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the European
Union.

City big guns
overwhelm
angry Rover
shareholders



GENDER BY DESIGN
Brave new world or
a bit of good luck?

Page 3; Janet Daly, page 18



A BIENVENIDA GUIDE
Essential steps for
a woman of mystery

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UNINHIBITED GOYA
A personal world in
the small paintings

Page 4; exhibition review, page 33

30P

THE TIMES

WEDNESDAY MARCH 16 1994

No. 64,903

Partners accuse Hurd of blocking EU expansion

Tories split over plan to cede more power to Brussels

By JAMES LANDALE AND PHILIP WEBSTER

JOHN Major faced a new Conservative split over Europe last night as Douglas Hurd fought to prevent a weakening of Britain's voting strength in the European Union.

European Union legislation on matters of national interest, such as finance, requires a unanimous 12 votes. Lesser issues, such as the environment, the single market and health, are decided by "qualified majority voting".

one small and two large countries can impose a veto. With four new EU members, the total number of votes will rise to 90 and it is proposed that the so-called "blocking minority" should be 27. That would mean a coalition of four countries would be needed to veto legislation.

twice yesterday to try to find a way through the impasse. In Britain, the Tory divisions are less clearcut than during the Maastricht saga, because at least some Euro-enthusiasts are dubious about the voting proposals.



Loretta Johnson, of British Airways, trying to control Tom during the husky's stopover in London yesterday

South Pole huskies get taste of urban life

By NICK NUTTALL, ENVIRONMENT CORRESPONDENT

THE last huskies to leave Antarctica arrived in London yesterday and caught their first glimpse of urban life... and cats.

dogs stepped on to the tarmac at Heathrow airport, sniffed the air and caught sight of a cat. Linda Capper, of the British Antarctic Survey, which is responsible for the huskies, said: "There was a bit of miaowing followed by quite a lot of barking, but I don't think they quite realised the significance. There might have been more reaction if it had been a seal or a penguin."

claims that they have become victims of ecological correctness; human beings should be also banned. They argue that the dogs offer psychological comfort for researchers. But the battle was lost when the Foreign Office, under pressure from Australia to comply with the Antarctica Treaty Environment Protocol, ordered the dogs out. Earlier this week, the dogs flew to the Falkland Islands, where they experienced grass for the first time.

Crucial votes, page 15
Peter Brook, page 18

City big guns overwhelm angry Rover shareholders

By ROSS TIEMAN, INDUSTRIAL CORRESPONDENT

THE £800 million sale of the Rover car company to BMW was approved yesterday after institutional investors combined to overwhelm the protests of small shareholders.

At the end of a stormy shareholder meeting in the Royal Lancaster Hotel, London, to consider the deal, the board of British Aerospace, Rover's parent company, was obliged to call a poll when the deal was blocked on a show of hands.

Angry small investors who had turned out in their hundreds to voice their objections to the sale overseas of the last British-owned volume car company, voted by 111 to 42 against the deal.

of small shareholders. Mr Falconer, who has in the past tried unsuccessfully to be elected to the BAE board, was a knowledgeable and outspoken critic of a system that leaves small investors, however numerous, unable to exert influence on those who manage the companies in which they invest.

Outside the meeting a bluster wind tugged at the Union Jacks of demonstrators who were signalling their opposition to the sale. Inside the hotel's elegantly paneled ballroom, the atmosphere was stormier still.

Mr Cahill and his board did their best to calm the worries of small shareholders over the sale. George Simpson, Rover's chairman, said that BMW would invest in Rover, maintain its British technology base and increase its sales. That may be the case, but small shareholders who have been loyal to "the Rover" for decades remained unconvinced.

Harold Akhurst protested that £3 billion of taxpayers' money had been invested in Rover. "We must consider our loyal and dedicated workforce also, and keep our car company in British hands," he said.



Sir Charles Guthrie, the new Army chief

SAS man lands top Army job

By MICHAEL EVANS, DEFENCE CORRESPONDENT

A FORMER SAS commander has been promoted to the Army's top job as part of the knock-on effect of Sir Peter Harding's resignation as Chief of the Defence Staff.

General Sir Charles Guthrie, who served with the SAS as a troop commander in 1966 and then as a squadron commander in 1968, was yesterday appointed Chief of the General Staff. He is one of many former SAS commanders who have reached the top echelons of the Army.

Ministers review tactics in battle against terrorism

By NICHOLAS WOOD, CHIEF POLITICAL CORRESPONDENT

JOHN Major yesterday called together senior ministers at the forefront of the battle against terrorism as he came under renewed pressure to intensify security measures against the IRA.

The informal meeting of the Cabinet sub-committee on terrorism — the first since the IRA's three mortar attacks on Heathrow airport — coincided with a plea from James Molyneux, leader of the Ulster Unionists, for the Government to put "much stronger pressure on the Irish government to fulfil their moral duty to eradicate terrorism".

At 50 minutes of private talks with the Prime Minister, Mr Molyneux demanded closer cross-border co-operation on security, in particular the sharing of intelligence on IRA activities gathered in the South. He also urged suspension of any orders to police and security forces to go easy on suspected terrorists while the IRA and Sinn Féin consider their response to the Downing Street declaration.

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A pocketful of prejudice that keeps the old class struggle alive

We witnessed yesterday one of the last surviving examples of social deference at the Commons. A Tory barked at a Labour MP that he should get his hands out of his pockets. Despite himself, the socialist almost complied.

A century ago the first Labour MPs struggled under a handicap: in class terms the Tories were their "betters". Habit of respect for toffs died hard, even in men who had rejected the class structure intellectually. It is said that

before the war, working-class MPs often found it difficult to question Tory ministers with the insolence that Opposition requires. Deference lingered in the second nature, if not the conscious beliefs, of MPs born in Victoria's reign. That has gone.

Or has it? Male readers will know that, though nothing comes more naturally than to put your hands into your pockets, it is almost impossible to keep them there after a voice with any hint of social command has told you to

take them out. So spare a thought for Labour's Alan Simpson (Nottingham S), a quietly spoken, polytechnic-educated 45-year-old. He had a question for the Prime Minister. Unfortunately none of us can remember what it was, for the occasion was swamped by hilarity.

Mr Simpson rose. More out of nervousness than disrespect he thrust his hands into his pockets. Addressing the PM, he began: "Would the Rt Hon gentleman..." "Get your hands out of



MATTHEW PARRIS
POLITICAL SKETCH

your pockets" came an officer-rank bark from somewhere on the Tory side. Simpson reacted without thinking. One hand was out of his pocket, the other well on its way, before he remembered the class struggle. Too late to put back the hand! Aborting the withdrawal of the other hand, he thrust it

defiantly in. One in, one out: MPs guffawed. The impact of his enquiry was lost. PM's questions, commanding the premium they do, it may be years before he gets another chance.

Perhaps, though — for PM's questions if not for Alan Simpson — relief is in sight. By accident the upper House

yesterday stumbled on a way of conducting its own version, with Lord Wakeham, Leader of the Lords, substituting for the PM.

No senior figure routinely stands up in the Lords, on behalf of the Government for members to throw wet sponges at for 15 minutes — on any subject — as occurs in the Commons. Ministers in the Lords do answer questions on their own portfolios, though, and sometimes, when a question is about overall policy the Leader of the Lords takes

the enquiry himself. Yesterday he rose to answer the Earl Russell, who had asked HMG to name any recent measure which contributed to its back-to-basics policy.

Lord Wakeham made the fateful error of observing mildly that all government measures contribute to this policy. It was the policy of common sense.

Thus were the floodgates opened. Lord Barnett (Lab) wanted to know if the Police and Criminal Evidence Bill was common sense. Earl Peel

(C) hoped HMG would apply common sense to Europe. Lord Tordoff (Lib Dem) doubted that John Major's reversal on nursery provision could be called common sense. Lord Russell questioned the common sense of Tory education policy in general.

And poor Wakeham, who plays a straight bat, was left defending the wicket on every imaginable subject. From now on, peers might as well ask him to state his engagements for the day.

Police say IRA bomb found by BR worker was planted months ago

Rail bomb was meant to explode at Christmas

By STEWART TENDLER, CRIME CORRESPONDENT

AN IRA bomb discovered close to a Kent commuter rail line yesterday was planted months ago and failed to detonate, police believe.

Scotland Yard sources said the bomb was not part of a new wave of violence launched by the Heathrow mortar attacks. They said it probably dated from a series of attacks on railway lines in the Home Counties just before Christmas, but was missed during security alerts.

Police said the bomb, although small, would have damaged the line and caused considerable disruption to services from Hastings and Ashford which pass through Sevenoaks to London.

The discovery led to the diversion or cancellation yesterday of several dozen trains and considerable difficulties for passengers. The lines round Sevenoaks were closed for five hours.

The bomb was found by chance in the rush hour when a track worker checked the line. Built inside a container the size of a lunch box, the device held about a pound of explosive and had been left close to a road bridge across the line.

Detectives said the bomb had been partly buried, but had become dislodged on the embankment. It was not found during extensive searches on 200 miles of line last December. Services were suspended twice after coded bombs warnings but no devices were located.

On October 24 last year, a bomb damaged a signal box at Reading station, Berkshire. Unexploded devices were

found in the station toilets and made safe.

The next day a bomb exploded on railway track at Brill, Buckinghamshire, disrupting services. A second device was made safe at Basingstoke station, Hampshire. On December 14 an explosion on tracks near Woking, Surrey, caused widespread chaos.

As Yard explosives experts were examining the device last night, Sussex police were checking a bomb found in a 20z tobacco tin close to Gatwick airport. The bomb, which could have blown off a hand if picked up, was not linked to the IRA. Police said that the device may be connected with animal rights activists.

It was found during a routine police sweep round the airport. It was hidden, possibly some weeks ago, under logs in a section of woods being cleared. Police are examining the possibility it was planted by someone protesting at the removal of the trees.

A police spokesman said: "It is a strange little incident. The spot is 400 yards from the nearest lane, across a muddy field and it is quite remarkable the police found it."

Police in Plymouth yesterday said the cost of policing the Conservative Party central council meeting in the city next week will cost residents £250,000.

John Albon, assistant chief constable of Devon and Cornwall, said that a "threat assessment" had been carried out with the Special Branch and the secret service, revealing a "high risk".



Chief Supt Terry Houston with one of the photographic units used to detonate IRA bombs from 800 metres away

IRA's 'Russian roulette' detonator

By NICHOLAS WATT, IRELAND CORRESPONDENT

POLICE accused the IRA yesterday of playing Russian roulette with people's lives by using a new detonator that is triggered by a flash of light.

The device, based on a photographer's flash system, is so sensitive it could easily be activated accidentally, detonating a bomb before any warning could be acted upon.

The infra-red light from the key to a car's central locking system or even a hand waved in front of it could set it off.

Commercial photographers use the £70 device, known as a photo-flash slave unit, to produce simultaneous flashes. The IRA wires the unit to a bomb and detonates it with a flashgun.

Chief Supt Terry Houston of the RUC said that the

detonator could be activated from up to 800 metres away. "Its disadvantage is its extreme sensitivity. Tests have shown that the unit can be activated by the flashing lights of emergency vehicles, by knocking against or tapping the unit. Terrorists are playing Russian roulette with the lives of the community."

At a press conference in Belfast yesterday, Mr Houston ruled out a ban on the device. "It would be like trying to do away with coffee jars because the IRA pack explosives into them."

An earlier short-range version of the device was used to murder of an RUC constable in 1992. The latest unit was used recently in an explosion that injured one person.



Unions may sue over injury scheme

A group of eight trade unions and staff associations told the Home Secretary yesterday that they will start legal action against him unless he withdraws his criminal injuries compensation scheme. The unions said that Michael Howard was "acting unconstitutionally, unlawfully, in breach of his statutory duty, and in flagrant disregard of Parliament's will" in scrapping the existing scheme and introducing a new one. The group, which includes the Fire Brigades Union, the Royal College of Nursing, the Transport and General Workers' Union and ASLEF, say the new scheme will be grossly unfair to victims of violent crime and provide minimal compensation. They say they have been forced to defend the interests of "people who are the victims of violent crime during their employment". The new scheme will take no account of loss of earnings or medical care, unlike the present scheme in which awards are made according to circumstances.

Dead driver was 14

A car involved in a three-car crash at the weekend in which five people died was being driven by a 14-year-old girl, police said yesterday. They said cannabis was found in the car. A spokesman said the girl was driving a Renault Fuego that collided with a Rover at a notorious crossroads at Green Ore, on the A39 near Wells, Somerset. A Peugeot ran into the wreckage. The girl was killed with three of her passengers — two girls aged 15 and 16 and a 25-year-old man. The other victim was the Rover driver, Glenn Carroll, of Crocombe, Somerset.

Solicitor struck off

A lawyer who took clients' money — in one case to pay his gardener's wages — was struck off yesterday. Ian Sloan, a council member of the Law Society for Scotland, was found guilty of professional misconduct. The Scottish Solicitors Discipline Tribunal said Sloan, a partner in firm at Broxburn, Lothian, committed "serious acts of dishonesty".

Accused doctor cleared

A therapist accused of taking advantage of a female patient's problems to persuade her to have sex was cleared by the General Medical Council's professional conduct committee. It found Alistair Muir, 32, of Glasgow, not guilty of having sexual intercourse with a 31-year-old student, but said he had formed an "improper emotional relationship" with her.

Trance woman sues

A woman who broke her leg jumping off a stage when under a trance during a hypnotist's show is suing the Pavilion Theatre, Glasgow, for £80,000 damages. Ann Hazard, 25, of East Kilbride, ended up in hospital after a Robert Halpern performance in July 1988. She maintains that because she was hypnotised, she had no care for her personal safety.

Caithness wins vote

The Earl of Caithness, who last week gave evidence at the inquest which concluded that his wife Diana had shot herself, is to remain president of his local Tory party. The former government transport minister was re-elected at the annual meeting of West Oxfordshire Conservative Association. A spokesman said: "We voted overwhelmingly."

Pacific rower gives up

Britain Peter Bird, 47, has given up his attempt to row single-handedly across the Pacific from Russia to the United States. After ten months at sea Mr Bird, right, still had one third of the 6,000-mile journey to go. His attempt, however, has set a record for the longest time spent at sea in a rowing craft: 304 days. He was picked up about 2,100 miles off San Francisco by a merchant ship.



Rapist silenced victim

A woman raped in a school yard is unable to speak because the rapist smashed her jaw. The victim, aged 26, has managed to describe her attacker to police in notes scribbled from a hospital bed. She was grabbed by the rapist in Mount Vernon, Liverpool, punched and knocked unconscious before being dragged into the yard.

Prince's school to merge

The Prince of Wales's preparatory school said yesterday that it is to merge with a rival to form one of the top training grounds for Eton and other leading public schools. Cheam School, near Newbury, Berkshire, where the Prince was head boy, will join with Hawtreys, at Savernake, Wiltshire, in the autumn. They will be based at the Cheam site.

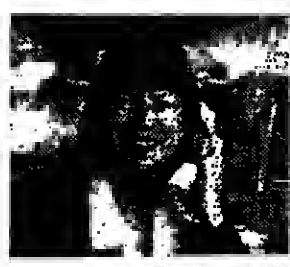
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NHS cuts claim top-level casualties

By JEREMY LAURANCE, HEALTH SERVICES CORRESPONDENT

FOUR top NHS managers have been sacrificed in the drive to cut health service bureaucracy that will eventually cause the loss of thousands of administrative posts.

The four, managers of regional health authorities and paid up to £85,000 a year, have failed in their attempt to win one of the top posts in the new merged regions that come into effect on April 1. They have been told that they will have to develop their careers in "new directions".

The 14 regional health authorities are being reduced to eight and their staff streamlined. Managers of 13 of the authorities — one post was vacant — had to compete for the eight new jobs. Two were appointed to posts in the NHS management executive. One post, for the south and west, has still to be filled.

Announcing the appoint-

ments yesterday, Alan Langlands, chief executive designate of the NHS, said the four who had failed to obtain posts were able people whom the NHS could not afford to lose. "I shall be working with them closely to ensure that this does not happen," he said.

The eight managers picked to fill the new posts will not have a sure future. Virginia Bottomley, the Health Secretary, intends to abolish the regions when parliamentary time can be found to pass the necessary legislation. In the meantime their workforces are to be reduced to a maximum of 200.

Labour said that spending on NHS red tape had soared as a result of the introduction of the health service reforms. Last year it topped £3 billion, consuming nearly 11 per cent of the NHS budget, the largest-ever proportion.

Children to sue over electric cable fears

A GROUP of 50 children are seeking legal aid to sue Michael Heseltine, trade secretary, to stop the installation of six high-voltage underground electric cables near their homes in Essex (Frances Gibb writes).

The test legal action was agreed at a meeting on Monday night of more than 100 residents from the six-mile area in South Woodford, Walthamstow and Chingford.

The families are concerned about the reported links between electromagnetic fields and an increased risk of

childhood cancers such as leukaemia and brain tumours, suggested in a number of studies over the past 15 years.

Lawyers for the children, who under the Children Act 1989 are able to take legal action and apply for legal aid, will argue that the Government has a statutory duty to lay down guidelines which force the National Grid and other suppliers of electricity to minimise the level of exposure to electro-magnetic fields, pending further research.

SAS officer lands the top job in Army

Continued from page 1

at a salary of £112,063. Both appointments took immediate effect. Sir Charles, 55, was told of his promotion while on a week's leave in Britain. He had been due to complete his previous posting as commander-in-chief of the British Army of the Rhine in October.

Other SAS commanders who have climbed to the top in the Army include Lieutenant General Sir Michael Rose, who was commander UK Field Army before being seconded to Sarajevo as commander of the United Nations forces in Bosnia, General Sir Michael Wilkes, now Adjutant General and on the Army Board, and Major General John Foley, commander British Forces Hong Kong.

Sir Peter Inge, whose nameplate was already in position at the Ministry of Defence yesterday, was commissioned into the Green Howards from Sandhurst in July 1956.

Walter Ellis, page 16
Simon Jenkins, page 18



Sir Peter Inge: his nameplate in place



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Father sho marriage to

SATURDAY IN THE

Guns, murder ghetto police and gangsta

MAGAZINE

FREE CD: Great Rock Bands in the 1970s collection

IN WEEKEND

ruggle alive

day himself. Yesterday he was asked to name his most cherished possession. He said it was his wife, who he had married in 1968. He said she was his life and he would do anything for her. He said she was his greatest love and he would do anything for her. He said she was his life and he would do anything for her. He said she was his greatest love and he would do anything for her.

ions may sue r injury scheme

Eight trade unions and their associations yesterday said they will start legal action against the Government's new injury scheme. The unions said the scheme was "a grossly unfair and discriminatory way of dealing with injured workers". They said the scheme would "put injured workers at a disadvantage compared to those who are not injured". They said the scheme would "put injured workers at a disadvantage compared to those who are not injured". They said the scheme would "put injured workers at a disadvantage compared to those who are not injured".

d driver was 14

ed in a three-car crash at the weekend, had been driving a car at the time. The driver was 14 years old. The car was a small hatchback. The driver was 14 years old. The car was a small hatchback. The driver was 14 years old. The car was a small hatchback.

itor struck off

in South Wales, a man who had been acting as a legal adviser for a number of years, has been struck off the roll of legal advisers. The man was 55 years old. He had been acting as a legal adviser for a number of years. He had been acting as a legal adviser for a number of years.

sed doctor cleared

arged of taking advantage of his patients, a doctor has been cleared of all charges. The doctor was 60 years old. He had been practising for a number of years. He had been practising for a number of years.

e woman sues

broken her long-term relationship with a man, she has sued him for damages. The woman was 45 years old. She had been in a relationship with the man for a number of years. She had been in a relationship with the man for a number of years.

less wins vote

Labour's election manifesto has won the support of a majority of voters. Labour won 30.9 per cent of the vote. Labour won 30.9 per cent of the vote. Labour won 30.9 per cent of the vote.

ower gives up

After a long and hard fight, the power has been given up. The power was 100 years old. The power was 100 years old. The power was 100 years old.

silenced victim

A victim of a violent attack has been silenced. The victim was 30 years old. The victim was 30 years old. The victim was 30 years old.

school to merge

A school is to merge with another school. The school was 100 years old. The school was 100 years old. The school was 100 years old.

Parents tell of joy over birth of 'designer baby'

By JEREMY LAURANCE
HEALTH SERVICES
CORRESPONDENT

The shadow Health Secretary wants the choice of babies' sex banned but parents who made the decision see no moral dilemma

THE couple who used a private clinic to choose their baby's gender spoke yesterday of their delight at the birth of a daughter, while the controversy over "designer babies" increased.

Neil and Gillian Clark, who have two sons, said the London Gender Clinic £650 to obtain a girl. Mr Clark said that by increasing the odds in favour of a daughter the treatment had eased their minds.

"It was definitely worth it. Gillian really wanted a girl," he said. "I don't think we would have had another baby without the treatment."

on television. Mr Clark, a painter and decorator, said: "Gill loves babies and she had been getting broody. We had had some discussion about a third child but I was quite happy with the two boys."

His wife, a hairdresser, said that she longed for a daughter but wondered whether she was being selfish in wanting another child after a six-year gap. "But then Neil told me about the programme, he'd seen and I thought: 'Oh yes, let's go for that.'"

She said that she saw no moral dilemma in the treatment and said another boy would have been just as loved. The clinic, the only one in Britain to offer sex selection, has treated 200 couples and achieved 14 pregnancies and six births, two of which were the "wrong" sex.

Professor Lynn Fraser, an expert on fertility at King's College, London, said there was no scientific reason why the technique, which is supposed to separate male and female sperm, should succeed. "It probably doesn't work," she said.

Prof Fraser said the Clarks may have paid the clinic to watch nature take its course. She said there was "considerable scepticism" among the scientific community about the technique, which is based on the observation that sperm bearing the X (female) and Y (male) chromosomes swim at different speeds. A sample of fresh sperm is placed on top of a viscous liquid containing albumin (egg white) and the first to swim to the bottom are collected and used to inseminate the woman.

Four out of six obtain gender of their choice

THE London Gender Clinic imposes its own voluntary ethical rules on patients. They should have at least one child of the opposite gender to that requested. If they have several children, the majority must be of the opposite sex (Dominic Kennedy writes).

More than 500 couples have visited the clinic since it opened in January last year. A quarter are white and two-thirds Asian. Nearly all the Asians want sons while most of the whites seek daughters. One woman in her late 30s has had ten daughters: she and her husband have been trying for a boy.

"The Y sperm wiggle more quickly and are supposed to come through sooner," Prof Fraser said. "However, people who have used this method have been unable to show any statistically significant difference in the proportion of X and Y sperm after fertilisation."

Caroline Perry, a senior nurse at the clinic, set up a year ago in an end-of-terrace house at Hendon, north London, said that the phone had not stopped ringing since news of the Clarks' birth. "We have had about 50 calls this morning when usually we have between five and ten in a whole day."



Neil and Gillian Clark yesterday with Sophie May, a sister for their two sons

Killing of store boy 'not murder'

By LIN JENKINS

A SHOPLIFTER who killed a schoolboy assistant chasing him from a supermarket is to be sentenced today for manslaughter after a judge stopped his trial for murder.

Andrew Bray, 24, a former soldier of Lipson, Devon, had admitted killing Jonathan Roberts, 17, but denied murdering him when he punched him in the head and kicked him where he fell during the chase outside a Plymouth supermarket.

Mr Justice Drake made his ruling at Plymouth Crown Court yesterday after hearing a submission from the defence. He told the jury: "It has become my responsibility to intervene and it makes my duty a very hard one where, as in this case, the victim who died was obviously a splendid young man."

"But the fact is that when one looks at the evidence, and the way the prosecution have made their case, they have just simply not made a case on which it is possible to say one can be sure beyond reasonable doubt."

Jonathan's father Chris Roberts, 42, said he was proud of his son. "He did the right thing. But having said that, had he stopped and thought for a second he might still be around. He always stood up for what he thought was right. He had a very competitive edge and he would be determined not to let Bray get away."

The court was told Bray and his girlfriend had gone to the supermarket intending to steal. Four staff saw them with two trolleys of goods for which they had not paid.



Bray arriving at court yesterday

Water-birth appeal 'makes mockery of mothers' choice'

By MICHAEL HORSNELL



Midwives Val Foster and Gill Kruzins lost appeal

TWO midwives who helped a woman to have a water birth at home have lost their appeal against disciplinary action, prompting angry claims that it made a mockery of government moves to give women more choice.

The Royal College of Midwives said the decision would have "repercussions for women and midwives across the country".

Valerie French, 35, safely gave birth to her 9th son daughter Mollie two months ago in a birthing pool at her 16th-century cottage in Sawbridge, Hertfordshire. The midwives, Valerie French and Gill Kruzins, attended her after East Hertfordshire NHS Trust told Ms French that she

could remain in the pool during labour as long as she got out to give birth.

At the crucial moment Ms French, a college lecturer, twice refused to leave the pool and the midwives had no choice but to accede to her wishes.

In a move that has reopened the debate on water births, the trust employing the midwives reprimanded them for breaking written guidelines and announced yesterday that they had lost their appeal against disciplinary action.

Ms French said: "I think they have been treated appallingly. They have been penalised because they did their jobs properly and because they are caring, dedicated people. They must have gone through hell over this. I

never agreed with the trust to get out of the pool at the last minute. It's my house and I had booked a pool in advance. It would have taken some effort to get me to cook my leg over the side of a 3ft pool at the last minute and drag me out. The trust is trying to say they have a power over women which they do not have."

The hearing was accompanied by a demonstration by mothers and representatives of the National Childbirth Trust who delivered a 1,400-signature petition to Dr Paul Lambden, chief executive of the trust. Yvonne Hewins, director of industrial relations for the Royal College of Midwives, called for urgent government guidance, saying: "The decision makes a mockery of the Government initiative to ensure that women have choices in childbirth."

Fears that some babies may have died in water births prompted the Health Department to investigate whether infants born under water suffered higher mortality rates or complications but a ban was ruled out pending an enquiry due to report in November.

The trust used to offer water birth in the home but withdrew the facility at about the time of Mollie's birth on January 16. Dr Lambden said the disciplinary hearing concerned the two midwives' personal conduct and was never about the appropriateness and availability of water births.

Father shocked at his son's marriage to 'scarlet woman'

By ANDREW PIERCE

THE former Lady Buck was shocked last night by her new father-in-law, who only discovered her existence when he read the "Kiss and Tell" revelations of her affair with Sir Peter Harding, Chief of the Defence Staff.

It was a year ago when Stephen Sokolow last saw his son Nicholas, a failed art investor who married the former Blenheim Palace in January. "It was my 70th birthday, which is how I can remember. Needless to say I am not celebrating my 71st birthday today," Mr Sokolow said yesterday at his flat overlooking Westminster Cathedral.

"The shock of all this is too much to take in. I cannot imagine why he has married such a scarlet woman. I have written to him and telephoned him but he has not responded."

Mr Sokolow, a retired horse breeder, said: "It would be easy to say I will never speak to my son again. But he is my flesh and blood. I hope he will speak to me."

His son, who is 32, was an associate director at Christie's before resigning to set up his own art company. But the firm closed a few months ago with large debts.

The mystery over the background of the former Lady Buck, who describes herself as the daughter of a Valencia lawyer who died 20 years ago,

Victoria's black silk stockings up for sale

By ALAN HAMILTON

A PAIR of Queen Victoria's black silk stockings, embroidered with a crown and the initials VR, are expected to make a mere £350 when they come up for auction at Sotheby's next month.

The royal hosiery is being sold by Diana Sime, of Petersfield, Hampshire, whose grandfather won them in a raffle at a society fête at the turn of the century. Mrs Sime has kept them in a drawer as a curio, and would now like them to go to an exhibition.

Prince turns new page in history

By MARCUS BINNEY
ARCHITECTURE
CORRESPONDENT

THE first royal publishing venture hits the news stands this morning with the launch of the Prince of Wales's magazine, *Perspectives on Architecture*. Retailers, led by W.H. Smith and Sainsbury's, have placed orders for 75,000 copies of the magazine, which costs £2.50.

Last night the Prince hosted a reception at St James's Palace for 600 people, including contributors, advertisers and media, architecture and heritage figures. Guests included the architects Sir Norman Foster, Francis Duffy, president of the Royal Institute of British Architects, and Michael and Patty Hopkins, winners of this year's RIBA gold medal. Also invited were Roy Hattersley and Spike Milligan.

The Prince intends to write regularly for the magazine, launched with a £300,000 loan from his new institute of architecture. In the first edition he says: "I sometimes think of architecture as Dr Johnson thought of London: When a man tires of architecture I think he tires of life."

The stockings measure 31½ in from top to toe, a fair length for a dumpy Hanoverian who stood less than 5ft with her shoes off.

The embroidered crown and initials are sufficient evidence of their provenance for Sotheby's experts, who are also selling a lock of hair with a note identifying it as coming from Victoria's second son, Prince Alfred, Duke of Edinburgh. A further note indicates that the stockings were originally given by the queen to a member of her entourage, the Hon Mrs Arthur Barnes.

Guns, murder, ghetto poetry and gangsta rap

BEN MACINTYRE ON THE ART OF VIOLENCE



IN THE MAGAZINE

FREE CD: Great jazz saxes, second in The Times collection

IN WEEKEND

Prince turns new page in history

By MARCUS BINNEY
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Mrs Sime said: "They are wonderfully made. Queen Victoria had such tiny feet. They look in mint condition; I imagine she must have worn them once and then given them to Mrs Barnes."

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Talk Radio set to win licence with £3.8m offer

By ALEXANDRA FREAN, MEDIA CORRESPONDENT

A NEW radio station which aims to break the BBC's grip on talk programmes, has made a £3.8 million cash offer for the licence to run Britain's third national commercial network.

Talk Radio UK yesterday outbid five other contenders and is expected to be awarded the new franchise. The station promises to provide news, chat, phone-ins, drama and information for C1 and C2 listeners aged 25 to 35. It is backed by Media Ventures International, a venture capital fund, and Hambros Bank.

John Aumonier, managing director of Talk Radio UK, said: "We are aiming for a mid-market audience, or the rump of the population. This is an audience which is not catered for anywhere else."

Mr Aumonier said the station would compete directly with existing services, such as Radio 4 or Radio 5 Live, the BBC's new 24-hour news and sports network. He said: "We will offer an alternative to live sports commentary, preferring review and debate from leading players and sports personalities."

The station also has financial backing from Emmis Broadcasting, owner of a number of radio stations in the US, and Prime Television, an Australian broadcaster. It will be chaired by Sir David Nicholas, former chief executive of ITN and plans to broadcast directly from the US and Australia.

The AM station will come on air in early 1995 and broadcast on frequencies to be surrendered by Radio 1. It will complement the two existing independent national radio services, Classic FM and Virgin 1215, which have contributed to the commercial radio sector's challenge to the BBC.

The Radio Authority, which

is bound to award the licence to the highest cash bidder, will now enter talks with Talk Radio UK to ensure that it meets minimum financial and programming standards and that its backers are "fit and proper persons" to run a radio station. Its final decision will be announced this summer.

The other bidders were: LBC, the London commercial station which is to lose its existing local licences in October, at £2 million, offering a mix of news, current affairs and debate; Apollo Radio, backed by Chiltern Radio, which bid £2.27 million and offered news, sport and interviews; First National Entertainment, led by John Whitney, the former director-general of the Independent Broadcasting Authority, and offering personality-led entertainment, information and news with a bid worth £1.54 million; Jim Black Broadcasting, based in Oxford and bidding £1 million for a service aimed at 10- to 24-year-olds; and Newstalk UK, backed by Associated Newspapers and offering news and information with a bid worth £2.75 million.

□ BBC Radio 1 has enlisted the help of Batman to help stem its falling ratings. The Caped Crusader will appear on Radio 1's first drama production next month as part of a 65-part series to be broadcast in daily episodes lasting three minutes each.

The initiative is intended to broaden the station's appeal and reverse the dramatic decline in its audience, which has shrunk by more than two million, to 14.3 million, in the past six months.

Matthew Bannister, controller of Radio 1, said: "Batman will be fast-moving and tremendously exciting."

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Three hopefuls for Laurence Olivier stage awards at yesterday's lunch for nominees at the Royal National Theatre, London. Elaine Paige, left, and Julia McKenzie are among nominees for best actress in a musical (*Piaf* and *Sweeney Todd* respectively) and Griff Rhys Jones is on the best comedy performance shortlist for *An Absolute Turkey*. The Times is media sponsor for the 1994 awards, to be made next month

Watchdog rejects complaints against Wonderbra poster

By OUR MEDIA CORRESPONDENT

BILLBOARD posters which feature a provocative and scantily clad model and advertise the Playtex Wonderbra have been declared "decent" by the Advertising Standards Authority.

A spokeswoman for the authority said yesterday that it had dismissed all 53 complaints it had received about the advertisement. "We only act if we think that the majority of people would find an advertisement offensive or if a minority would be deeply aggrieved by it. We did not think that would apply in this case," she said.

She added that the poster, in which the underwear-clad model asks "or are you just pleased to see me?", brought

three complaints in its first two weeks on the streets. "It was only after the media started asking if they represented a new post-feminist, aggressive female image or were simply exploiting women that the complaints started flooding in," she said.

□ The number of complaints made to the Independent Television Commission, which regulates commercial television, rose almost 25 per cent last year to 4,463.

Criticism of scheduling changes accounted for 32 per cent of complaints, far outnumbering those on matters of taste and decency. Cancelling *Take the High Road*, the Scottish soap opera, generated most letters, 450.



"Or are you just pleased to see me?"

Goya frames personal vision of Spanish life

By ALISON ROBERTS, ARTS REPORTER

THE opening of the first Goya exhibition to be held in London for more than 30 years was celebrated in grand style last night at the Royal Academy of Arts.

Goya: Truth and Fantasy, held in association with *The Times* and Classic FM, traces the artist's personal vision of Spanish life and customs through more than 100 small-scale paintings.

The party last night mixed the Spanish and British aristocracy with diplomats, ambassadors and figures from the arts world. Among the guests were Lord and Lady Carrington, Lord and Lady Rothschild, the conductor Sir Georg Solti and Manuela Menz Marques, deputy director of the Museo del Prado.

The cartoonist Gerald Scarfe, whose work has been influenced by Goya, was also present.

The exhibition, which opens to the public tomorrow, includes sketches for some of Goya's major religious works. Many portraits, and the remarkable self-portraits of the 1790s, are also on show.

Norman Rosenthal, exhibitions secretary at the Royal Academy, said that the show disclosed a new side of Goya expressed in the small-scale canvases.

The artist's work was making a long overdue return to London, Mr Rosenthal added. The exhibition is part of the London Spanish Arts Festival.

Review, page 33

Channel 4 takes on American delinquents

By OUR MEDIA CORRESPONDENT

TWO of America's most controversial television characters, *Beavis and Butt-head*, will make their debut on terrestrial television next month as part of Channel 4's £49 million spring schedule.

The two cartoon figures are adolescents who spend their time sniffing glue, strumming invisible guitars and indulging in arson. They have become cult figures in the US after their appearance on MTV.

Defending his decision to screen the series, John Willis, Channel 4's director of programmes, said he would not be showing an episode which allegedly led a five-year-old Ohio boy to burn down his house. He emphasised that all programmes would be carefully vetted before transmission on Fridays at about 11pm.

Mr Willis said: "It is a very sharp programme. As long as viewers can see that *Beavis and Butt-head* are meant to be objectionable, then the series works."

Channel 4, which has been severely criticised by the broadcasting watchdogs for transmitting programmes containing bad language, will be testing the regulators' patience even further with two factual programmes dedicated to swear words. In *Expletives Deleted*, Auberon Waugh, editor of the *London Review of Books*, chairs a pastiche version of the panel game *Call My Bluff* in which expert panelists uncover the etymology of swear words. The second programme in the series, *The Greatest F***in' Show on Earth*, examines the use of bad language on television and makes a plea for more tolerance.

□ Residents of a model village in Yorkshire have voted to lift a five-year ban on satellite television dishes. New Earswick is in a conservation area where most of the buildings are listed, but the desire to watch big-name films and the England cricket team on tour has overcome qualms about aesthetics.

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Channel 4 takes on American delinquents

Curbs on cautions to create thousands of extra court cases

By Richard Ford
HOME CORRESPONDENT

THE number of cautions given to offenders is likely to drop by 15 per cent as a result of stricter Home Office guidelines published yesterday. But the Government's effort to crack down on juvenile crime may cost up to £25 million because it could lead to a big increase in court cases, it was claimed.

Michael Howard, the Home Secretary, acted to restrict the use of cautioning in England and Wales after concern among Conservative politicians that repeated cautions led young people to treat the criminal justice system with derision.

The number of offenders cautioned has risen from 154,000 in 1981 to 321,000 in 1992. There was a particularly large increase of 40,000 between 1991 and 1992.

The new restrictions are likely to lead to 50,000 fewer cautions each year and a substantial rise in the number of offenders dealt with in the courts.

Mr Howard warned criminals yesterday: "From now on, your first chance is your last chance."

He added: "Criminals should know that they will be punished and law-abiding people have a right to expect that offenders will be punished. Giving cautions to serious offenders or the same person time and again sends the wrong message to criminals."

The Home Secretary's effort to calm Tory unrest over juvenile crime may cost an estimated £25 million

nals and the public." But Harry Fletcher, assistant general secretary of the National Association of Probation Officers, said that ending second and third cautions could result in tens of thousands of extra prosecutions a year, costing an estimated £25 million.

He said: "This will be an expensive measure. It will lead to more custodial sentences, which would be particularly damaging for young offenders who would end up trapped in criminal careers."

Under the new guidelines, police are advised to take into account victims' views of offences before they decide to give a caution. Officers are advised to discover the extent of harm or loss suffered by the victim and whether the offender has offered compensation.

"They should also outline the significance of a caution to the victim but must not negotiate or reward reparation, the document says."

The guidelines are aimed at stopping the use of cautioning for serious offences, cutting drastically the number of repeated cautions and producing a more consistent approach to cautioning by police in the 43 forces in England and Wales.

Mr Howard said cases of people receiving six cautions

were "unacceptable" and were particularly damaging when juveniles were involved because they might begin to think they could get away with anything.

In future, juvenile offenders should not necessarily be cautioned rather than prosecuted just because they are young. Cautions should be used only in the most exceptional circumstances for offences triable only at Crown Courts; and repeat cautions should be considered only in exceptional circumstances, such as when there has been an appreciable gap since the last caution was given.

Formal cautions are given by a uniformed officer after a person has admitted an offence. They are written on a person's record and, in the case of juveniles, are delivered by an inspector in the presence of parents or a guardian.

The proposals will reverse the steady rise in the use of cautions as a way of dealing with crime. In 1987, 149,000 offenders were cautioned for offences that could be tried either at the Crown Court or before magistrates compared with 216,000 in 1992. The Home Office said 87 per cent of all those who are cautioned are not convicted for offences within two years.

Princess shocked by media mobbing

By Alan Hamilton

THE Princess of Wales looked visibly shocked when she was mobbed by photographers yesterday as she arrived at St Mary's Hospital, Paddington, west London, to visit her day-old nephew.

As she stepped from a chauffeur-driven car, the Princess immediately found herself in the middle of a scrum of about 20 cameramen, who have rarely managed to get so close to her.

Looking red-faced and furious, she tried to make her way to the hospital door but was brought to a halt by the crowd surrounding her. The photographers, clicking their cameras only inches from her face, eventually made a path for her to the hospital entrance.

"I can't believe the difference in just a couple of years," one photographer said. "That is the closest I have ever got to her."

Since announcing her withdrawal from most of her public duties last autumn, the Princess has been without her bodyguards from the Metropolitan Police royalty and diplomatic protection group, except when in the company of her children, Prince William and Prince Harry.

Fears have been expressed for her safety during the few public appearances she has made this year but she has told friends that she is determined to lead as normal a life as possible.

Yesterday, the Princess turned her back on ladylike suits, wearing jeans and a long tailored black jacket, white shirt and black tie. The outfit, by Escada, a Munich design company, featured golden elephants embroidered on the cuffs, with matching motifs on the silk tie and belt buckle. She also wore brown suede ankle boots.

The design, featured in the spring/summer range and available in their New Bond



The back-to-school look — white shirt and elephant motif on the black tie and blazer

Street store, is typical of Escada's flamboyant and colourful style. Chief designer Michael Stolzberg offered a selection of wild animal designs in this season's collection, along with the mannish silhouette which the Princess strode out in to full effect yesterday.

She was visiting the new Viscount Althorp, who was born at St Mary's on Monday as the first son of her brother, Earl Spencer, and his wife, the former Victoria Lockwood. Their new arrival guarantees a male heir for the

family estate at Althorp, Northamptonshire. A spokesman for the hospital said yesterday that mother and son were doing well.

The Princess, who gave birth to Princes William, 11, and Harry, 9, at the same hospital, spent 30 minutes with her sister-in-law Victoria and baby Louis Frederick, who was born on Monday by Caesarean section, weighing 6lb 10oz. The couple already have three daughters — Lady Kitty, 3, and one-year-old twins Kaiya Amelia and Eliza Victoria.



Earl Spencer: a male heir for family estate

NEWS IN BRIEF

£27,500 for boy mauled by lions

A boy who was mauled by two lions while working at a safari park was awarded £27,500 agreed damages yesterday at the High Court in Belfast.

Richard Murphy, 16, was attacked while on the gate at Causeway Safari Park, near his home in Ballymoney, Co Antrim. "When I turned round one was at my feet and another put two paws on my shoulder and neck and pulled me to the ground," he said.

The boy was wounded on the head, neck and body but was saved by a warden who pulled the lion off him. Damages were awarded against the owners of the park.

Taunting rapist

A sex attacker who dubbed himself Jack the Stripper in a taunting letter to police was jailed for 12 years by Leeds Crown Court. David Jackson, 28, from Leeds, was convicted of raping a woman only weeks after his wedding and assaulting four others.

Brigade abuser

A Boys Brigade leader was convicted of 14 indecency charges against boys in his company by Snaresbrook Crown Court. David Jackson, 28, from Leeds, was convicted of raping a woman only weeks after his wedding and assaulting four others.

Cornish petition

The European Parliament is to consider a petition from the historic Stannary Parliament of Cornwall for the county to be recognised as a nation with its own government.

Footpath fine

The Hon Richard Stanley, son of Lord Stanley of Alderley, was fined £250 for obstructing a footpath by building a reservoir at his farm at Stanton St John, Oxfordshire.

Ferry closes

The Olau Line ferry service that links Sheerness, Kent, with Flushing in Holland is to close with the loss of 550 jobs. P&O may buy the two ships.

Mother appeals for her children

A BRITISH woman made an emotional appeal to her estranged husband on Cyprus television last night for the return of her son and daughter, who have been kept illegally by their father, a Greek Cypriot, since they visited him for a holiday last summer.

Their mother, aged 29 and from Derby, arrived on the island last Sunday to collect

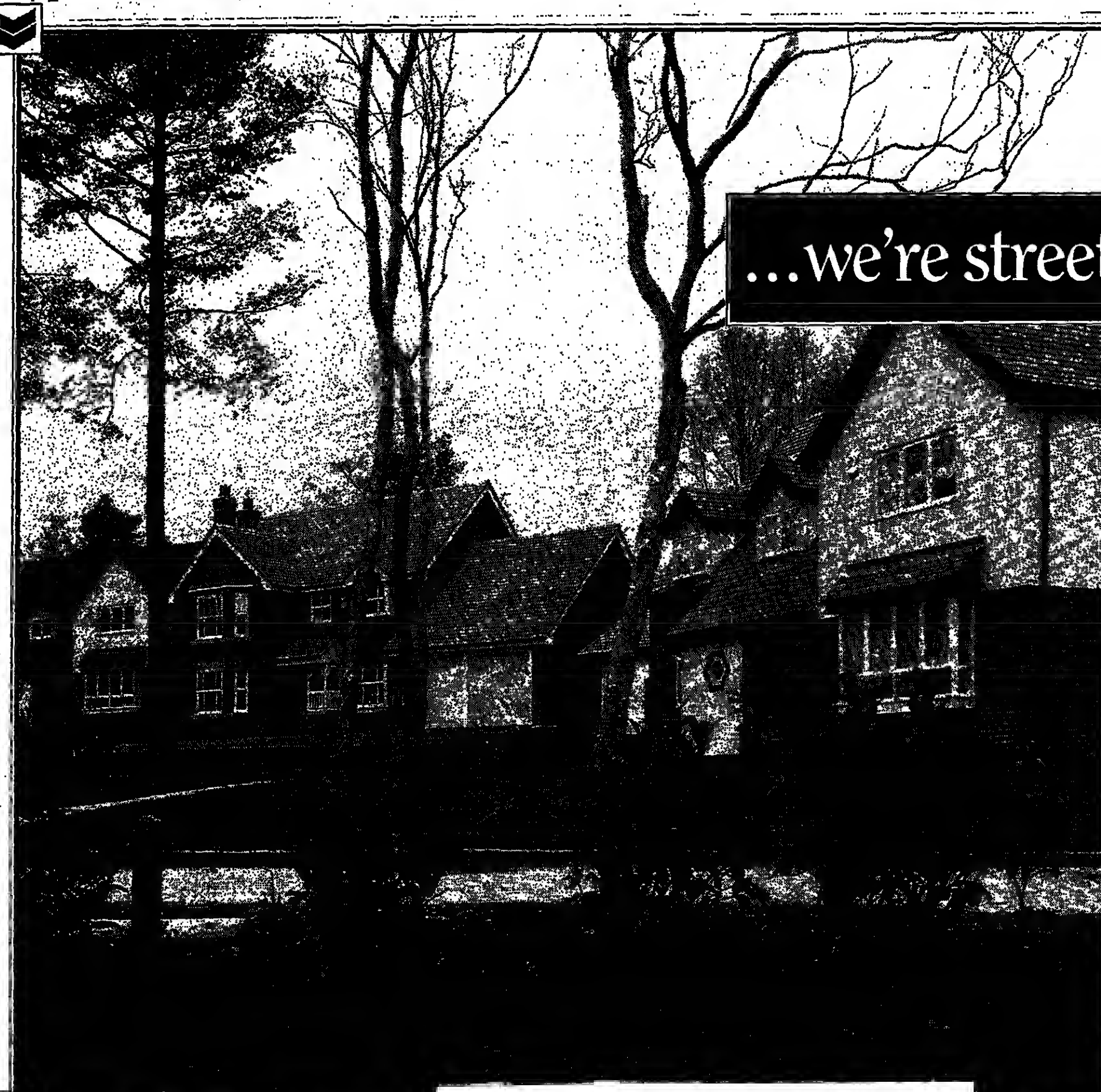
her children, a boy of 12 and a girl of 7. However, their father, a 36-year-old farmer, refused to hand them over and went into hiding.

On television the woman said: "We have to stop this because we are damaging our children. You can still take them on holiday, but please, please, return them to me."

Police issued a warrant for

the man's arrest on Monday after an unsuccessful visit to his home village of Mazatos on Sunday, but he is apparently being shielded by sympathisers from the village.

Annie Shakalli, of the Cypriot Justice Ministry, said a court in Nottingham had given the woman custody of the children pending a divorce settlement.



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Parents risk children's lives on daily run to school

By Kevin Eason, Motoring Correspondent

PARENTS are risking the lives of thousands of children on the daily school run because they are not belted into child seats.

As the Government launched a £500,000 campaign yesterday to save 130 lives and prevent 2,500 serious injuries a year among rear seat passengers in cars, it was shown that children are most vulnerable when parents or others carry out the daily duty of transporting children the few miles to their schools.

Research commissioned by Britax, the child seat manufacturer, for the Transport Department found that half of children aged from four to seven were not in seats specially designed for them when taken on the school run by parents. Almost a third were not in car seats when given lifts to school by friends, neighbours and relations.

Even a treat with grandparents carried its own risk. Thirty seven per cent of children had no restraint when they went out in their grandparents' car.

The Department gave a warning that rear seat passengers faced heavy fines for not wearing seat belts. Robert Key, the roads minister, said that only about half of adults

wore rear belts. That broke the law imposed in 1991 under which drivers could be fined up to £100 if a child under 14 was not properly belted and a maximum of £500 on rear-seat adults.

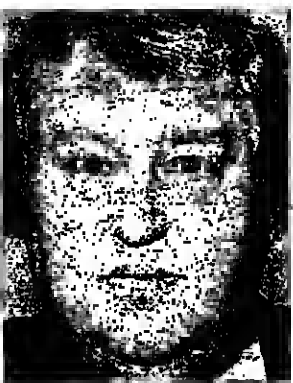
The ultimate penalty was death, Mr Key said. "Front-seat passengers wear seat belts not just because the law says they must, but also because they feel vulnerable. Rear seat passengers do not feel so exposed or vulnerable, they feel safely tucked away in an area of padded seats, they feel safe from danger. Yet the reality is that you are not safe just because you are riding in the back."

"In a collision you can be thrown against the door pillar or the roof or right through the window. The one thing you can be sure of is that you won't come to a halt until you hit something hard."

The careless attitude of motorists spilled over to their children. A Department survey of all cars showed that 25 per cent of children aged between five and 13 were not properly belted in the rear seats. Where belts were fitted as standard in new cars, the rate of belt-wearing among children rose to 86 per cent.

Britax said that motorists often adopted a "make-do" policy, mistakenly assuming that the wrong equipment pressed into service would be good enough to save their children. The company said 56 per cent of parents believed that fastening one belt around two children would be good enough if there was no other equipment, but that could result in serious injury in a crash.

One in five parents would be happy to tie a child car seat to the car with rope. Britax said that was "totally against manufacturer instructions and could prove fatal."



Key: death is the ultimate penalty



Paul Curry, a fisheries inspector, releases roach and chub which have been training in wave tunnels in preparation for the wild

'Muscle-bound' fish put life into Rother

By Nick Nuttall, Environment Correspondent

Scientists are to monitor new residents in what was once Europe's dirtiest river to see if tighter pollution controls are needed

FISH are again swimming in a river that was once Europe's dirtiest and had been virtually lifeless since the industrial revolution.

Biologists with the National Rivers Authority yesterday released the first of 5,000 fish into the Rother in Yorkshire after a two-year clean-up operation that has led to sharp falls in contamination from local industry and sewage works.

Scientists are to monitor the fish to see if they breed. If the roach and chub die or fail to multiply, the scientists will know that tougher action is needed on the river. Dick Kirk, environmental protec-

tion principal with the authority, said: "We have been waiting a long time for this day."

He compared the fish to the early settlers of the American Wild West: "These fish are pioneers. They are the first settlers in the river and it depends on how the Indians treat them."

The fish have been undergoing "body building exercises" in wave tunnels at the authority's fish farm at Calverton, Nottinghamshire. Mr Kirk said: "Fish from a pond are relatively short on

muscle. You have to train them a bit like aerobics in running water if they are to survive."

"They are going into the river when there is more clean water than normal because it is the end of winter with higher flows and they are fighting fit. We have every reason to believe they will survive," he said.

The Rother, which rises at Clay Cross, Derbyshire, and runs for 31 miles before meeting the river Don at Rotherham, has been a byword for industrial river pol-

lution and has often been described as Europe's filthiest river. For decades it suffered heavy contamination from coal mines, a string of chemical and coking companies and high levels of sewage from Chesterfield and Sheffield.

Mr Kirk, who has been studying the Rother for about 30 years said up to two years ago the river was so polluted that it was impossible to see the bottom even during dry summer months. "It was dark brown with a pronounced chemical smell. Now, in reasonable conditions, you can see the gravel on the bottom," he said.

Part of the improvements have been due to the decline of traditional industries such as coal mining and coking.

Only one Coalite factory at Bolsover, Derbyshire, remains.

But Mr Kirk said credit was also due to Coalite and Rhone Poulenc, a French chemical company, which had dramatically reduced the toxicity of discharges into the river with modern pollution control equipment. Yorkshire Water has also spent £25 million on sewage treatment works.

However, Mr Kirk advised anglers to throw back any of the fish they catch. "I would not eat fish from the Rother oow or in ten years time. The Rother is never going to be a high quality water course. It has been suffering long enough and hard enough. Now we have the first signs of it beginning to get better."

Lugworms let off the hook in bait dispute

By Paul Wilkinson

THE lugworm, prized bait for generations of sea anglers, is at the centre of a dispute between fishermen and conservationists. The protectionists want to stop the anglers digging up worm beds in the heart of one of England's most significant nature reserves. The anglers see the ban as the first step towards a ban on bait-digging throughout the country.

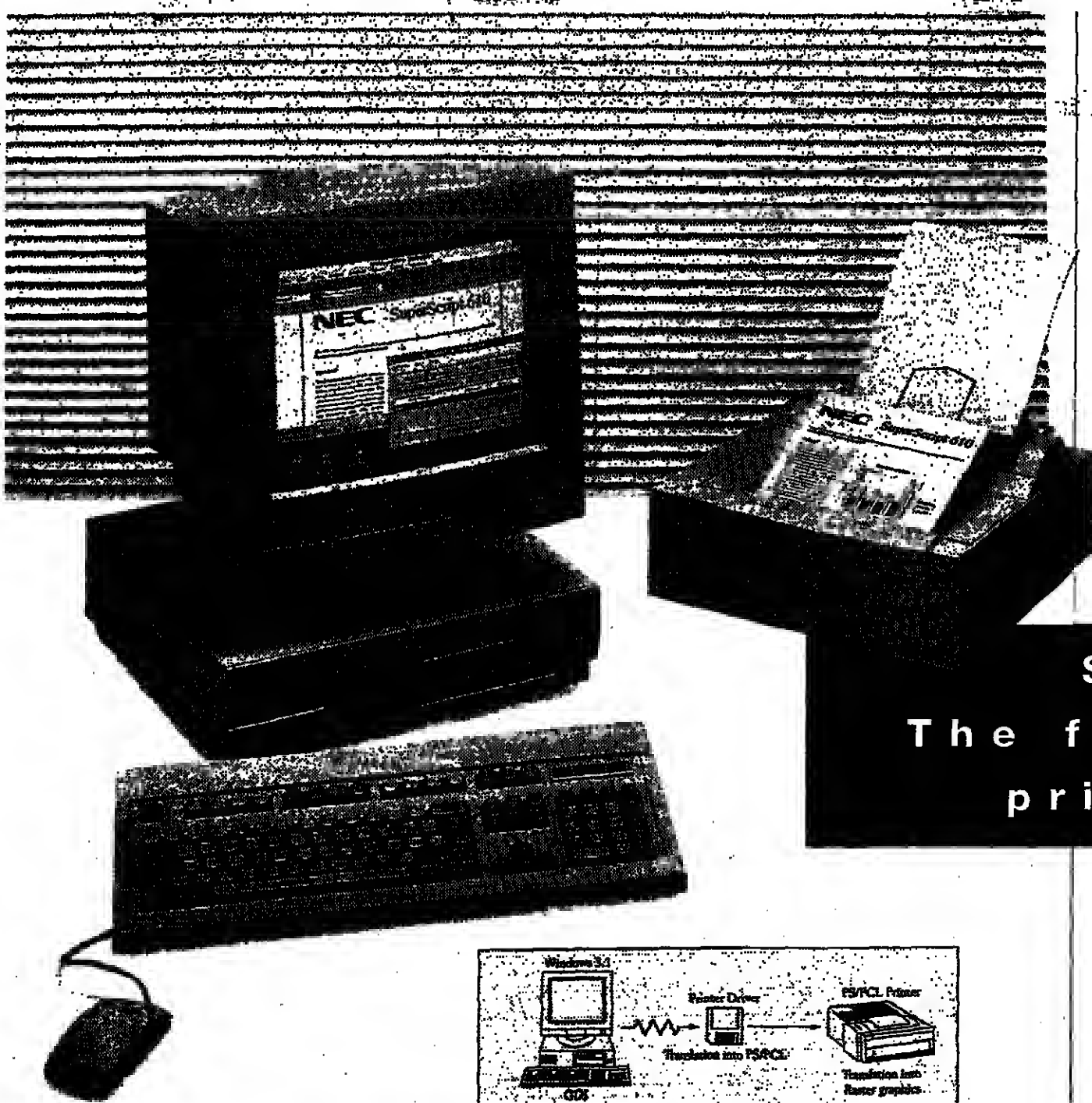
The two camps locked horns yesterday at the start of a public enquiry in Berwick-upon-Tweed, Northumberland, close to the worm beds in the sands of Budle Bay. Such was the intensity of feeling among the anglers that two coachloads packed the public gallery.

The enquiry, which is expected to last six days, will consider an objection by the Northern Federation of Sea Angling Societies to a conservation order forbidding bait-digging imposed last year by English Nature.

The conservationists say digging can seriously damage the sands of the bay, which is a protected wildlife site and forms part of the 9,800-acre Lindisfarne nature reserve. English Nature is also concerned that bait-digging disturbs nesting birds and increases the release of toxic pollutants from the sand.

The federation, which speaks for more than 12,000 sea anglers, protested to the Environment Department and has received letters of support from 5,000 fishermen who are not club members. Alan Charlton, the federation's spokesman, said: "The issue is the public's common law right to fish and collect bait."

"This is the major lugworm bed in the North East, providing bait for hundreds of anglers, yet the area involved is only a tiny section of a huge reserve. We are not against conservation but there is concern over the ban being extended to other areas," he said.



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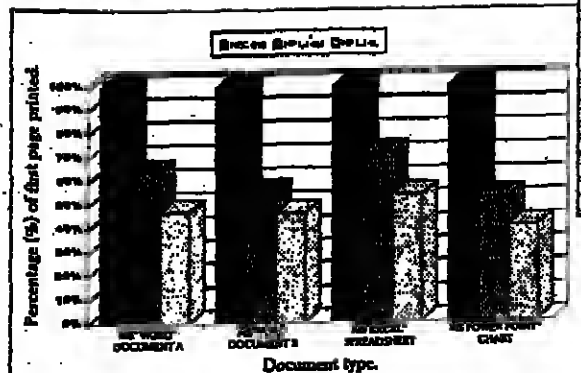
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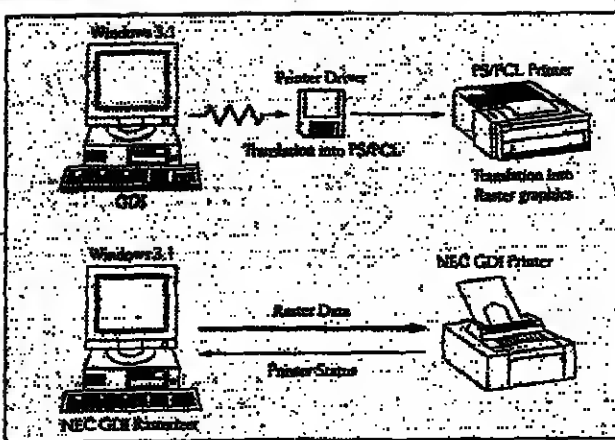
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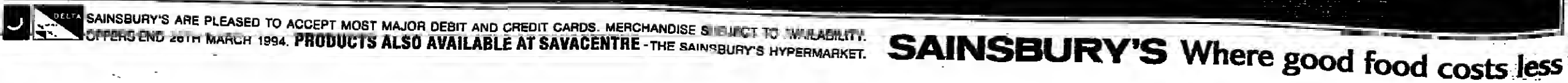
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1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.



Defiant senior churchman resigns

Vatican warning of shadow over accord

By RUTH GLEDHILL, RELIGION CORRESPONDENT

TEN more women were ordained to the priesthood last night, taking the number of female priests in England to 42. At the same time, a senior churchman announced his resignation over the issue while the Vatican declared that women's ordination "casts a shadow" over agreements reached between the Anglican and Roman Catholic churches.

Repeating past warnings, a Vatican spokesman said the ordination of women "constitutes a very deep obstacle to every hope of union between the Catholic Church and the Anglican communion".

Lord Runcie, former Archbishop of Canterbury, preaching at the ordination service at Sheffield Cathedral, appealed for traditionalists to be open to the possibility of change and praised the "tough gentleness" that women could bring to the Church.

But Canon Roger Job, vice dean and precentor of Winchester Cathedral, said the priesthood of the Church of England should remain male until changed by "a greater body than the General Synod". Canon Job, the second most senior Anglican in the Winchester Cathedral hierarchy and the longest-serving

precentor in the Church of England, said: "For me the ordination of women priests is a breach of church order."

He is representative of a number of traditionalists who would describe themselves as Anglo-Catholic or Tractarian, a person who follows a system of High Church principles set out in a series of tracts at the start of the Oxford Movement in the 19th century.

Canon Job added: "The Church of England claims to be a true part of the Catholic Church. Her priesthood therefore must remain male until a greater body than the General Synod should determine otherwise. Consequently, I can never accept these women priests."

The ordinations at Sheffield gave an indication of the difficulties faced by traditionalists in coming to terms with the biggest change to their church since the Reformation. The Right Rev David Lunn, Bishop of Sheffield, who opposes women priests but is fighting for church unity, did not carry out the ordinations. He was present, however, at the service while the women were ordained by his suffragan, the Right Rev Michael Gear, Bishop of Doncaster.

Lord Runcie said: "We

should not be shy about being a traditionalist. If you are secure in it you should be able to see that tradition is a living thing and therefore it changes. But as it changes, it remains the same thing."

He added: "We need to rediscover what Christian leadership is like. If we do, we will find ourselves looking to the kind of tough gentleness with which countless women down the centuries have sustained their families."

The ordinations, the first in the Church's northern province of York, came after further criticism from the Roman Catholic Church. Joaquin Navarro-Valls, director of the Vatican press office, said the ordination of women priests failed to take into account the ecumenical dimensions. "It is not just a question of equality or justice but touches the very reality of the Church and the way in which the Church understands its sacraments," he said.



Lucy Beever, top, and Rachel Weston adjusting one of four embroidered hangings that will form the only scenery for the Shakespeare Globe Theatre being recreated at Southwark, central London. The hangings, made by New Zealand craftspeople as a gift to Britain, went on show at the Foreign Press Association, Pall Mall. They will be unveiled on the Globe stage next month by the Duke of Edinburgh.



KEENE on CHESS

By RAYMOND KEENE
CHESS CORRESPONDENT

Kasparov's catastrophe

As his arch rival, the Fide champion Anatoly Karpov, sailed to the most glorious triumph of his career, perhaps even the greatest tournament victory in chess history, PCA champion Garry Kasparov suffered the further humiliation of losing in the final round to the young Frenchman Joel Lautier. Lautier, whose debut it was, refuted Kasparov's over-optimistic play with a vigorous counter-attack. By move 21 Lautier had two queens on the board and Kasparov capitulated when his material deficit had become embarrassing.

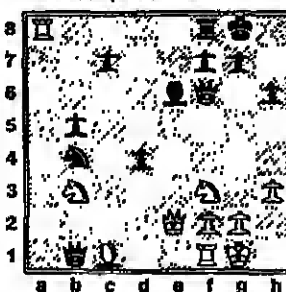
White: Garry Kasparov
Black: Joel Lautier
Linares, March 1994

Gioco Piano

1 e4 e5
2 Nf3 Nc6
3 Bc4 Bc5
4 c3 Nf6
5 d3 d6
6 Bb3 h6
7 h3 g6
8 Nbd2 Be6
9 Bc2 Bb7

10 Qa2 Qc7
11 b4 d5
12 a4 b5
13 O-O O-O
14 a5 a5
15 d4 a4
16 e5 dxc3
17 e6 Qx6
18 Nx3 Nxb4
19 Bb1 d4
20 Rb1 c2
21 Rb8 cxb1Q

Diagram for position after Black's 21st move



22 Rb8+ Kx8
23 Qxb5 Qxb3
24 Qb8+ Kx7
25 Qc7+ Kx8
26 Bc2 Qc8
27 Qe5 Kf8
28 Nxd4 Nd3
29 Qc3 Qc4
White resigns

Winning Move, page 48

Final crumbtable

	1	2	3	4	5	6	7	8	9	10	11	12	13	14
1 Kasparov	*	1/2	1/2	1	1	1	1	1	1	1	1	1	1	1
2 Shirov		*	1/2	1	1	1	1	1	1	1	1	1	1	1
3 Kasparov			*	1/2	1	1	1	1	1	1	1	1	1	1
4 Bareev				*	1/2	1	1	1	1	1	1	1	1	1
5 Kramnik					*	1/2	1	1	1	1	1	1	1	1
6 Lautier						*	1/2	1	1	1	1	1	1	1
7 Anand							*	1/2	1	1	1	1	1	1
8 Kramnik								*	1/2	1	1	1	1	1
9 Topalov									*	1/2	1	1	1	1
10 Zhukov										*	1/2	1	1	1
11 Gelfand											*	1/2	1	1
12 Bologan												*	1/2	1
13 Polgar													*	1/2
14 Belyavsky														*

The table gives the result of every game from Linares: 1 signifies a win, 1/2 a draw, 0 a loss.

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Ministers bow to growing public demand for Sunday horse-racing

Betting law reform on the cards

By JILL SHERMAN AND PHILIP WEBSTER

THE Government is planning a boost for the racing industry by giving MPs the opportunity to vote for betting on Sundays.

After the relaxation of shopping restrictions on Sundays, Home Office ministers now accept that MPs should be allowed a free vote on gambling on the sabbath. If they support the change, Britain would come into line with many other European countries and allow racing on Sundays, with massive benefits for the industry and an expected big increase in revenue for the Treasury.

A tussle is going on between the Home Office and the Department of Trade and Industry over the timing of legislative change. Home Office ministers are suggesting the introduction of a new Bill, possibly in the next session of Parliament. But DTI minis-

ters are prepared for an amendment to be tabled to the Deregulation Bill at its report stage in the Commons.

Neil Hamilton, the minister in charge of the Bill, is known to be in favour of breaking down barriers. Michael Howard, the Home Secretary, also a keen deregulator, is seen as an ally by many in the racing fraternity and is credited with having removed much of the traditional Home Office caution on the issue.

Some ministers are nervous about pressing ahead with a Sunday betting vote before the Sunday trading relaxation has cleared its final legislative hurdles in the House of Lords. But most ministers now believe that the growing public demand for Sunday racing must be met.

Sunday racing cannot succeed without on and off course



Paice: key figure in the delicate negotiations



Hamilton: in favour of breaking down barriers

betting. An amendment to remove restrictions on bookmakers operating on Sundays would, if it was carried during the passage of the Deregulation Bill, mean that Sunday racing could start as early as next autumn. Three trial Sunday race meetings over the past two seasons have been well supported, proving to the industry that there is a demand for it. But racing cannot

prosper without betting. The disclosure yesterday that the Home Office now accepts that a new vote should be allowed was welcomed strongly by industry sources. One said: "The Home Office has been holding out against the rest. The Treasury wants it; the DTI wants it. Now it seems they have accepted the inevitability of change."

However, the leading cam-

paigners are clearly keener that the change should come if at all possible in the Deregulation Bill. They fear that the Home Office suggestion of a new Bill is a way of delaying the issue for a few months while the Sunday trading legislation is safely pushed through.

The Labour Party would be expected to allow a free vote on the issue if it came on the

Deregulation Bill. Robin Cook, the shadow industry secretary, is an avid racegoer and writes a newspaper column about it.

James Paice, Conservative MP for South East Cambridgeshire, and chairman of the all-party parliamentary racing committee, is a key figure in the delicate discussions going on between the industry and the government.

Political battles invade nursery

By JOHN O'LEARY, EDUCATION EDITOR

MINISTERS are hoping to publish a white paper on education for the under-fives by the autumn to ensure that their political opponents do not hijack John Major's "big idea" on education at the party conferences.

Government advisers are developing a series of options for expanding pre-school provision for a Cabinet discussion before the summer recess. The aim is to announce a limited programme by the end of the year, with further commitments to follow in the manifesto for the next election.

Mr Major has made it clear that the under-fives are his priority for education spending. John Patten, the Education Secretary, has promised to expand provision "as soon as resources permit".

Nursery schooling is fast becoming the main education battleground for the parties. With Labour and the Liberal Democrats both committed to offering places for all three- and four-year-olds, Ministers will face new pressure to follow suit tomorrow, when a high-profile study will claim that the policy can be implemented without increasing public spending.

The *Start Right* report, compiled by a team of

educationists and industrialists under the chairmanship of Sir Christopher Ball, a former warden of Keble College, Oxford, will argue that investment in nurseries would bring savings through lower juvenile crime and improved educational performance. It is expected to advocate raising other parts of the education budget to finance the initial expansion.

The report has been studied by Downing Street advisers, who have also considered a voucher system to integrate state schools and nurseries with private nurseries and playgroups. One favoured option is to guarantee places for four-year-olds, either at school or in nursery classes, indicating a longer-term ambition to bring in three-year-olds.

About a third of local authorities are now admitting "rising fours" to primary school reception classes. An expansion of such provision would cost much less than the £1 billion a year quoted by Mr Patten this week as the cost of providing nursery places for all three- and four-year-olds.

However, this approach would be opposed by childcare and education lobbies, which see school as an unsuitable environment for young children.

Lib Dems accuse Patten of '49 fibs'

By NICHOLAS WOOD

THE Liberal Democrats yesterday accused John Patten, the Education Secretary, of telling 49 "fibs" about their education policies. They released a dossier detailing the "misrepresentations and inaccuracies" in a paper published last week by Mr Patten.

Don Foster, the Liberal Democrat education spokesman, said: "This document and its ludicrous claims show how desperate the Tories have become and how worried they are by the Liberal Democrats. It seems that the Secretary of State has been distinctly 'lax with the veracity' and I hope that he will check his facts in future."

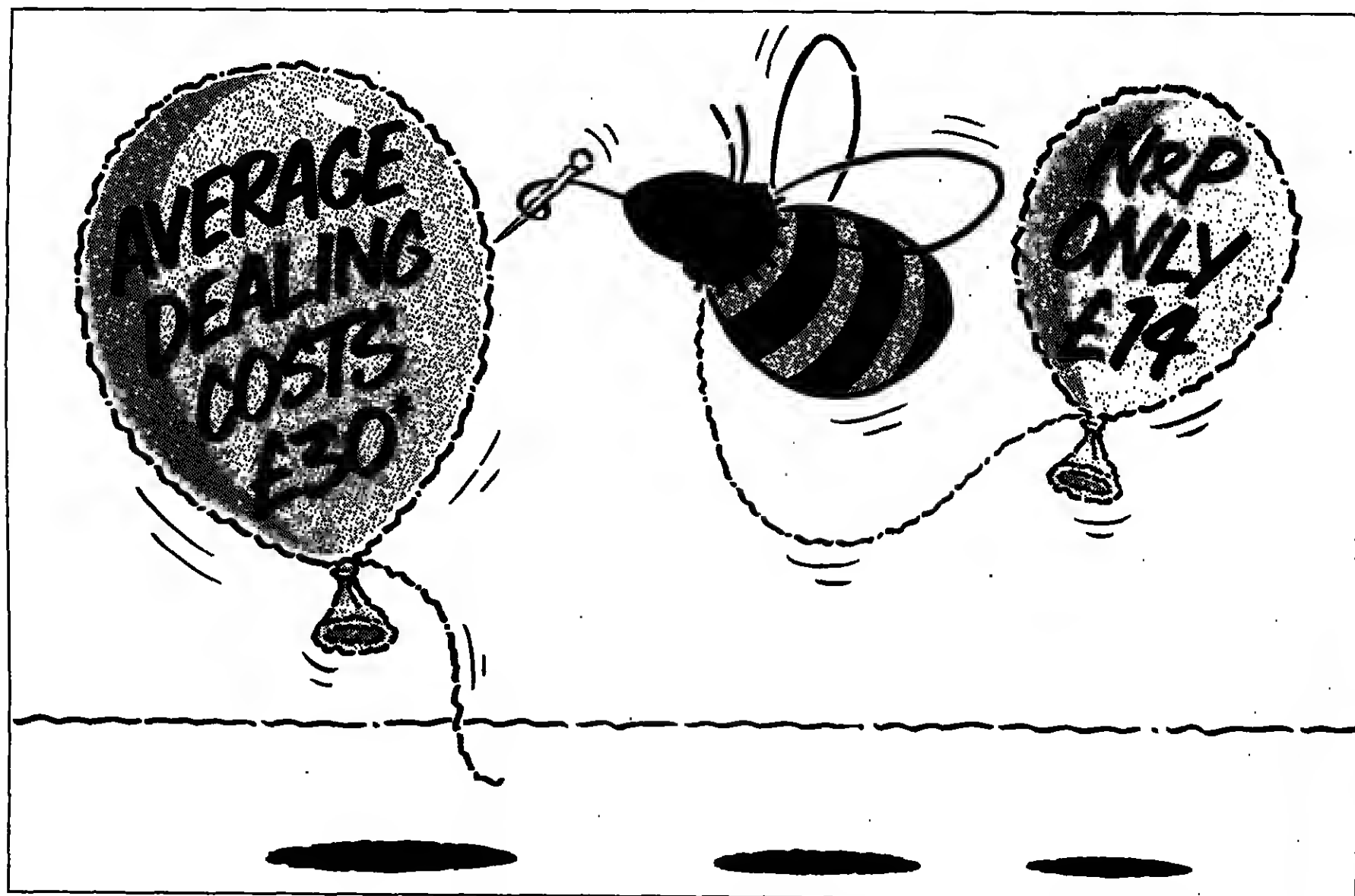
Mr Foster said the Tory claim that his party's education commitments would cost an extra £4.4 billion was false. The pledge to earmark the revenue from an extra 1p on the basic rate of income tax would raise £1.8 billion this year and £2.3 billion next. The party had never pretended this would be enough to achieve

immediately all its policy objectives.

The Liberal Democrats were committed to providing nursery places for all three- and four-year-olds whose parents wanted them. But it was not committed to abolishing student loans or creating 40,000 extra education jobs. Nor would the party ensure that all classes contained no more than 30 pupils. It merely believed this should be the upper limit.

But the other Tory "fibs" seemed more matters of interpretation. Mr Patten had claimed that the Liberal Democrats would abolish grant-maintained schools and open enrolment. While challenging these claims, Mr Foster said local authorities would determine school admission policies — an approach that would cut across open enrolment — and that grant-maintained schools would be "reintegrated into a single coherent framework for local strategic planning".

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Political will must be hardened in the fire of IRA's armed struggle

It is time to start ignoring the Provisional IRA, Gerry Adams and, for that matter, John Hume as well. Ever since the joint Downing Street declaration was launched three months ago, the spotlight has been on Mr Adams and his pleas for more time and "clarification". This has become a damaging distraction.

Whatever the IRA meant to achieve by its mortar attacks on Heathrow — a symbolic reminder of its existence or more — it was hardly a positive response and could easily have been a murder and bloody one. So there was

no dissent from John Major's dismissive words yesterday about the IRA "not bombing their way back to the negotiating table".

There were the usual calls for tighter security, and British ministers, under pressure from Tory MPs and Ulster Unionists, are impatient with the response of the Irish government. But they do not want to jeopardise the new Irish Extradition Bill, removing references to "political" offences, which awaits passage through the Senate in Dublin. British ministers will remain sceptical until the Irish courts show a willingness to extradite terrorist suspects. The Government can hardly complain since the Anglo-Irish Agreement of 1985 conceded a role for Dublin.

There is always more to be done on security, on the mainland and in Northern Ireland. But there are no panaceas and ministers see no point in raising the stakes, hence the bipartisan agreement not to make a Commons statement on the Heathrow attacks.

The real political issue is not security. The priority is how to get the December declaration back on track. That means ignoring the IRA's prevaricating tactics. They

have been given enough time. Mr Hume, the SDLP leader, is no help. His calls for direct talks with Sinn Féin have given a cloak of respectability to Mr Adams and led to his invitation to New York. Mr Adams' failure to make concessions then and the IRA's subsequent behaviour have antagonised those in Washington who supported his visa application. While Mr Hume continues to be fettered in America, his standing has been

undermined by his association with Mr Adams.

That is also a trap for Labour since Kevin McNamara, its Northern Ireland spokesman, has for long been closely identified with Mr Hume and the constitutional nationalists. Mr McNamara's nationalism has been the strongest prop to the Ulster Unionists' backing for the Tories in the Commons. Ministers have also been careful to keep open links with Seamus Mallon, the other main SDLP leader, who has been more distant from the Hume-Adams talks.

The Dublin government, which was originally willing to give the IRA more time, has become visibly impatient with Sinn Féin and keener to press on with the three strands of the political initiative. But nothing is likely to happen until after the European elections in June. The Ulster Unionists will not participate in joint negotiations. But this is largely symbolic, to head off any threat from Ian Paisley's Democratic Unionists. James Moynihan, the Unionist leader, who saw the Prime Minister yesterday, remains in talks with Michael Ancram, a Northern Ire-

land minister, about reviving democratic institutions in the province.

The current mood is a long way from the unrealistically high hopes of mid-December. The IRA is not yet ready, or united enough, to abandon the armed struggle. The only sensible way forward is to lower expectations, tighten security where possible, carry on with political discussions and avoid dramatic gestures. The joint declaration is no magic solution, but abandoning it would only make the situation worse.

PETER RIDDELL

Gummer seeks to make life difficult for the motorist

By Nick Nuttall, Environment Correspondent

JOHN Gummer, the Environment Secretary, yesterday stepped up his campaign against the explosive growth of the car by signalling tough new restrictions on parking spaces, out-of-town industrial parks and the development of housing on the edges of villages and small towns.

In a joint announcement with Robert Key, the Transport Minister, Mr Gummer unveiled the Government's new guidance to local authorities on transport.

Planning policy guidance 13 makes it clear that developments which increase the need for cars should be resisted in favour of ones that encourage the use of buses, railways, walking and cycling. "The Government recognises that forecast levels for traffic growth, especially in urban areas, cannot be met in full and that new road building or the upgrading of existing highways may be environmentally unacceptable," it says.

The guidance also spells out for the first time to planners the Government's commitment to see people living, working and playing at the heart of public transport networks which are, in the main, in the inner cities. It urges local authorities to resist building local roads if better links between new developments and public transport can be made instead.

The main theme is that we

need to enjoy all the benefits of access to places, but in ways that reduce the need to travel," Mr Gummer said. Reducing car travel would reduce emissions of carbon dioxide, the gas linked with global warming, and deliver other environmental benefits.

"The document urges councils to make life difficult for the motorist. New office, retail and housing schemes should have severely limited parking spaces. In the past planners have tried to match the level of

The Government recognises that forecast levels for traffic growth cannot be met in full

parking with the number of people working or living in a building.

Restricting cars by traffic calming measures should also be an integral part of the planning system, Mr Gummer said.

The moves were yesterday welcomed by environmental groups. Fiona Reynolds, director of the Council for the Protection of Rural England, said: "This document spells out very clearly that the Government is committed to de-

velopment that takes place in urban areas, as opposed to more suburbanisation of the countryside. It has now made this a formal objective of policy and gives local authorities practical advice on delivering it."

Ms Reynolds said it was now up to the Department of Transport to take on board the messages and curtail its national roadbuilding programme. She said trunk roads and motorways, which the Government rather than councils were responsible for, could undermine attempts to halt urban sprawl, damage to the countryside and the growth of the car.

Ms Reynolds said the planning guidance still emphasised the misguided belief that trunk roads were not used by local traffic but were used primarily for long-distance driving. "A classic example of where that is complete nonsense is the M25... it is certainly used by local traffic," she said.

Stephen Joseph, director of Transport 2000, also welcomed the document but said the rhetoric needed to be backed up with better funding and proper planning for public transport.

"Local authorities and developers cannot plan development around deregulated bus services which are constantly chopping and changing routes almost weekly," he said.



Bill mix-up ties transport police hands

By Jonathan Prynn, Political Reporter

THE Government is to rush a one-clause Bill through Parliament to clear up a legal mess that would have left transport police powerless away from trains and stations.

The Bill must be on the statute book by Easter or from April 1 the 1,700 police officers responsible for law and order on Britain's railway network will be unable to pursue suspects and make arrests away from railway premises.

The confusion stems from a parliamentary mix-up during the passage of the Rail Privatisation Bill last November. At present transport police can investigate crimes and make arrests anywhere in the country if the offence occurred under the jurisdiction of the British Rail Board. However, amendments transferring these powers to RailTrack, which will be responsible for rail infrastructure after privatisation, were lost in the panic surrounding the final stages of the Bill. The legislation ran into difficulties when the Lords inflicted a series of defeats on the Government.

Earl Ferrers, a Home Office minister in the Lords, announced that the Government

would introduce a one-clause Bill "at the earliest possible opportunity". The Bill will not be opposed by Labour and should have an easy passage before Easter.

British Transport Police dealt with 82,000 crimes committed on or around BR or London Underground property last year. They included three murders, 2,400 crimes of violence and 800 sexual offences. Most of the serious crimes involved investigations off railway premises.

During Prime Minister's question time, John Smith said most people wanted more money spent on patient care and not on cars. John Major retorted that the Labour Leader should concentrate on the number of people treated, either in individual establishments or in general. It was right to devolve responsibility for running trusts rather than centralise it, he said.

NHS trusts 'spend millions on perks'

By Robert Morgan, Political Staff

NHS trusts are spending millions of pounds on perks for managers rather than on patient care, Labour claimed yesterday.

More than £24 million was spent on cars in the last financial year, with the average trust spending £156,000 — an increase of 65 per cent — David Blunkett, the shadow Health Secretary, said.

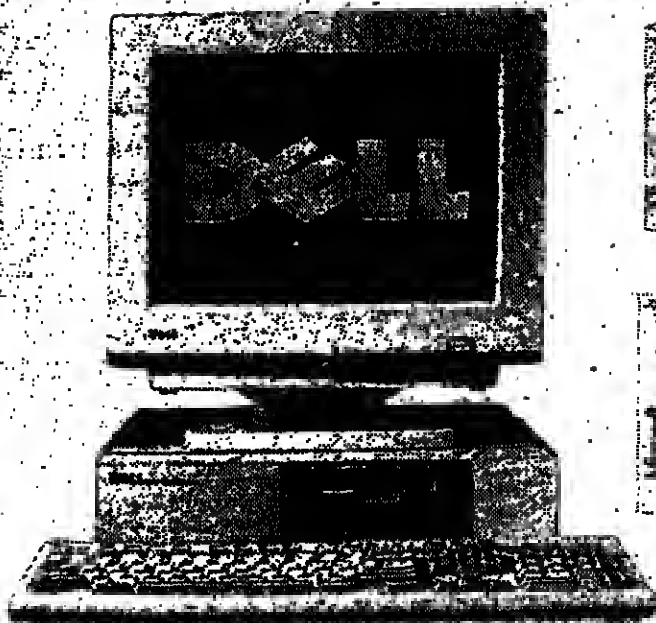
Labour's figures, culled from written answers, show big increases in spending on cars, travel and subsistence in 1992-93 compared with the previous financial year. Some trusts increased spending by more than 200 per cent. At Kingston Hospital in south-west London the bill for cars rose by more than 250 per cent.

During Prime Minister's question time, John Smith said most people wanted more money spent on patient care and not on cars. John Major retorted that the Labour Leader should concentrate on the number of people treated, either in individual establishments or in general. It was right to devolve responsibility for running trusts rather than centralise it, he said.

In Parliament

Commons (2.30): Questions: environment. Motions in relation to changes to Finance Bill and on rating and valuation. **Lords (2.30):** Debates on care in the community and on defence.

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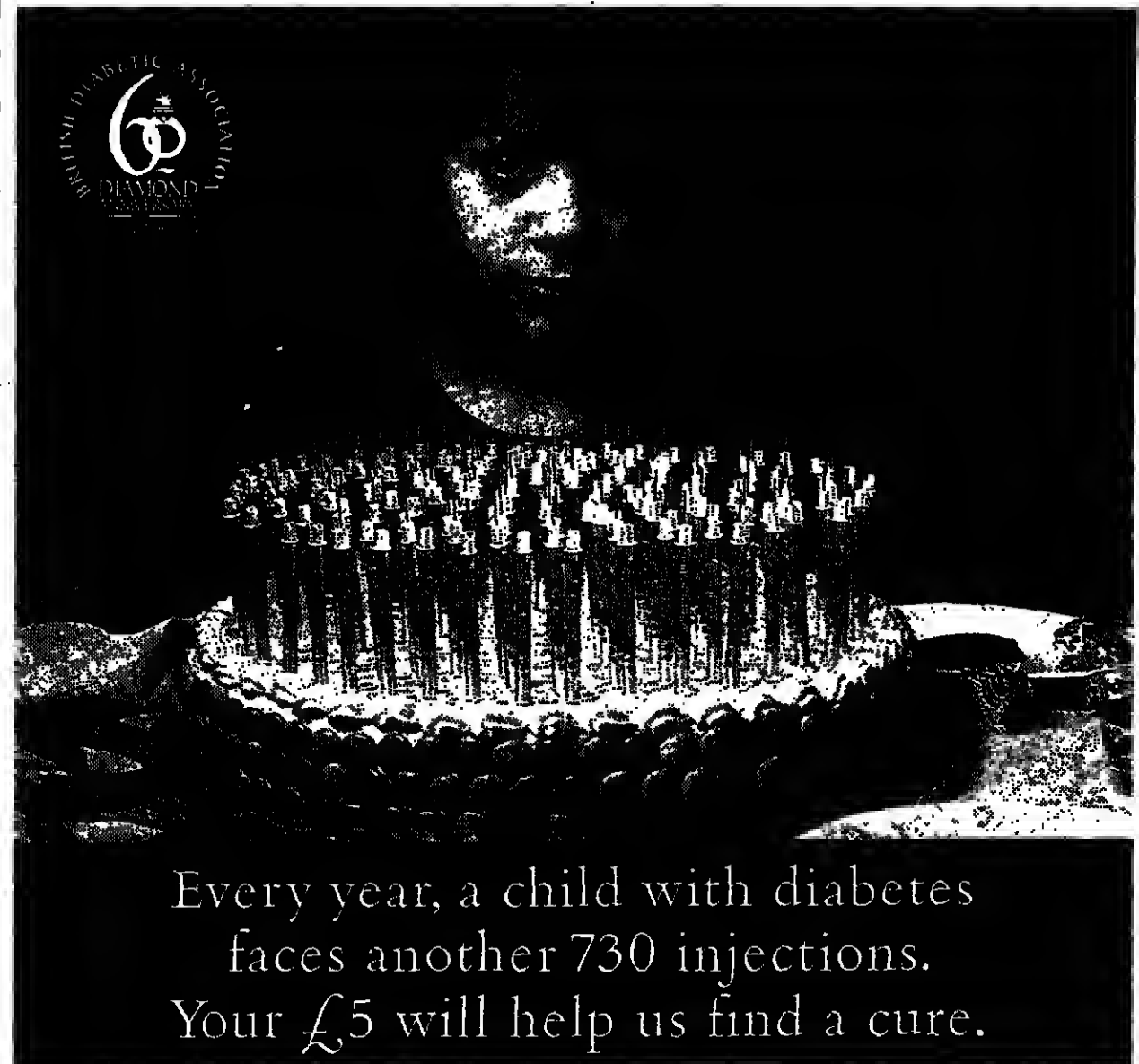
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Australia branded as simple target for Kremlin spies

FROM ROBERT COCKBURN IN SYDNEY

NEW British surveillance equipment designed in the 1980s to track the movements of Soviet nuclear submarines was monitored by Soviet spies, who took advantage of the poor security by the project's Australian co-developers.

Australia was branded a weak link in Western security last night in an Australian Broadcasting Corporation television investigation following the expulsion of six Russian spies last year. The expulsions, reportedly on CIA directions, were kept quiet by the Australian government, which is embarrassed at its image as a soft target used by Moscow during and since the Cold War. The expulsions were only exposed last month by an opposition MP.

A spy hunt is under way to identify a network of as many as 30 Russian-recruited agents. The investigation was confirmed last night in an interview with David Sadler, Director-General of the Australian Secret Service.

Through its shared military and commercial operations with Britain and the United States, Australia is still considered to be a more relaxed target for Russia to learn about its more powerful allies. The security breach could date back ten years, or possibly 30

years as the case of the last Soviet spy in Australia, Vladimir Petrov, is reopened. A Russian translator with the Australian secret service, George Sadil, has been committed for trial in Canberra for handing over intelligence secrets that would have been passed on to MI6 and the CIA. Last night the programme *Lateline* offered the first specific details of Soviet penetra-

Nuclear test ban extended

Nashua: President Clinton has told Congress that he is extending the American moratorium on nuclear testing for a further year, to September next year, a White House spokesman said yesterday.

Dee Dee Myers said the decision was based in part on the restraint other nuclear powers had shown in not resuming testing in response to a nuclear test by China last October. Mr Clinton had been under pressure from the Pentagon to resume testing, with the military arguing that it was the only way to measure the effectiveness of safety improvements made to the weapons. (Reuter)

tion and damage. The target in the late 1980s was the joint Anglo-Australian development of the world's most sophisticated sonar buoy for tracking Soviet submarine movements. The Barra sonar buoy was used by Britain in the Atlantic and Australia in the Far East.

Developed in a project between Plessey and the Australian government's Defence Science and Technology Organisation and the Australian AWA defence manufacturer, the buoy has 25 underwater hydrophones. They are dropped by RAF Nimrod surveillance aircraft for the Royal Navy, and by Australian Air Force Orion aircraft for the Australian Navy.

Disclosure of the operation was made by Professor Desmond Ball, of the Strategic and Defence Studies Centre, at the Australian National University in Canberra.

The focus of attention was the Garden Island Naval Dockyard beside the Opera House. Professor Ball explained how Soviet agents intercepted phone calls between naval officers and defence headquarters in Canberra, allowing Soviet agents to monitor trials of the buoy by the naval facility south of Sydney.



The charred Ship Broker freighter lies grounded in the Bosphorus while smoke billows from the Nassia tanker after the collision

Salvage firm hopes to put out Bosphorus oil blaze today

Istanbul: Tugs towed a blazing oil tanker in the Bosphorus towards the Black Sea yesterday and salvage experts said the fire might be extinguished today, allowing one of the world's busiest waterways to reopen.

Riza Akcali, the Turkish Environment Minister, said that the Cyprus-regis-

tered Nassia was being towed to Riva in the Black Sea, just east of the mouth of the Bosphorus. The strait, through which about 50,000 vessels pass each year, has been closed since the Nassia collided with the cargo vessel Ship Broker on Sunday night. At least 15 seamen were killed and 16 are

missing, presumed victims of the fires that raged through both ships. The blaze on the Ship Broker was extinguished within two hours. Hayri Kozakcioglu, the Governor of Istanbul, said that the strait would reopen only after all danger to shipping and the city had been removed. The Dutch

company contracted to salvage the Nassia with a Turkish partner said yesterday that it expected its 12-man team in Istanbul to put out the fire quickly and that it might be possible to save up to 85,000 tonnes of the Nassia's cargo of 98,500 tonnes of Russian crude. (Reuter)

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He is worried about his children being taken into care and is thinking of leaving the Army. Can you help him?

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A good Officer is not only courageous but also compassionate.

Suicide manual climbs Japan's best-seller list

FROM GWEN ROBINSON IN TOKYO

THE success in Japan, where tradition has honoured harakiri as a noble ritual, of an illustrated guide to taking one's own life has considerably demystified the act.

Since publication in Tokyo last July, the *Complete Manual of Suicide* has sold 550,000 copies and recently became one of Japan's top-selling books. Its author, Wataru Tsunemi, 29, said the response from grateful readers was so overwhelming that he felt compelled to launch a sequel. The new book, published last month, features suggestions and advice from readers and has sold about 60,000 copies in four weeks.

The original work details a variety of methods for ending it all, ranging from the banal — such as leaping off high buildings, slashing one's wrists and jumping under trains — to the bizarre, such as freezing oneself and driving into quicksand. Alongside helpful diagrams, which detail everything from the correct timing to jump under a train to maps indicating routes to ideal suicide spots, the methods are rated with skull-and-crossbone symbols.

The ratings are based on criteria, including the level of

pain, the amount of preparation, and the state in which the act leaves one's body. Hauging, in Mr Tsunemi's opinion, is one of the best ways — "comfortable, reliable and easy". Violent and messy acts are not recommended, although methods are detailed for self-immolation, slashing the wrists and leaping off cliffs and buildings.

Critics have protested that the manual could encourage people to act impulsively, and a women's group has demanded it be withdrawn from sale. One article has dubbed the author "Dr Death".

But Mr Tsunemi, who has no medical qualifications, maintains he is doing ordinary Japanese a service. "I'm not recommending that people commit suicide, but I'm saying suicide is not a bad thing and people can live life more positively if they know it is there as an alternative," he said in a recent interview. Besides, he said, the book is "so chilling it could even stop some from wanting to commit suicide". Although there were 22,104 suicides in Japan in 1992, there are no statistics available to show that the book has contributed to a rise in such deaths.

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The eleven month course at Sandhurst prepares Army Officer cadets to evaluate situations such as these, plan a strategy and then put that strategy into action.

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To apply as an Officer you'll need to be under 25 and ideally should have A-levels or a degree. However, if you have a minimum of 5 GCSEs (Grade A-C) including Maths and English you are still eligible. For more details either phone 0545 500 111 quoting 2193, or post this coupon to Major John Gutteridge, Army Officer Recruitment, Freepost 4535, Dept 2193, Bristol BS1 5YX.

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Princess Royal: concern

Princess says aid fills in for social services

BY MICHAEL BRYNOR

WESTERN aid agencies risk being used by some developing countries as alternatives to social services which they can no longer afford, according to the Princess Royal.

On her return from Vietnam, she said Hanoi appreciated the work done by Save the Children, of which she is president, and was probably picking its brains.

In an interview with BBC World Service Television, she said the danger was too much encouragement — "a slight tendency to feel that they [the agencies] might be used to prop up the lack of services. That, I think, might be a temptation, and aid agencies are going to have to make sure that they don't provide that as a sort of complete alternative to government".

How to become a Proofreader

My name is Marian Thornley. I have been a freelance proofreader and copy-editor for 12 years, working for a number of major publishing houses. Two of my clients recently told me of the difficulty they experience in finding proofreaders. From my own experience and that of others in the business, I know that the use of freelancers is increasing as publishers realise that for them this is cost-effective and efficient. As a result of that conversation, I decided to draw on my experience to produce a guide for people interested in this line of work. The benefits of freelancing include: being able to work from home with few overheads, earning between £12 and £20 per hour. This guide includes the following:

- Preparation of manuscripts
- What is expected of the proofreader
- How to proofread using the BSI system
- Typographic conventions
- Accounting and administration of your business
- Lists of books, societies and publishers
- How to obtain work
- A series of self-assessment exercises, carefully graded in difficulty and giving practice in a wide range of printed material from straightforward text to complex tables and mathematical subject matter.

The price of the guide is £15, including postage and packing. To order your copy, please write to my publishers, Camell Ltd, Dept 2193, Alresford, Essex CO7 8AP with your name, address and payment (cheque or Visa/Access) asking them to send you a copy of *Proofreading: A Comprehensive Guide*. You can return your copy at any time for a full refund if not satisfied.

This will be on St. Patrick's (It's a)

ARE YOU An idiot?

Battle over votes will decide where power lies in Europe

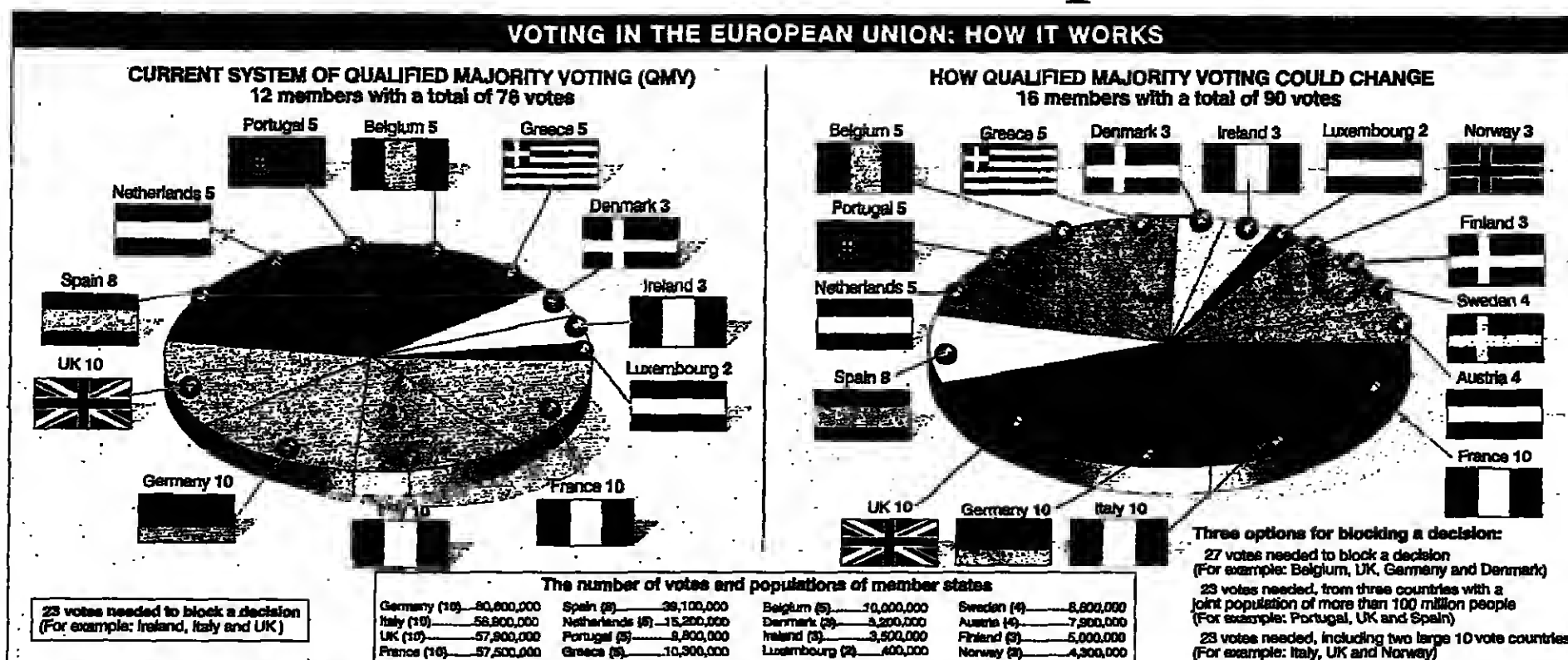
FROM JAMES LANDALE
IN BRUSSELS

THE dispute in Brussels yesterday over changes to the way the European Union decides policy revolves around a mere four votes in the Council of Ministers. Britain, and to some extent Spain, want to be able to block legislation with 23 votes. Everyone else wants the figure to increase to 27.

While this might seem like yet another of the arcane disputes that occasionally obsess Brussels, it goes to the heart of a problem that was swept under the carpet by the Maastricht treaty and was not supposed to re-emerge until 1996, when an inter-governmental conference is planned to review the structure of European Union.

The problem is twofold: where should power lie when the Union of 12 members grows to 16, or even to 20 and more if and when the eastern European states join? And, consequently, what shape should the future Union take?

Britain's refusal to agree to changes in the voting system threatens enlargement and reopens wounds from Maastricht only partially healed. Divisions still exist between big and small states, between the rich north and the poor south, and between states such as Britain, concerned



about sovereignty, those seeking a federal system. The basis of qualified majority voting, under which most decisions are made, has not changed for more than 30 years. With each enlargement of the EC, and now the EU, a blocking minority has always required 30 per cent of the

vote to veto legislation. This has never caused a problem because the number of members has remained small enough for decision-making to remain efficient. However, Britain wants the blocking minority to remain at 23 votes, while to the total number of votes will increase to 90. This

reduces the proportion of votes needed to block measures from 30 per cent to 25 per cent. To most other EU members, this is unacceptable. They fear that making it easier to block legislation will paralyse decision-making. Britain wants to see the legislative process slowed because

this would shift power from Brussels to member states. Diplomats in Brussels are baffled by Britain's line. On the one hand, it supports enlargement. On the other, it is prepared to endanger the whole process over the question of decision-making. The more federalist-minded mem-

ber states feel that decision-making needs to be made easier so that the legislative difficulties that result from a larger, more unwieldy Union, can be overcome. This, in theory, could involve greater centralisation: the more undisciplined member states there are, the more powerful

Brussels needs to be to keep them in order. However, the dispute is not just a question of legislative efficiency. France said yesterday that the Union needed a new political doctrine and "common political will" if it was to welcome east European countries as members. Writing in

Le Figaro, Alain Lamassoure, the French European Affairs Minister, said: "The Union needs working rules able to govern a large political entity made up of some 24 independent states." He also reiterated the need for a blocking minority to increase to 27 votes. "Our British friends now propose reducing this minority to 25 per cent, which in practice would paralyse the Council," he said.

Carlo Azeglio, the Italian Prime Minister, said a few days ago that the Union needed a complete overhaul. "A Union which already suffers from an overlarge Commission and excessive use of the unanimity rule with 12 members, risks grinding to a halt unless it can match the entry of new members by reforming and strengthening its own structures," he said.

These views are opposed not only by Britain but even by some of the potential new members. Last week, Vaclav Klaus, Prime Minister of the Czech Republic, was in Brussels. He said he envisaged a European Union that he hoped to join by 2000 as a free-trade area and not a political union. Jacques Delors, the European Commission President, who was sitting next to him at the time, looked somewhat perplexed.

Battle over veto, page 1

Karadzic's land offer falls short of demands

■ The offer by Bosnian Serbs to hand back some territory came amid increasing pressure on their leader by America and Russia to reach an overall settlement

BY EVE-ANN PRENTICE AND OUR FOREIGN STAFF

AN OFFER by Bosnian Serbs to relinquish 16 per cent of Bosnia territory falls far short of the amount demanded by President Izetbegovic of Bosnia and the Croat-Muslim federation.

The offer, which amounts to 22 per cent of Serb-controlled land, was announced by Radovan Karadzic, the Bosnian Serb leader, as America and Russia increased pressure on him to join the search for an overall settlement.

Bosnian Serb forces control 72 per cent of Bosnia's land, but they would need to give up 32 per cent to satisfy the demand for 60 per cent made by the Bosnian President at the end of last week. Even if this is a bargaining starting-point and Mr Izetbegovic reduces his claims, he is almost certain to insist on the Serbs giving up 22-25 per cent, leaving them with just under 50 per cent.

Croats and Muslims are due to sign the American-sponsored plan for a federation in Washington on Friday, after ten days of talks which ended with agreement on a constitution, a parliament and a decentralised system of cantons.

Dr Karadzic seemed to signal a severe stumbling block to Bosnian Serb agreement on a peace plan yesterday. "We are ready to give up some Serb territory for peace but certainly not a big amount," he said in Belgrade. "I think we will keep 56 to 57 per cent."

Although ceasefires have silenced the guns around Sarajevo and along Muslim and Croat front lines in central Bosnia, fighting continues in several places between Serb forces and Muslim-led Bosnian government troops. In Muslim enclaves such as Maglaj, Serb forces are trying

to create land connections with Serb-held territory. They want to strengthen their position before any Bosnia-wide peace negotiations begin.

Baroness Chalker, the Overseas Development Minister, last night arrived in Bosnia for a three-day visit. The republic has received £160 million in aid from her ministry and Lady Chalker is to evaluate Britain's relief operations. She will stop today in the northern enclave of Tuzla, where United Nations peacekeeping troops recently took control of the military airport that has been closed to relief flights for most of the past two years.

It is Lady Chalker's third visit and she is due to meet British General Sir Michael Rose, the commander of UN troops in Bosnia, as well as relief workers helping Bosnian rape victims.

The incoming and outgoing UN commanders in the former Yugoslavia meanwhile called for a swifter military response to attacks on UN peacekeepers. Lieutenant-General Bertrand de Lapresle, who takes command today, and the departing General Jean Cot, expressed their concern a day after America and France said UN commanders were too slow to use force to protect French troops besieged by Serbs besieging the enclave of Bihac. William Perry, the US Defence Secretary, said it took three hours for Yasushi Akashi, the UN civilian envoy in former Yugoslavia, to approve a request for Nato air support. The attack was over by then, he said.

Concern at the command structure came as officials expressed outrage at persistent Bosnian Serb refusal to give clearance for a food convoy to reach Maglaj. The last UN convoy reached the enclave in October.



A Royal Naval Air Squadron Sea King helicopter removing the Bofors light anti-aircraft gun from its Bosnian site and, below, a similar gun being operated by Canadian troops in England during the war

Vintage British gun is muzzled at last

FROM EDWARD GORMAN
IN VITEX

A British Second World War gun was found this week near the disputed central Bosnian town of Gornji Vakuf. British personnel with the UN forces removed it as part of the peace agreement between Muslim and Croat forces.

The Bofors 40mm anti-aircraft gun was made in 1942 and is marked with the Crown and GVI RL. It was discovered dug in at a position held by Bosnian Muslims. British soldiers who helped to remove it said that it might have been abandoned elsewhere or bought at a surplus sale, or it might have been supplied by London to Tito's forces resisting the German invaders.



The gun with its crown and identity markings

Russian TV bows to the nominally incorrect

FROM ANATOL LIEVEN
IN MOSCOW

IT TOOK the British many years and much irritation to call places in their former empire by new, post-independence names: the Russians seem to have given up the attempt after barely two years.

National television and radio have abandoned use of new national names in non-Russian areas in favour of their Russian variants. The change was demanded by announcers incapable of pronouncing, or spelling, names such as Kyrgyzstan. For Russians, it is now Kirgizia. Khalmg Tanch is again Kalmykia. The framers of the new rule insist it is "in no way connected to the problem of sovereignty and respect for national dignity".

The secretary of the Russian Language Institute of the Academy of Sciences, Dr Vladimir Pykhov, said: "No language can dictate to the Russian language its own pronunciation and spelling rules for proper names."

Nobody could call place names in this part of the world a matter of political indifference. Anyone doubting this should try using the (Russian) Lvov when among Ukrainians in Lviv, or Lviv when among Russians in Lvov.

Zhirinovskiy faces revolt from within his party

BY ANATOL LIEVEN

VLADIMIR Zhirinovskiy, the Russian neo-fascist leader, is facing a rebellion within his Liberal Democratic Party, just as opposition to him is growing in the nationalist wing of Russian politics.

Viktor Kobelev, the former deputy leader of the party, announced this week the formation of a new parliamentary faction. Mr Kobelev left the party last month, accusing Mr Zhirinovskiy of oppressive behaviour towards his colleagues and disgracing the party by his extreme statements and actions abroad. Mr Kobelev has alleged that he has material evidence about the party's financial affairs that would be damaging to Mr Zhirinovskiy, who is now expected to face stiff opposition when the party holds its congress next month.

Mr Zhirinovskiy's threats to launch nuclear attacks on Western countries and other statements have also reduced his credibility among Russian nationalists. They are now increasingly likely to throw their support behind Alexander Rutskoi, the former Vice-President, in his bid for President in elections scheduled for 1996.

Leading article, page 19

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From dragon lady to pop heroine

How Yoko Ono, hated 'she-devil' and widow of John Lennon, won America's heart. Ben Macintyre reports

For nearly three decades Yoko Ono survived in a pocket of notoriety unique in the history of pop stardom: famous and wealthy, she was also heartily loathed by the general public for reasons buried deep in the mythology of the 1960s.

This month *New York Rock*, a new pop musical written by Ono, opens at a tiny non-profit theatre in Manhattan, heralding the unlikely renaissance of John Lennon's widow and a rehabilitation of the pop figure the world most loved to hate.

Comedians could always pick up a cheap, cruel laugh by attacking her. "If I found her floating in my pool, I'd punish my dog," Joan Rivers once snapped. But recently the American press, hitherto savage, has become respectful: "For the past two months, Yoko Ono has come out into the sunlight, quietly staging a comeback," observed *New York Magazine* this week.

At the age of 61, Ono has found some popularity to go with her long-established celebrity. She is being taken seriously. But why did the world despise her so?

Born in Tokyo to wealthy parents, Ono was portrayed as the "dragon lady" from the moment she met John Lennon in 1966. Their marriage (her third) was widely viewed as the catalyst which broke up the most famous pop group in history. From then on, Lennon collaborated only with his wife, earning her the immediate and profound hostility of the press and public.

Long before she linked up with Lennon, Ono was exploring the sort of experimental art far removed from the sounds of the Beatles.

One performance in 1962, for example, "Wall Piece for Orchestra", involved Ono kneeling down and repeatedly banging her head on the stage.

She was accused of turning Lennon from a happy-go-lucky Scouse prodigy into a politically moralising prig.

Their avant-garde collaborations were derided. Ono herself admitted: "The inspiration that led to that music faded for us because every time we'd do anything like that in the studio the engineers would go to the toilet."

The couple's much-publicised artwork stunts, such as the "Amsterdam Bed-In", were roundly ridiculed, but Ono



Yoko Ono: pop icon

looks, art, ideas and singing were singled out for special vitriol. "Her voice sounded like an eagle being goosed," wrote journalist Ralph Novak.

"The newspapers said: 'She's gone to his head,'" sang Lennon. "The way things are going, they're gonna crucify me". In fact, they nailed Yoko Ono.

The critics claimed they were attacking her on aesthetic grounds, but behind the barrage was a livid streak of racism: nobody liked the sharp-tongued oriental woman hovering beneath the armpit of their beloved Beatle.

Lennon's murder on December 8, 1980, outside the Dakota building in New York, might have proved a turning point. America is traditionally kind to the bereaved. Instead, Ono was charged with playing the "professional" widow for profit.

She retreated to the top of the Dakota and became New York's Mrs Rochester, granting few interviews and holding the world away. She was seldom seen in public without body guards and a huge,

daunting pair of dark glasses, which gave her the appearance of a small, malevolent beetle.

When *Forbes Magazine* estimated her net worth at \$150 million in 1982, her detractors accused her of opportunism. "A lot of that was conjured up by the press," she told *New York Magazine*. "It was safe to make me into a scapegoat."

Towards the end of the 1980s the mood began to mellow. In 1989 the Whitney Museum held a retrospective of her conceptual art and films. In 1992 she released *Onobox*, a six-CD set of her music. As the hysteria of Beatlemania and the trauma of Lennon's murder began to fade, critics looked anew at her relationship with the pop martyr.

A few argued that her role in transforming Lennon from a braggart and poseur into a committed political activist and ardent feminist simply helped to push him in a direction he was already going. Her marriage to and effect on Lennon was even hailed by some as one of her "greatest creative acts".

Last January she hugged Paul McCartney at a Rock and Roll Hall of Fame dinner for Lennon and gave her blessing to the proposed Beatles reunion. "The world suffered from them not being together," she said, as her ancient feud with the surviving Beatles petered out.

She has even granted a few interviews to the American press, emerging as a defensive, bruised and lonely woman, a far cry from the manipulative siren that was her accepted public image. Suddenly Yoko Ono seemed to want the world to like her and suddenly, it does.

New York Rock, which opens on March 30, is the redolent story of a guitar player (Bill) and a woman (Jill), whose love affair is destroyed by the violence of New York. The off-Broadway musical, with 33 of Ono's songs and a cast of just nine, is unlikely to prove a box-office hit but it has already received sympathetic reviews.

The unpredictable arbiters of the fame business have chosen to transform John Lennon's widow from she-devil to venerated pop icon.

Margot Norman on how not to escape the beanpole syndrome



Dawn French, seated, recreating *Bathsheba at the Bath* in this month's *Tatler*, with Caitlin Moran in attendance. But the conventional beauty on the magazine's next page may appeal more. Photograph: John Swannell

Ample proof of the slender truth

Amo, amas, I love a lass! As a cedar tall and slender" and, contrariwise, "O fat white woman whom nobody loves! Why do you walk through the fields in gloves...? Missing so much and so much?" This sort of stuff is anathema to the ample Dawn French, who in this month's *Tatler* and *Esquire* exposes (tastefully, you understand) some creamy expanses of her personal landscape and challenges the fashion industry to pension off its human coat hangers and start showing us "the fleshy, soft, sensual luxury of a generous body". Like hers. That's what men really want to see but are afraid to ask for. Ra Ra Rubens, and Bring Back the Baroque.

We're not fooled, are we? Flipping through these photographs and those of Roseanne Arnold, who draped herself over several pages of *Vanity Fair* the other day wearing lacy black underwear and a comely smile, we don't see the outlines of a siren for the Nineties. We see Ursula, the sinister and enveloping underwear witch of Disney's *Little Mermaid*. We see two large comediennees who, not satisfied with being loved through laughter across half the globe, insist on becoming sex symbols too. Insatiable types, these, and definitely alarming. Tell me I'm beautiful or I'll bash you.

What was that line from "Eskimo Nell"? "And when she grinned, it put the wind/ Up the other thirty-nine". Taunting men who dream of nesting into her kind of lushness but allow themselves to be bullied by the fashion pundits into walking out with beanpoles. Dawn French goes on about the sexiness of big women in a way that's downright threatening. "Don't be frightened of us, we won't eat you. Well, actually we will, but you'll enjoy it." Enough to send the average Englishman scuttling for cover, wouldn't you say?

The *Tatler* shoot has been kind to Miss French, lighting her softly and draping her authentically for a recreation of *Bathsheba at the Bath*, setting her in a context of baroque opulence peopled by other women of her dimensions doing tableaux of *The Last Judgement* and *The Toilet of Venus*. It's a fair attempt at adjusting the modern eye to an earlier concept of beauty. The *Esquire* people have been subversive, however. She is shown reclining in wisps of white muslin, ostensibly like an Ingres odalisque but with an unmistakable undercurrent of beached whale. And on the next page there is an advertisement for watches that shows a 20th-century version of Botticelli's *Venus*, in wet swimsuit and long wet hair, being carried off by a fellow who might have modelled for a Graeco-Roman Adonis.

That, I'm afraid, is the image of

desirability that will outlive this, er, cheeky attempt to revive the Rubensesque. It was the European ideal for centuries before the 17th, and I reckon we are more or less stuck with it. It is what every fat white woman and every anorexic alike sees when she approaches her looking-glass in rose-coloured spectacles, and I guess it is also what every European husband sees when he joins his wife in a darkened bedroom.

Even Rubens married a thin woman, you know. They are not to be taken too literally, these painters. Picasso's women may have been mountainous on canvas but that is not how they looked on the beach. Miss French might find it dispiriting to pick up a book on Picasso and confront all those photographs of lithe young creatures on their way up to his studio as models and mistresses.

She was wise, as she admits, to marry a Jamaican, Jamaicans and Polynesians, no doubt imprinted in infancy with images of the prevailing shape of local womanhood, like curves on a generous scale.

Does not all this leave us with a difficulty, though, over the portrayal of skinny models like Kate Moss as the perfect clothes-horse? Isn't she as distant from the ideal in the watch advertisement as Dawn French and Roseanne Arnold? Indeed she is, but that says less about the ideal than about inadequate fashion designers who have never quite got the hang of cutting and draping round curves. Unfortunately Balenciaga was not around to teach them, and anyway designers in these hard times need no excuse to save on fabric. Throw into the equation the fastidious young men who predominate in that *Ab-solutely Fabulous* milieu, the sort who cannot bear too much feminine reality, and you get models who are all straight lines.

I'm sure it doesn't include Natalie Wood, Britt Ekland, Joan Collins, Leslie Caron, Diane Keaton or Madonna either. I list these because they all happen to have been pursued, and caught, by that famous philanderer Warren Beatty who, whatever you think of the man, happens to conform pretty much to that enduring Adonis ideal. Good try, Dawn, but they're stubborn things, these stereotypes.

Painters shouldn't be taken literally. Rubens had a thin wife?

Passing the Buck test

NO MORE conclusive evidence exists of the fragility — some might say, the absurdity — of the British class system than the ease with which it can be infiltrated by scoundrels.

Lady Bienvenida Buck, whose very name is a confection, is the definitive scoundrel for our times. Affecting to be a Lady of La Mancha (or was it Castille?), but, one suspects, actually from the back end of Baron's Court, she not only married Sir Antony Buck MP — thus acquiring a genuine title — but later conducted an affair with Air Marshal Sir Peter Harding, Chief of the Defence Staff, before betraying him, with a Judas kiss, to the *News of the World*.

No one saw through her. The men adored her, the women felt threatened by her. Her ruse, which now appears so transparent, worked like the charm it undoubtedly was. For those predatory young women minded to follow the example of, well, whoever she is, there now follows *A Girl's Guide to Social Climbing*.

1. Try to be beautiful. The doctor's daughter who ripped off a national charity while masquerading as "Lady" Aberdour was rather plain,

A Girl's Guide to Social Climbing — with Lady Bienvenida as the divine inspiration



Spanish? 32? Consultant?

but made up for it by assiduously pressing the right buttons on the class calculator. It is much easier to achieve your goal if you are a vivacious blonde oozing sex-appeal.

2. Dress the part. Bienvenida trod the Axminster of Mayfair as though she was on the catwalk and called herself a "designer". Looking a million dollars makes the acquisition of a like sum from a vulnerable male less complicated.

3. Be mysterious. Be foreign. Pretend nothing that can easily be traced. A Spanish diplomat's wife spotted that Bienvenida, despite her accent, could not speak a word of that language. Do not claim to have attended Rodean. Too many of that school's Brighton Belles will run into you at parties and blow the gaffe.

4. Speak up. If you cannot manage a posh voice (and the upper-class accent is easily acquired), have a hint of the exotic foreigner about you.

5. Change your name. Bienvenida started as plain Bernadette, then became Francisca Perez, a fashion consultant, before adopting her present identity.

6. Locate a wealthy patron. Bienvenida had as her protector Iraqi businessman Jamil Izzet. Flatter him. Make yourself indispensable. Then, if you have decided not to seduce him, use him shamelessly to introduce you to his friends.

7. Be seen at the right places, wearing the right clothes in the right company. Show yourself off. A little thigh, a hint of lace, a girlish giggle. But an overlying haughtiness as well. Remember, you are not a bimbo.

8. Return favours owed (with someone else paying, of course). Organise a box at Ascot and the sort of supper parties, laden with the rich and titled, that will have your rivals' handbags snapping with envy. Have the men begging you to accompany them to lunch.

9. Stay young. When you hit 30, stop counting. Bienvenida claims 32 but could be 38.

10. Do not neglect the purpose of your deception. Select your victim, or victims, take them for everything they've got, then get on to your agent. After all, you have a business to run, and time is money.

Good luck.

WALTER ELLIS

THE TIMES



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When Nicholas Elliott ran MI6, espionage was a gentleman's pursuit. Julia Llewellyn Smith reports

Tinker, tailor, jester, spy



Clearing the smokescreen — Nicholas Elliott prefers to dwell on the droll angles of the world of spies and spycatchers, but he knows the deadly truths behind many contemporary mysteries

Nicholas Elliott loved his job. "It was a sort of club," he sighs fondly. "Such a high proportion of one's colleagues were friends and we called it a marriage bureau. I met my wife Elizabeth there. It was tremendous schoolboy stuff, lots of jokes and jollity."

Mr Elliott's jolly job was spying. The marriage bureau was MI6 where he spent 29 years, six of them as a director. He interrogated Philby in Beirut in 1963, just before he fled to Moscow. When Graham Greene was spying in Sierra Leone during the Second World War, Mr Elliott was despatched to visit him at the author's request, with a suitcase full of condoms. He was posted in Cairo, Ankara, Bern, Vienna and Beirut. These were the days when nobody cared what you knew, but who you knew.

"Today," he says cheerfully, "I wouldn't stand a chance at getting in." He would be hindered for a start by his degree, a third from Cambridge. "Today you would need a first or 2:1." In 1938, Mr Elliott paid off his debts with a win on the horses and had a chat with Sir Neville Bland, a friend of his father, Sir Claude Elliott, a former Head Master and Provost of Eton. Sir Neville had just been appointed minister at The Hague and asked the 21-year-old Nicholas to accompany him as an honorary attaché.

In The Hague, Sir Neville's greatest friend, Sir Hugh Sinclair, or "C" as the head of MI6 is known, came to stay. Sir Hugh expressed a desire to taste blue curacao and young Nicholas had to go with him to a bar. "After a couple of slugs he said 'give up this and come and spy for me'."

Recruitment is more rigorous now and Mr Elliott is not sorry. "I think it's much better the way it is now. I think we were greatly spoilt. The service is far more professional today."

All the same, he says, the men and women still conform to a certain mould. Ruthless? Calculating? Able to convert an ordinary cigarette lighter into a machine gun? No, no. They are engaged in the kind of work where human relationships matter and therefore all of them are personalities in their own right. They all have great humanity and they all have a sense of humour.

All these certainly characterise Mr Elliott, a lean, toothy, laughing man with only a state-of-the-art hearing aid to betray the fact that he is 77. He lives in London, with Elizabeth, and still works as a

consultant, flying around the world and indulging in long, gossipy lunches with friends like Tiny Rowland, who has remained a chum since his days as a director of Lorch. His son is a Buddhist film maker, who lives in Colorado; his daughter, Claudia, died of cancer. Despite this tragedy he says his has been a "fortunate life".

Much of this fortune is documented in two books, of which the second, *With My Little Eye*, was published last year. The first, *Never Judge a Man by his Umbrella* (the punchline is "It might not be his"), was published in 1991. This won attention not so much for its content, mainly anodyne family reminiscences but for its omissions — notably, under Foreign Office instructions, all references to MI6.

Mr Elliott could not write about his work, although his

dealings with Philby had been well documented in the press. "I told the chaps in Whitehall 'This is absurd, everyone knows who I am'." He dissolves into helpless giggles.

In *With My Little Eye* he has been allowed to be more frank, allowing him to debunk the myths about Philby. Allegations that the traitor was tipped off by Sir Roger Hollis, the head of MI5, are "non-sense", he says.

Comparisons spring to mind between Mr Elliott and Peter Wright, a former assistant director to MI5, whose *Spycatcher* memoirs had to be published from Australia and were a paranoid whinge, full of allegations and insinuations. Mr Elliott's book, however, is a convivial panegyric to the Secret Service. No wonder MI6 are still "madly friendly".

Mr Elliott is all for secrecy when it comes to the names of agents or techniques used. "The problem is, we don't officially exist. When I started I was paid in five pound notes — in the eyes of the Inland Revenue I was a non-person. That was wonderful but it means that you can't defend yourself. Things go wrong and the press has a field day and nobody can stand up for the poor old office."

So what have been the office's triumphs? Mr Elliott lists three: the recruitment of Oleg Penkovsky from the Russians, days before Kennedy and Khrushchev met over the Cuban missiles.

"It meant Khrushchev knew that Kennedy knew America had the nuclear edge," the second is the defection of his friend Oleg Gordievsky, the head of the KGB in London. "He could tell us exactly who was clean and who wasn't."

The third was the Secret Service's work in the Gulf War. "Do you remember all those bomb warnings prior to the Iraqi attack? Americans were in a terrible panic, businesses were refusing to fly people anywhere. Nothing ever happened. What occurred was the boys had pinpointed the terrorists by a variety of secret methods, so when they scattered to do their worst they could tip off the secret services."

This is the serious side of the

Mum's the word in a secret world

A CONVERSATION between Nicholas Elliott and a security officer in 1945:

Security Officer: "Sit down. I'd like to have a frank talk."

NE: "As you wish, Colonel."

SO: "Does your wife know what you do?"

NE: "Yes."

SO: "How did that come about?"

NE: "She was my secretary for two years and I think the penny dropped."

SO: "Quite so. What about your mother?"

NE: "She thinks I'm in something called the SIS which she believes stands for Secret Intelligence Service."

SO: "Good God! How did she come to know that?"

NE: "A member of the War Cabinet told her at a cocktail party."

SO: "Who was he?"

NE: "I'd prefer not to say."

SO: "Then what about your father?"

NE: "He thinks I'm a spy."

SO: "Why should he think you're a spy?"

NE: "Because the Chief told him in the bar at Whites."

Taken from *With My Little Eye* (Michael Russell £12.95). *Never Judge a Man by his Umbrella* (Michael Russell £14.95)

service, which more than justifies its existence. Mr Elliott prefers to dwell on the droll angles. He tells a marvellous story about a Japanese male attaché photographed in an orgy with "Girls, boys, goats — everything". They showed him the photographs and he asked for ten copies to show to his friends.

Has he ever been in danger? "Well, not that I know of." He

starts to talk about people who infiltrate the IRA. "That is very dangerous. In order to maintain that position they have to go along with orders, so they may have to commit some crime. I think it's a very difficult target, because terrorists are sent over in these small units from Belfast or Dublin with authority to get on with it, but with no communication to intercept. Unless the agent has

an Irish connection it would be very tricky." His non-existent eyebrows shoot up behind square-rimmed glasses.

It is at moments like these you realise that for all the laughter, the wit, the diversions, Mr Elliott knows the truth about the kind of things we see in the movies. When we shudder at news of a bombing, a drugs ring, a new dictator, he knows what is being done

about it. But he has the good sense to realise that if you regale the public with a string of quirky anecdotes, they will be satisfied enough not to prod beneath the surface.

He chuckles at the memory of his old friend the American writer and broadcaster Miles Copeland. "Miles always said 'You can provide me with any secret, provided it has no entertainment value'."

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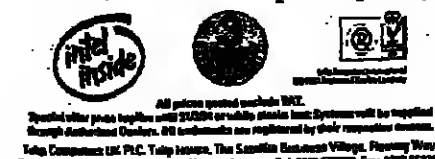
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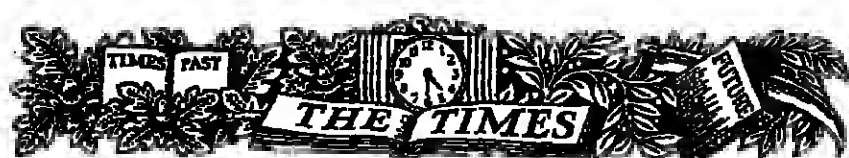
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BACK TO WORK

To create jobs, Europe must heed history and economics

At this week's "Jobs Summit" in Detroit, European politicians were presented by their American hosts with a realistic and logical agenda. This started with the premise that unemployment should be separated into two distinct components. Cyclical unemployment is caused by recessions or long periods of inadequate economic growth. Structural unemployment is that part of the problem which persists even during periods of sustained prosperity.

A relatively quick and reliable cure exists for cyclical unemployment: economic demand must be boosted, usually through sharp cuts in interest rates. That macro-economic policy works against cyclical unemployment has recently been confirmed by experience in America, and more tentatively, in Britain. In both countries unemployment has declined after sharp cuts in interest rates which boosted economic growth. Japan, too, has accepted this logic, promising ambitious policies to boost economic activity, though its actions have so far been less impressive than its words.

European policymakers, by contrast, deny any link between joblessness and inadequate growth. In the early 1980s they even coined a clinical-sounding term, Euroserosis, to explain the epidemic of unemployment. Oblivious to the upsurge in job creation which followed the faster economic growth achieved in Europe from 1985 onwards, Europeans still insist that they live on a different planet from the Japanese and Americans, where entirely different economic principles apply.

Economic history and theory both strongly suggest that President Clinton is right in believing that cyclical unemployment could be quickly reduced in Europe by government action. But Europeans are unwilling to heed this message, largely because their ideological commitment to

European monetary union still far exceeds their concern about the unemployed. As Pádraig Flynn, the EC Employment Commissioner, stated at the summit: "There is a new conventional wisdom emerging that cyclical recovery will not be the way out, and that major structural problems are there."

Turning, then, to these structural problems, what should Europe have learnt from Detroit? The first lesson is that reducing structural unemployment will be a much longer, more uncertain process than stimulating macroeconomic recovery. The second lesson is that pulling Europe out of recession is not only necessary to cure cyclical unemployment—it is a precondition for any serious attack on long-term structural unemployment as well.

American experience suggests fairly clearly that limiting employment protection, cutting payroll taxes, curbing unions and introducing tough means-tests for social security recipients can reduce the number of workers who remain permanently jobless once the economy returns to rapid growth. But drastically cutting unemployment benefits and abolishing job protection is politically very difficult in deep recession. Even reducing payroll taxes is impossible at a time when budget deficits are swelling because of inadequate growth.

As a result, European politicians instinctively turn to a different set of unemployment cures. Instead of making markets work better, jobs can be created by promoting work-sharing, limiting working hours, taxing capital formation and lavishing subsidies on make-work public projects. Such policies promote the so-called "labour-intensive growth" officially favoured in Europe, but only at the cost of reducing productivity and prosperity for society as a whole. Such Euro-cures for unemployment may be worse than the disease.

IF IT AIN'T BROKE

Major should resist fixing local government's structure

"All politics are local" was the guiding maxim of Tip O'Neill, former Speaker of the American House of Representatives. John Major should heed him as he insists on turning English local government structures upside-down. The political dangers have been emphasised by Cabinet colleagues, not least one who fears falling victim to them, the Environment Secretary John Gummer. But, as so often before, the Prime Minister is digging his heels in on an issue that carries few rewards and many risks.

The Local Government Commission, set up by Michael Heseltine in 1990, was intended to rectify the worst excesses of the 1974 Walker reforms of local government. These created huge and unpopular new counties, such as Humberside, Avon and Cleveland, based on madly utopian ideals of administrative efficiency. They disdained long traditions of loyalty to old cities and counties and infuriated people who felt part of, say, Rutland or the East Riding.

Had the commission been detailed to revitalise participation in local government and local elections, and restore local pride, it might have been able to produce some good ideas. Instead, its remit has been limited to mechanistic change, often where local people are perfectly content with the status quo. Mr Heseltine pronounced himself happy with diverse solutions: unitary authorities in some areas; but two tiers (county plus district authorities) retained in others. That would have meant a return to pre-1974 days, when big towns ran themselves but country dwellers had two tiers governing them.

Soon, though, the emphasis changed. The commission was told that retention of the two-tier system should be recommended only in exceptional circumstances. It was also told to speed up its review and produce

conclusions by the end of this year, instead of the previous deadline of 1997. Mr Gummer must have been worried about impending revolts within his party. But such a wide-ranging review, which ought to ensure stability in the structure of local government for decades to come, does not deserve to be rushed.

The difficulty for Mr Gummer, as Mr O'Neill could have warned him, is that this big political question has fragmented into hundreds of smaller local ones. Conservatives in urban seats tend to want unitary authorities, while their colleagues from the shires prefer the status quo. David Heathcoat-Amory, minister for Europe, but also MP for Wells in Somerset, has threatened to resign his post if his county is divided into unitary authorities. Tristan Garel-Jones, his ministerial predecessor, does not want his (Conservative-controlled) Herefordshire County Council abolished, because it would most likely be replaced by a Labour-run authority covering his constituency of Watford.

Mr Gummer would love to scale down the whole process; to abolish the artificial counties, give most cities the chance to run themselves, and otherwise offer reform only to areas that want it. That is the sensible solution: these reforms look likely to be politically damaging, hugely expensive and not even a response to popular demand. But here the considerations become strictly local—and personal. Twice Mr Gummer's request has been turned down. Why? Kenneth Clarke wants a unitary council to end interference in his Rushcliffe constituency by the Labour county council. Mr Major would love to restore the old county of Huntingdonshire. And, of course, Mr Major does not like to back down.

NIXON IN RUSSIA

Elder statesmen can be more useful than official diplomats

It is almost 35 years since Richard Nixon's famous kitchen argument with Nikita Khrushchev. The ambitious American Vice-President, having won early fame as a champion cold warrior, was one of the first Western statesmen to confront a Soviet leader face-to-face. The memorable encounter at an American trade exhibition in Moscow led to a red-faced Khrushchev wagging his finger while Mr Nixon kept his lawyers' calm and deftly revealed the emptiness of Soviet braggadocio. Yesterday Mr Nixon, now 81, was back in Moscow and was again attempting to assess the political threat of another bombastic and unpredictable Russian politician: Vladimir Zhirinovskiy, the maverick leader of the far-right Liberal Democratic Party.

Since his extraordinary political breakthrough in the last Russian elections, Mr Zhirinovskiy has lost no opportunity to promote his own extremist views. Comparisons with Hitler and his threat to Western-style democracy in Russia led to his becoming a pariah abroad—denounced by liberals and shunned by Western politicians anxious not to undermine President Yeltsin. Both President Clinton and Mr Major refused to have anything to do with him during their recent visits. Yet though Mr Zhirinovskiy may, like Hitler, be dismissed by Western *bien pensants* as a clown, history shows that populist politicians cannot be ignored. All too often Western governments stand accused of negligence in

underestimating opposition forces, especially those considered beyond the pale. Ayatollah Khomeini is only the most egregious example.

Sending envoys with administrative responsibility implies a degree of recognition and acceptance governments are loath to confer. Who better, therefore, to undertake such missions than prominent expatriates? Their reputation overseas remains intact, and so touchy honour is satisfied; their activities can be dismissed as "unofficial" in case things go wrong, while their valuable reports can be passed on to their government on their return; and their political weight of demagogues who hide behind a political persona.

A number of American Presidents have played this elder statesman role, but few with the success and authority of Mr Nixon. It does not matter at this stage whether his motive is his rehabilitation—which has, in foreign affairs, long been achieved—or a wish still to remain in the public eye. A consummate politician, he has an instinctive understanding of political power and manipulation. He took the risk of annoying President Yeltsin by seeking out Aleksandr Rutskoi and paid the price with the cancellation of his own Kremlin interview. That does not matter. The West is well briefed on Mr Yeltsin's thinking; it has little idea of the plotting of his opponents. Mr Nixon can provide a useful assessment.

LETTERS TO THE EDITOR

1 Pennington Street, London E1 9KN Telephone 071-782 5000

Protection for our citizens' rights

From Mr Graham Allen, MP for Nottingham North (Labour)

Sir, Mr Walter Cairns (letter, March 11) claims that the law lords' ruling on part-timers' rights, giving unelected judges the right to overrule the wishes of an elected legislature, is "totally unacceptable". What he calls unacceptable is in fact the fundamental pillar of a government checks and balances, a system that forms the basis of modern constitutional democracies throughout the world.

The United States, Germany and Canada, to name a few, have consciously designed such a system, so that the separate branches of government systematically prevent each other from abusing and mistaking the power that is entrusted to them by the people, the people whose rights are endangered by bad government. If indeed we have rights, let us write them down for all to see rather than their being defined by judicial archaeology.

Regrettably, Great Britain does not yet have a legitimate constitutional system of checks and balances. Neither do we have an effective or accessible constitution. Our democratic culture is suffering just as badly as our fellow countrymen and women whose rights are victim to the whims of unsympathetic and unstoppable executive government. Our current political system is now daily being exposed as a sad excuse for a modern constitutional democracy.

But progress is being made, with encouraging signs from the law lords and growing public distaste at the ineffectual nature of government and Parliament. People are beginning to realise that we must begin what John Smith has termed a "democratic renewal" in this country.

Labour will establish rights for our citizens by incorporating the European Convention on Human Rights into UK law, with the goal of soon thereafter establishing a UK Bill of Rights that effectively protects our rights and freedoms from usurpation by the Executive. And we must create the parts of a modern constitution that defines in writing the powers and limitations of each of our political institutions.

An effective system of checks and balances must be an essential part of that constitution, including not just an elected second chamber and independent local government but a revitalised judiciary.

Mr Cairns refers to himself as an "old-fashioned democrat". If by that he means a supporter of sclerotically

unprotected rights for the people, then all the more reason that the Labour Party, which cherishes our freedom and liberties, should become modern democrats without delay.

Yours sincerely,
GRAHAM ALLEN
(Labour spokesman on democracy and the constitution),
House of Commons,
March 11.

From Lord Lester of Herne Hill, QC

Sir, Mrs Charlotte Horsfield (letter, March 11) seems to misunderstand my argument in *The Times* Essay on March 7. My central point is that Parliament should use its sovereign powers not to isolate this country from European law or from the European Union but to secure the rights guaranteed by the European Convention on Human Rights in British legislation. Parliament should give the same direct effect to European Convention law in British courts as we already give to European Community law, so that our courts have legislative authority to provide effective remedies.

If we as citizens intend to be vigilant in holding ministers and their officials to account for exercising their powers in breach of our human rights, we need to compel them to take Parliament more seriously. To do that, we need to persuade Parliament itself to take human rights more seriously.

We should not allow governments to continue to use the rhetoric of parliamentary sovereignty to shield themselves against effective accountability to their parliaments and to the rule of law: both to the international rule of law, and to the rule of law by our own courts.

This should be an important issue in the European elections, because it affects the enjoyment of our basic rights as citizens of this country and of the European Union.

Yours faithfully,
ANTHONY LESTER,
House of Lords,
March 11.

From Mr John Underwood

Sir, How can we vote in June to oppose the draft constitution of the European Parliament to which Mrs Horsfield refers in her letter today?

Yours faithfully,
JOHN UNDERWOOD,
Queen's Square, Kington,
Warminster, Wiltshire,
March 11.

Ultrasound scans

From Dr C. A. Luck

Sir, Your report on the apparent inaccuracy of ultrasound (March 1) reflects an earlier article in which Professor Martin Whittle stated that ultrasound is only as good as the people who are using it (October 27, 1993).

A government initiative on early pregnancy bleeding has resulted in the purchase of small, mobile ultrasound machines to be sited in gynaecology wards throughout the country. Midwives and junior medical staff are encouraged to perform the seemingly straightforward technique to assess the presence of a foetal heartbeat.

Diagnostic ultrasound is a "pattern recognition" technique not suitable for the occasional "quick look". It is a procedure borne out of years of experience and training. It is inevitable that, if the inexperienced are encouraged in this way, mistakes will follow. Professionals are encouraged, but not mandated, to pass a difficult examination. Yet others with no formal training are given an ultrasound probe and told to use it.

The initiative was borne out of a perceived need to cut costs and limit maternal in-patient stay. The purchase of the machines was not dis-

cussed at local or even regional specialty level. The colleges have no jurisdiction over the indiscriminate use of diagnostic ultrasound, unlike ionising radiation.

The problem will progress further. You identify (report, February 28) excess finance remaining with excess fundholding GPs. This will encourage further purchase of small, mobile ultrasound machines for GP surgeries. Again, the operators may not be optimally trained. Those with the most experience may wish to stay where their expertise is put to maximum use, in the hospital ultrasound departments.

Let us hope that the public enquiry by the South Glamorgan Health Authority, to which you refer on March 1, identifies the problem and some form of mandatory training and level of expertise be made essential before diagnostic ultrasound becomes responsible for the "accidental" termination of pregnancy and is degraded in the public eye.

Yours sincerely,
CAROLE A. LUCK
(Chairman, Oxford Regional
Basinology Sub-Committee),
Meadowbank, Maidens Green,
Winkfield, Windsor, Berkshire,
March 2.

Diabetics' anniversary

From the Chairman of the British Diabetic Association

Sir, Just over 60 years ago, on February 15, 1934, *The Times* helped to make history by publishing a letter from H. G. Wells proposing the formation of an association which "would bring together people with diabetes".

The responses to Wells's letter led directly to the foundation on March 16, 1934, of what is now the British Diabetic Association (BDA). Sixty years on, the BDA celebrates its diamond anniversary. Sixty years hence, we hope that those who follow may look back on many further advances, even perhaps the eradication of diabetes. To achieve all this, we need to work with government, health professionals, industry, and people with diabetes and their carers.

As many as 250,000 people have

diabetes but are unaware of it. This number could be significantly diminished by greater awareness and earlier detection. Investment now in improved diabetes care, particularly the treatment of complications, will bring about abundant savings in the future.

Very encouraging work along these lines is already going forward in association with the Department of Health, through the St Vincent Task Force for Diabetes, dedicated to the goals of the St Vincent Declaration, set in St Vincent, Italy, in 1989. Wells's call to arms remains as urgent today as it was 60 years ago. There is still much that can be done and we invite all people of good will to help us do it.

Yours sincerely,
HARRY KEEN,
Chairman, Executive Council,
British Diabetic Association,
10 Queen Anne Street, W1.

Lloyd's hardship

From Mr S. Sherwood

Sir, Your correspondent, Mr D. S. Wolf (March 7), overlooks two points about the help Lloyd's Members Hardship Committee is giving to stricken names.

Syndicate members, by virtue of the finance which they contribute, enable their syndicates to function as insurers to the world, thus earning this country significant sums of foreign currency; no names, no Lloyd's.

Secondly, many professional bodies build up reserves against contingencies from past profits. Without these

reserves, representing profits withheld from distribution and thus a levy on the names, the hardship committee would not exist.

Mr Wolf has not learned the lesson the Government is trying to tell us all—you can't get money from nowhere.

Yours (thankfully an ex-name),
S. SHERWOOD,
Sherwood & Partners,
30 Addiscombe Grove,
Croydon, Surrey,
March 7.

Letters should carry a daytime telephone number. They may be faxed to 071-782 5046.

Great cricket and English qualities

From Mr Michael J. Brett

Sir, Like any ardent cricket fan I greatly enjoyed William Rees-Mogg's piece on Bertie Buse ("Who could lead England?", March 10). However, I came to opposite conclusions.

The qualities of quiet, unassuming professionalism which Lord Rees-Mogg admires so much in Buse and finds so "English" are precisely those that were offered by John Major at the last general election, and I for one have no regrets in having supported him.

Among English qualities which Lord Rees-Mogg did not mention is a distrust of charismatic politicians. They will not rescue us from the mire of cynicism, self-doubt and boredom into which, for the time being, we appear to have sunk.

What we need is not inspirational leadership from our politicians but, from everyone else, a return to the traditional English qualities of consistency, steadfastness and self-reliance as displayed by Buse. A bit more of those in the past few decades and we would not even have needed Margaret Thatcher.

Yours faithfully,
MICHAEL J. BRETT,
31 Greenwood Court,
North Twelfth Street,
Milton Keynes, Buckinghamshire,
March 11.

From Mr Christopher Booker

Sir, I fear the golden haze of nostalgia has led my esteemed neighbour Lord Rees-Mogg into some confusion over the achievements of the Somerset cricketers of our youth. It was not Bertie Buse who, with Bill Andrews, ran through the West Indians for 84 before lunch at Taunton in 1939 but our legendary six-hitter Arthur Wadland.

Lord Rees-Mogg is confusing this with the even more memorable morning in 1946 when Andrews and Buse ran through the Indians before lunch for 64, followed by Somerset scoring

506-6 and winning the match by an innings and 11 runs. This was even more remarkable since in their previous match the Indians had scored 533-3 against Sussex, with all their four batsmen scoring centuries.

Yours faithfully,
CHRISTOPHER BOOKER,
The Old Rectory, Litton, Bath.

From Mr Nicholas Birch

Sir, In recalling the career of Bertie Buse, William Rees-Mogg might appropriately have mentioned his catastrophic benefit match, played at Bath on June 6, 1953. This was the notoriously wet week of the Coronation, and a newly laid pitch brought financial disaster for Buse, the match ending before 6 o'clock on the first day when 30 wickets fell for 292 runs.

Somerset were bowled out in under 26 overs for 55. Lancashire were then bowled out for 158, Buse taking 6 for 41, but the awful day was completed when Somerset were bowled out yet again for 79. Tattersall of Lancashire taking 13 wickets in the day.

Wisden does not record poor Buse's feelings.

Yours sincerely,
NICHOLAS BIRCH,
139 Herkimer Road, Bushey,
Watford, Hertfordshire,
March 10.

From Mr L. A. Holford-Strevens

Sir, If it took William Rees-Mogg as long to drink two glasses of George Best Bitter as it took H. T. F. Buse to bowl 33 overs—and the bowlers at the other end 32—then, even allowing for the faster over rates of 1951, it must have been a very "thin and sour post-war brew" indeed. I am heartily glad I have never encountered it.

But the question arises: what beer did the young John Major drink at the Oval—and what has it done to him?

Yours faithfully,
L. A. HOLFORD-STREVS,
115 Kingston Road, Oxford,
March 10.

Well-bred dogs

From Mr C. K. Spittall

Sir, Your leader on dog-breeding ("Campaign for real dogs", March 11) is apposite but fails to provide an obvious solution to the problem of deteriorating genetic quality.

From earliest times the dog was not a pet but "man's best friend" because both man and dog fulfilled mutually advantageous roles; man helped dog to get food and warmth and dog helped man as assistant herder, hunter and guard.

Those of today's breeds that still fulfil these roles generally continue to be healthy, vigorous and, above all, intelligent, unlike many of the extremes seen at Crufts.

The introduction of a substantial dog-licence fee would certainly go a long way to reducing the proliferation of useless breeds, nuisance in public places and the need to destroy 1,000 dogs a day, while providing a useful boost to public coffers.

Exemptions to a (say) £50 annual fee could be made but for those who actually need a dog such a sum would be regarded as a normal, legitimate running expense.

Yours faithfully,
CHRISTOPHER SPITTALL,
The Stable, Trolly Lane,
Union Mills, Isle of Man,
March 11.

From Mr Ian R. Deans

Sir, I realise that Jonathan Young ("Gunning to be top dog", Weekend, March 12) was concentrating on Labrador and golden retrievers, but (by implication) he suggested that all the gun dogs being exhibited at Crufts last week were unable to work in the field.

In fact, owners of many gun dogs breeds are interested in retaining their dual-purpose qualities. As an owner, breeder and exhibitor of Sussex spaniels I can vouch for this.

Not only were there two full Sussex spaniel champions at Crufts this year (show champions which have also qualified as working dogs) but many of the dogs exhibited work regularly and compete in working tests.

As a minor spaniel breed it is unlikely that many of our dogs will be able to compete on equal terms with the best at field trials, but they will work with gusto and some competence if kindly and patiently trained.

Yours faithfully,
IAN R. DEANS,
21 Gores Lane, Formby, Merseyside,
March 13.

Beware of the mite

From Mrs Hilary Machtus

Sir, How I wish I could put a ferocious house-mite warning notice on my 18-year-old daughter's bedroom door (Mrs White's letter, March 10).

Alas, I am too late as it is already adorned with a large poster of a pig proclaiming: "My Room, My Mess, My Business."

On the other hand, I do find the keys to the car are a useful incentive towards her making periodic attempts to keep the microscopic menaces under control.

Yours faithfully,
HILARY MACHTUS,
Fairlawn, Maidstone Road,
Hailwood, Kent,
March 11.

Defective goods

From the President of the Law Society and the Chairman of the Consumers' Association

Sir, Mr David Clelland's otherwise excellent *Sale and Supply of Goods Bill*, which goes into committee on March 16, fails to address a serious inadequacy in the remedies open to a buyer who acquires a new product—a car, for example—which turns out to have been faulty on delivery.

Under existing law, the buyer is entitled to a refund, but only if the fault is discovered and the goods rejected within a very short time after purchase—often a mere few days. (Oddly enough, the hire purchaser is treated more favourably than the cash buyer.)

It would not be difficult to remedy this defect in the law by a short addition to Mr Clelland's Bill, which would provide that the time for rejecting faulty goods begins when the fault is discovered, or ought to have been, rather than on delivery of the goods.

It cannot be right that a buyer may forfeit the main legal remedy about a problematical product before he could have discovered that there was anything wrong with it.

Yours faithfully,
RODGER PANNONE
(President, The Law Society),
PHILIP WHITEHEAD
(Chairman, Consumers' Association),
The Law Society,
113 Chancery Lane, WC2,
March 10.

Tax on surpluses?

From Professor Hans Singer

Sir, In his debate with Sir James Goldsmith, John Williamson (letter, March 11) rightly points out that "we do have a right to defend ourselves against countries exporting unemployment by running large surpluses when the world economy is weak". However, it is doubtful whether international rules are sufficient and even more so whether trade measures, with all their dangers of retaliation and resulting trade wars, are the right answer.

In this connection, it is not time to remember Keynes's proposal over 50 years ago in his original ideas for Bretton Woods? This was for an international tax on surplus countries amounting to 1 per cent per month of their surpluses. The proceeds were to be channelled to the deficit countries which by the same argument were creating employment in the surplus countries.

Is this an idea whose time has come?

Yours sincerely,
H. W. SINGER,
The Institute of Development Studies,
University of Sussex,
Brighton BN1 9RE.

Idyll on the roads

From Mr Julian Dore

Sir, In all the television car commercials I have seen to date, the car advertised has enjoyed a completely traffic-free ride. Is this a case of auto-delusion on the part of the advertisers?

Yours faithfully,
JULIAN DORE,
26 Russell Court,
St Margarets Road, Oxford,
March 15.

OBITUARIES

SALLY BELFRAGE

Sally Belfrage, author, died in London from cancer on March 14, aged 57. She was born in California on October 4, 1936.

SALLY BELFRAGE's life closed as she was still correcting the galley proofs of her autobiography, to be published in America later this year. It should throw some light on how this utterly rational and liberal Anglo-American writer survived being a child and victim of the McCarthy era without bitterness, and with the undamaged optimism about human nature which lights up all her four extraordinary published books.

She chose to write about events and parts of the world which involved extreme political and personal conflicts — living in Soviet Russia at the height of the Cold War; Mississippi's black consciousness campaign in the early 1960s; the Protestant as well as Catholic working-class communities of Belfast. Yet she always did so with the wryest of good humour and an observation of ordinary people that precluded moralising. It made her an exceptional reporter as well as a most readable one.

Sally Mary Caroline Belfrage was born in Hollywood of English parents, both writers. Her mother, Molly Castle, had co-founded the William Hickey column in the *Daily Express* with Tom Dribberg. Her father, Cedric Belfrage, was a successful journalist and film writer, who was closely and passionately associated with the American left. As work and income became harder to find, and his marriage failed, he moved with Sally to the Bronx where she went to the famous High School of Science, and then to Hunter College. She became engaged to a young West Point officer cadet.

At this moment, in 1955, her father was deported as an alleged Communist, and she retreated with him to London (the ex-fiancee went on to become one of the Pentagon's senior generals in charge of "Star Wars").

Encouraged by her father, she travelled the next year to the Soviet Union as part of the American delegation to the Moscow Youth Festival. With the brave spirit, she went off after the festival to Communist China despite threats of imprisonment from a shocked United States — she was still an American citizen. Returning to



Moscow from Peking she decided to stay there. She found a job at the Foreign Languages Publishing House, where she met the runaway British spy, Donald Maclean, and by sheer persistence got a room of her own to live in — a triumph in the Moscow of that time.

After five months she came back to London and — still only 21 — wrote a bestseller, *A Room in Moscow* (1958), which was published all round the world. It made her an instant celebrity. The British press was predictably obsessed by her contacts with Maclean and Burgess (she refused to sell the pictures of Maclean she had taken at his birthday party the day before she left). But America responded with greater relish to this young adventurer's story. She was flown to New York

for a coast-to-coast interview with Mike Wallace, Dorothy Parker gave a party for her; Eleanor Roosevelt requested her presence. Theodore White endorsed her book as "a gem of perceptive reporting".

It was Mrs Roosevelt who encouraged her next venture — a year in the Middle East, moving between Israel and Egypt, Jordan and Syria. She never wrote about it, finding her temporary marriage to the son of one of the great Palestinian families of Jerusalem — in order to let him acquire an American passport.

She returned to New York, by now an object of fascination to the US security services. It gave her amusement to show the vast dossier she obtained from the FBI 20 years later

under the Freedom of Information Act — hundreds of pages of agents' reports in which everything except date and location was blacked out, unless there was some salacious comment on her private life left in to irritate.

She spent the summer of 1963 in Mississippi as a volunteer with Stokely Carmichael's black voter-registration campaign which was leading the challenge to Southern white racism. This was the most dangerous of her self-awarded assignments — a number of civil rights workers were murdered that year. But it produced probably her best book, *Freedom Summer* (1965), which looks forward to the immense changes that have since transformed the Deep South.

In 1965 she married Bernard Pomerance, a young New York writer who was to achieve his own fame with his play *The Elephant Man*. They moved to London with their two children. After they separated (they later divorced), she wrote two more books: *Flowers of Emptiness* (1981), for which she went to India to join some of her women friends in Bhagwan Shree Rajneesh's community at Poona. She took the egregious guru at face value, but produced a perceptive while extremely funny critique of his orange-clothed ashram.

Her last major challenge was Northern Ireland. She spent many months immersed in the proletarian communities of Belfast, both Protestant and Catholic. In *The Crack* (1987), the book in which she recorded the pathos as well as the toughness of Ulster's sectarian battles, she bravely insisted on showing the vested interests so many people now have in continuing the conflict.

It was not just her courage, as well as a complete lack of snobbery, which allowed her to enter the intimate lives of so many different people and communities around the world. Sally Belfrage was immensely attractive and was pursued and loved by many people. She was an active participant in the women's movement, and was one of the group of close friends who supported the late Jill Tweedie during her final illness last year. Immediately afterwards, at Christmas, she found she had incurable cancer herself.

She is survived by a son and daughter from her marriage to Bernard Pomerance.

PAUL VINCZE

Paul Vincze, medallist, died in Magagnosc, France, on March 5 aged 86. He was born in Hungary on August 15, 1907.

PAUL VINCZE was one of the most original and artistic medal-makers of his generation although, working from his small studio in Chelsea, he preferred to give the impression of being no more than a craftsman. In fact, he was as meticulous about his work as he was prolific, and his commemorative pieces sold equally well to art collectors as to coin and medal enthusiasts.

Vincze had a portrait painter's fastidious eye, insisting on long sittings with his living subjects (Yehudi Menuhin, the Aga Khan, Winston Churchill and Harry Truman among them) and a classical sculptor's approach to the human form. In a series of medals depicting scenes from Shakespeare's plays, Vincze showed muscular, three-dimensional figures locked into strenuous poses. In his *Madflower II* medallion of 1957, America's founding fathers were stripped to the waist and involved in back-breaking manual tasks.

Success came gratifyingly early to Vincze, who liked to say that he had become a famous medallist first and only subsequently learnt his craft. He was born in Hungary into an artistic family, the son of a Jewish father and a Roman Catholic mother, and studied at the High School of Arts and Crafts in Budapest.

An early interest in sculpture led him to the studio of E. Telcs, one of the school's great medallists and teachers. Vincze stayed there for seven years before summing up the courage to submit one of his medals for an external competition. Even then he did not tell Telcs, a severe man whom he assumed would disapprove of any haste for public recognition. But Telcs, it transpired, was on the competition's judging panel and wholeheartedly endorsed Vincze's decision to enter, though he felt obliged to stand down from the marking because of his interest. Vincze's medal went on to win first prize.

From then on his rise to fame was relatively smooth. In 1935 he won a travelling scholarship to Rome, where his work took on a classical influence, and two years later left for England (he subsequently became a British citizen). During the war he worked at Aldershot, learning the practical aspects of medal production.

Vincze was a jovial man, and liked to talk to his sitters while working. But he could always be relied upon for discretion. One of his first commissions, in 1952, was to cast a commemorative medal for President Truman. Truman ordered Vincze to inscribe 250 of these, for friends, with the dates of his presidency — 1945-52 — thus making Vincze one of the few privy to the information that he did not intend to stand for a third term in the forthcoming elections. The following year Vincze designed one of the six medals for the Queen's Coronation.

Though many of his pieces were produced in Britain

through the royal medallists, Spink and Son, examples of his designs appeared all over the world. He cast the official medal to celebrate the 400th anniversary of Shakespeare's birth in 1964 — showing a rather more stern and serious Shakespeare than normally appears in his pictures. He produced commemorative medals for Dickens, Beethoven, Haydn, Florence Nightingale and J. B. Priestley, and the official seal for the Ghana government.

He designed currency coins for Libya, Guatemala, Guinea, Ghana, Nigeria, Malawi and Guernsey. For the *Daily Mirror* at its old headquarters in Holborn, he produced portrait tablets of Cecil de la Zing, Lord Cudlipp and Harry Bartholomew.

He is survived by his French wife, Emilienne "Betty" Chauxel, whom he married in 1958. After their marriage, Vincze spent more time in France and finally moved permanently to a studio overlooking the Mediterranean at Magagnosc, near Nice.



Paul Vincze with a plaster cast of the Queen's head at the production stage of his Coronation medal

EVELYN NIGHTINGALE

Evelyn Nightingale, the first wife of Evelyn Waugh, died on March 11, aged 90. She was born on September 27, 1903.

IN RECENT years Evelyn Nightingale was often asked by writers and television producers for her memories of the novelist Evelyn Waugh. These were approaches she found distressing and, though she did have a brief conversation with one biographer, Martin Stannard, she resisted them. For her, the marriage reflected the extreme immaturity of both partners. Since it lasted barely more than a year, and was over nearly 65 years ago, it may certainly be regarded as a very brief episode in a very long life.

She was born Evelyn Gardner, by some years the youngest

of four sisters. Her father was the first (and last) Lord Burghclere, a prominent Liberal politician who became President of the Board of Agriculture; her mother was the eldest daughter of the fourth Earl of Carnarvon and the sister of the famous Egyptologist.

Her childhood was lonely, since she was educated at home by a series of governesses, and lacking in the warmth a later generation would expect. She spent much of her time with the family servants, regarding them as "my greatest friends". She was especially devoted to her nanny, and was devastated when she was dismissed when Evelyn was only seven.

Since her upbringing was also strict — even as a young woman she was forbidden to

venture out of the rectangle bounded by Piccadilly, Oxford Street, Bond Street and Park Lane — the liberation that came with her own — and the century's — mid-twenties was unusually heavy. During this period she shared a London flat with Lady Pansy Pakenham, worked as a social worker in the Edinburgh slums, and, though she later reverted to her Liberal roots, was sufficiently moved by the speeches of Philip Snowden and Willie Graham to become a Labour Party supporter.

Her friends also included Nancy Mitford, Anthony Powell and, of course, Evelyn Waugh. She accepted his somewhat unorthodox proposal ("We'll see how it goes") in 1928, but the marriage soon ran into difficulties, and broke down when she fell in love with the BBC producer who was to become her second husband, John Heygate.

Waugh took his revenge in *A Handful of Dust*, a book she never read. In fact, the figure he allegedly based on her — Brenda Last, who is relieved to find it is her son, not her lover, who is killed in an accident — was a particularly bizarre travesty of her character. It was often remarked how exceptionally close she was both to Benedict and Virginia, her two children by her third marriage, to the late Ronald Nightingale.

Since the mid-1930s she lived quietly in rural Kent and, more recently, East Sussex. She was a devout Anglican, a strong supporter of the Liberal Democrats, and a great lover of gardens and gardening. Her passions also included poetry, Habsburg history and cricket. Those whose opinions had been formed by certain of Waugh's biographers were invariably taken aback by the kindly, gentle, humorous person they actually met.

Frederick William Sternfeld, musicologist, died aged 79. He was born on September 25, 1914.

WITH the death of F.W. Sternfeld British musical scholarship has lost one of its most distinguished voices. A man of exceptionally broad interests, his published articles ranged from antiquity to the present day, demonstrating a particular fascination for the relationship of music to the other arts and to intellectual history in general.

His first book, *Goethe and Music* (1954), was a brilliant demonstration of the importance of musical parody in Goethe's poetry and represented one of the most significant contributions to Goethe studies at the time. His intellectual clarity and rigorous scholarship at the time for his next work for publication, *Music in Shakespearean Tragedy* (1963), which likewise represented the culmination of many years' work and thought; indeed, Sternfeld himself was fond of telling how, as a schoolboy in Vienna, he had first read the complete works (in English) while confined to bed with rheumatic fever. Forty years on, he was to provide a characteristically sensitive assessment of music's dramatic function within the tragedies.

His final book, *The Birth of Opera* (1993), was much delayed by illness, though the opportunity which this long gestation gave for measured judgment was perhaps some

small compensation for the severe difficulties which he endured. It is a magisterial work, treating not just issues of music history, but of Classical literature and scholarship, stage history, Italian vernacular drama, and much else besides. Already it has begun to assume a seminal importance in its field.

Frederick William Sternfeld was born in Vienna and

Faculty of Music at Oxford, being promoted to Reader in 1972. From 1965 he was a fellow of Exeter College. Among the many external offices he held were those of founder-editor of *Renaissance News* (1946-54) and editor of the *Proceedings of the Royal Musical Association* (1957-62), of which organisation he was a much valued vice-president.

As a teacher, Sternfeld enjoyed a legendary reputation. Nobody who was taught by him, or heard him lecture in his inimitable Austrian-American accent, could lightly forget the experience, or would wish to. In turn witty, incisive and shrewd, he communicated not only his deep understanding of the music of so many different periods, but also his captivating enthusiasm for it. Tutorials and lectures would often be enlivened by anecdotes concerning composers of his acquaintance, including Richard Strauss, Stravinsky and Copland, or the rich musical life of his schoolboy Vienna, serving not only to entertain, but also to convey a vivid sense of the continuity of musical and scholarly tradition.

In all his endeavours, Sternfeld was ably encouraged by his devoted wife Sophia, who predeceased him by only a few months. Her wise counsel and practical support were fundamental to his achievements; together they were a delightful couple, whose friendship and hospitality were extended to students, colleagues and scholars from around the world.



attended university there, where his teachers included Robert Lach and Egon Wellesz. He also spent extended periods at Cambridge, studying with Edward Dent. In 1938 he emigrated to the United States, completing his doctorate at Yale under Leo Schrade in 1943.

After teaching at Wesleyan University and Dartmouth College, in 1956 he joined the

ON THIS DAY

March 16 1885

A 2,000-word notice described the first performance of *Mikado* or *The Town of Titipu*. This, the most popular of the Savoy operas, ran for over 20 years. G and S are said to have made £30,000 each from it.

In the equation, are present. We have a comic monarch and a "bloated oligarch", and no end of Court officials and stammering maids, whose little life is rounded by the vision of a handsome lover and a becoming frock. These people sing sentimental and comic ditties, and "patter songs" with "topical" allusions to the Japanese village in Knightsbridge and the present Ministry, after the approved fashion; they likewise ogle and flirt and antediluvian. And Mr. Grossmith dances a breakdown. The characters, or at least the types in the drama, are the same although they wear their clothes with a difference. The robes of the British

peers in *Iolanthe* have been exchanged from the flowing draperies of Dalmian, the academic gowns of Princess Ida's fellow-colleagues have been laid aside for tight skirts, long sleeves, and the curious bustle which is in reality a shawl which Japanese ladies unfold and sit upon. Let it be acknowledged at once that these dresses are as gorgeous and exquisitely coloured as they are scrupulously correct that they are worn, moreover, by the actors and actresses with an ease and propriety little short of marvellous.

It is a pity that the illusion thus carefully prepared by the costume and the scene painter is not in any sense kept up by the author. No attempt has been made to mingle the slightest infusion of Eastern imagery or quaintness with the dialogue or the lyrics, which run throughout in the well-worn grooves of burlesque. Much additional fun might have been derived from such intertexture, which Mr. Gilbert would have been quite capable of accomplishing if so minded. He has, however, preferred not to tax the perception of his admirers by new ingredients, and the composer has followed his example. Sir Arthur Sullivan ignores the pentatonic scale and the minor keys (without a leading note) affected by the musicians of Japan...

THE MIKADO

After the production of *Princess Ida* rumour would have it that the joint authors, Mr. Gilbert and Sir Arthur Sullivan, were alive to the necessity of turning over, as it were, a new leaf, and that their next venture would be of a different type, less farcical, more psychologically subtle, more serious in fact, albeit still humorous. There was a certain amount of unfavourable, not to say laudatory, for much harmless amusement received in such a supposition. A writer and a composer generally know best what they can do best, both jointly and separately; and it may be safely assumed that, if Mr. Gilbert and Sir Arthur Sullivan thought their united strength to be in serious or even serio-comic work, they would have undertaken such work long before a certain feeding of monkey and tiffin had begun to attach to their comical and verbal quibbles and pretty turns. However this may be, certain it is that *The Mikado*, the new opera produced at the Savoy Theatre on Saturday evening, does not in any marked degree differ from its numerous predecessors. All the elements which have gone to the making of many successes, and which by this time might be expressed by a mathematical formula of $a + b + c$ without a single unknown quantity of x or y

PERSONAL COLUMN

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Steven Barnett predicts severe hold-ups ahead on the much-vaunted Information Superhighway — if it ever gets built, that is

Media 2000: communicopia or pie in the sky?

Everyone has their own word for it. First it was Convergence, which soon became Multimedia. Then Bill Clinton weighed in with the Information Superhighway. Now Goldman Sachs has proudly coined the term Communicopia.

It's all about television merging with computers and telephones in a new digital transmission system that will turn our living rooms into shopping centres, museums, amusement arcades, libraries, cinemas or sports arenas. You name it, your television set will do it. It is a technological miracle which will transform our conventional media habits and ultimately send the newspaper into oblivion. At least, that's what we're hearing.

But hang on a minute. Haven't we been here before? Rewind to 1982, when Kenneth Baker was minister for information and technology and offered his vision for the next ten years. "By the end of the decade multi-channel cable

television will be commonplace in-home countrywide — TV will be used for armchair shopping, banking, calling emergency services and many other services." Channel 4 started in the same year, and was dismissed as the last relic of a bygone age.

By the beginning of this year, 600,000 homes (out of 23 million) were connected to cable. And Channel 4 is flourishing.

In the late Eighties, it was satellite: different technology, same reaction. Here was another breakthrough which would within five years revolutionise our viewing lives and finally condemn to death the old-fashioned, four-channel system. In 1989, Saatchi forecast more than seven million dish-homes by 1995. We won't even reach half that number.

Now there's multimedia, and the euphoria starts again. It's true that in some ways it really is different. This time, not least because squillions of pounds of

investment are being poured into areas such as video-on-demand and digital compression. What will be on offer within the next ten years is nothing to do with traditional TV programmes, but an array of information and entertainment "experiences" accessed through the TV set.

But we should remember the two false dawns we have already seen and exercise a little realism. There are three very good reasons why the in-home digital revolution will be a lot slower than some of the hype suggests.

The first is cost. Existing TV sets will need to be replaced, receivers and link-ups installed. The capital expenditure may not be vast compared to what we spend on cars or holidays, but amid the optimism of economic recovery we should bear in mind the number of people with very limited disposable incomes. Over a third of households have an income of less than £200 a week, which is not a

budget that allows for excessive spending sprees on new-fangled inventions.

This is important, because we are not talking about a simple one-off purchase. Traditional television is like one of those meals where you pay a fixed amount to eat as much as you can handle: in TV terms, after an initial outlay for TV set and licence, consumption is free and unlimited. New media will be much more à la carte, with prices to match. It will be too expensive for many people.

Second, there is the problem of confidence. New technology can be very intimidating, and many prospective buyers find it difficult to get to grips with the widgets, instructions and menus that are an inevitable part of most new media gadgetry. "User-friendly" may have been an Eighties buzzword, but some consumers still find the humble VCR as user-friendly as a rotweiler. Henley's own research shows that only half the popula-

tion feel "very confident" about recording a TV programme a week in advance.

Finally, there is sheer indifference. Some punters are as rich as Croesus and can programme videos in their sleep, but are simply not interested in the latest technology. Luddite mentality tends to decline as even the most obscure realise the genuine benefits available. But it takes time — several years — to overcome some people's instinctive reluctance to take up the latest craze.

The danger, as always, is to assume that because it's there people will want it. It didn't happen with cable first time around, nor with satellite five years ago. So don't be surprised if the media world in five and even ten years' time looks uncannily similar to today.

Steven Barnett is director of the Henry Centre's Media Futures research programme.



The satellite TV dish total falls far short of Eighties forecasts

Here is the good morning news

More than two million Britons are waking up to ITV's breakfast GMTV. Alexandra Frean tunes in

In less than four weeks GMTV, ITV's breakfast television service, has boosted the adult audience by 10 per cent. Suddenly, someone appears to be doing something right.

No one is more surprised by the speed and extent of the ratings rise than Peter McHugh, GMTV's director of programmes. Mr McHugh contracted out the first hour of GMTV's programming — from 6am to 7am — to Reuters Television on February 21, with a view to moving away from the sofa-bound chatter that has been the station's

million peak seems to be within GMTV's grasp. To the sceptics who still believe that television during daylight hours will never catch on with the majority of grown-ups, Mr McHugh points out that GMTV now has a weekly reach of more than 16 million people — considerably more, for example, than BBC Radio 4's agenda-setting *Today* programme, which has a weekly reach of six million.

"Within the next few years, you can expect the majority of people in this country to get their morning news from television rather than radio," Mr McHugh says.

GMTV still has a lot to put right, however, before it can even dream of achieving that goal. Since it took over ITV's breakfast franchise from TV-am in January 1993, GMTV has been beset by presentational problems and financial worries. Its first

female presenter, Fiona Armstrong, left after only a few months, hounded by accusations that she simply did not have enough of the F (for Fanciability) factor. The programme was also criticised by the Independent Television Commission last year for under-running its news bulletins.

Faced with annual Treasury payments of £34.6 million and a depressed advertising market, the company made a loss of £10.5 million in its first year. GMTV is now expected to report a profit in 1994 following a pick-up in advertising revenue. According to Zenith Media, the largest buyer of



GMTV on air: top, Penny Smith and Michael Wilson on the "hard news" Reuters Newshour; above, the relentlessly cheerful Eamonn Holmes and Lorraine Kelly

	GMTV	CHANNEL 4 (millions of viewers)	BBC1
Audience peak	2.1	1.5	1.5
Daily reach	6.1	4.0	5.4
7-day reach	16.4	12.1	14.1
6am-7am (average)*	1.2	NA	0.7

* week ending March 6 1994
Source: BARB, week ending February 20 1994

television advertising airtime in the UK, its advertising revenue will grow from £64 last year to £69 million in 1994. Since the *Newshour* was introduced in February the Nation-wide building society and British Telecom have both signed up with GMTV.

In editorial matters, Mr McHugh is aiming to make GMTV a television cross between the mid-market *Daily Mail* and a broadsheet newspaper. At present, the relentlessly cheerfulness of its main presenters Lorraine Kelly and Eamonn Holmes, and the preponderance of interviews with minor celebrities, often make it seem more like a

hybrid version of *Hello!* and the tabloid press. Mr McHugh must attract new viewers without alienating his existing core audience.

In future there will be more foreign news and more live reports from the scenes of major events or breaking stories. There will also be a greater emphasis on so-called "serious" subjects, such as business and the City. This will be in strictly "user-friendly" ways, such as explaining how the performance of shares affects private investors.

Henry Clark, managing editor of GMTV/Reuters Television, believes that the Reuters culture will contribute

to the station's new image. Although it is the world's biggest news agency and has been providing GMTV's news bulletins since the station was launched, Reuters is still a relative newcomer to programme-making.

"We came into this as new kids on the block. Unlike the other big television news organisations, which are collecting material for broadcast at different times throughout the whole day, we are focused on tailor-making our output for the breakfast audience," Mr Clark says.

In a wider context, GMTV's slow metamorphosis highlights a widely overlooked phenomenon of breakfast television, which many said would never take off in Britain. Not only does it appear to be one of the ripest areas for audience growth on British terrestrial television, but it is also one of the few areas where viewers have a genuine choice between the BBC's news-based *Breakfast News*, GMTV's issue and personality-led reporting, and Channel 4's chaotic, youth-oriented *The Big Breakfast*.

Now it's hip for teens to be square

Today's cautious youth want quality from their products — and advertisers

What is happening to youth culture? Anyone watching *Absolutely Fabulous*, with its drug-crazed, drunken and permanently rebellious mother, and its studious, serious and sober daughter, could be forgiven for wondering. Like the programme itself, this caricature of today's youth is over the top. But there's enough truth in it to herald the overturning of a long-established marketing apple cart. The great youth rebellion has fizzled out.

From rock 'n' roll, through the hippies to the punks, it has been the traditional wisdom that young people in the West rebel. Not any more. A long and cruel recession has crushed the up-and-coming generation's confidence and narrowed its ambitions. Teenagers' goals nowadays "focus on securing a job that will at least provide some financial security, on having a home and a family", concludes Research International (RI), after a 27-country study of attitudes among 13 to 18-year-olds.

The "global village" in which teenagers have been brought up has made this generation world-weary before its time. It is painfully aware of world problems like mass starvation, environmental damage, AIDS, and war. But far from taking to the streets in protest, it feels overwhelmed by it all.

Youthful idealism is out. A new introversion is taking over. Most teenagers are "retreating into their shells", in an effort to create a safe, stable, "micro-world".

Marketers are struggling to come to terms with this change, because the under-20s are crucial to them. Most industries such as music and fashion depend on their custom, and that shows no signs of changing. Other industries — newspapers and shampoos, for example — know it is vital to catch the next generation's loyalty while they are still young.

But the younger generation is notoriously hard to target. Sex and class differences are as pronounced here as in any other part of the population, and the differences between 13, 16 and 19-year-olds can seem



Hard to target: Julia Sawalha, of *Absolutely Fabulous*

as big as the gap between 20, 30 and 40.

One attitude unites them, however. They are, says Sega UK marketing director Simon Morris, "incredibly marketing literate. They know the game we are playing, and they are very cynical." Brent Gosling, an account planner at Ogilvy & Mather, agrees. He won an award for his advertising cam-

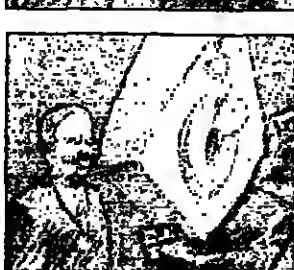
great time — just doesn't work with kids," says Mr Gosling. It doesn't work for "older youth" either, says James Diakw, marketing director at Labat Breweries. "It is quality, integrity, genuineness, and authenticity that count," he says.

If that sounds rather like the older generation, it is. But there is a difference. Marketing-literate teenagers of today also look for excellent marketing. Research conducted by Scottish advertising agency, The Leith Agency, shows that teenagers judge advertising as a product in its own right. To pass muster, it has to be distinctive, clever and original, with excellent production values. If teenagers like the advertising, then they are prepared to like the brand.

Which is why, despite the collapse of the teenage rebellion, marketing to youth remains a specialty. One example: research for Pepe Jeans reveals that UK teenagers' top three priorities in life are health, a happy family, and money. But Mark Blenkinsop, European marketing director, points out that "if you tell a 16-year-old or 19-year-old that he's not rebellious enough, he'll punch you in the face".

How to reconcile the two? Well, we've had household paint pots with a hint of peach, and mineral waters with a hint of lemon. Now, Pepe Jeans' new European advertising campaign features "youth advertising" — complete with what Mr Blenkinsop calls "a hint of rebellious attitude".

ALAN MITCHELL



Niknaks: honesty is the best advertising policy

campaign for Golden Wonder's Niknaks, which targets teenage boys. Young people, he says, "have an inside track on everything marketers try to do".

Result? The great new discovery in youth marketing: honesty. "The old-fashioned way of selling — these jeans will make you sexy, that bank account will help you have a

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Independent goes back on the offensive

Cutting the price could be a first strike for a reshaped *Independent*

With Andreas Whitlam Smith again in the editor's chair, and David Montgomery, chief executive of Mirror Group Newspapers, occupying a crucial role on the board (the driving seat), the new owners of *The Independent* will this week start trying to recover the sense of editorial adventure that once made Britain's newest quality paper the most exciting story in Fleet Street instead of the most depressing.

Once *The Independent* on Sunday was launched into a recession in 1990, that sense of excitement quickly faded. Sales started slipping as the founders' single-minded concentration on the daily paper — which had been threatening to overtake both *The Times* and *The Guardian* — was dismantled.

Since then, as the chart at

right shows, both *The Times* and *The Guardian* have streaked ahead of *The Independent*, which was also overtaken last month by *The Financial Times*.

Whitlam Smith will be chairman of the newly constituted main board. With Montgomery and the Spanish and Italian investors, who intend to devote more time to their two British papers, he now has millions to spend on the editorial content of the papers. He should also save millions from the new arrangements for advertising, printing and distribution. More savings will accrue when *The Independent* and *The Sunday* move to rent-free Ca-

nary Wharf in London's Docklands.

They are going to need those savings if they are to carry the battle to *The Times*, now 175,000 ahead, and *The Guardian*, more than 110,000 ahead.

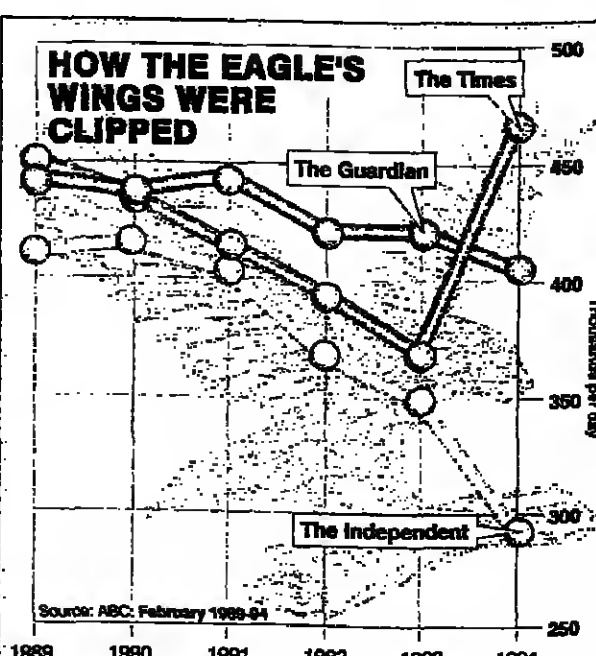
The owners of both papers have shown that they are prepared to invest in new editorial developments rather than allow *The Independent* to become again the threat it was becoming in 1989. *The Times* has invested millions in its pricing strategy, and *The Guardian* has one of the smartest marketing departments in Fleet Street.

As sales over the past six months demonstrate, news-

paper buyers are increasingly sensitive to cover prices. Since *The Times* reduced its weekday price to 30p, sales of *The Independent* have fallen by 40,000 against a rise of 120,000 for *The Times*. So one item high on the agenda of the new board will be whether to cut the price, which was increased by 5p to 50p last autumn.

As the *Daily Mirror*, *Sunday Mirror*, *The People* and *Sporting Life* join *The Daily Telegraph* and *Sunday Telegraph* at Canary Wharf this week, followed soon by *The Independent* and *The Independent* on Sunday, the mighty tower will be home to the biggest concentration of journalists since newspapers left Fleet Street in 1986.

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- Sales experience and language skills a distinct advantage
- Familiar with European Telecomms industry.

NEW MARKET DEVELOPMENT MANAGER

Role: To spearhead attack on new market segments. Working with local country sales teams co-ordinate business development activities across Europe including pricing, promotion, channel selection and development. Take direct responsibility for selling to major international accounts.

Requirements:

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- Track record of selling to major accounts
- Demonstrable success in business and channel development
- Familiarity with the European Computer industry an advantage as are language skills.

We are looking for individuals with ambition, drive and who make things happen. Excellent inter-personal skills and an ability to work under pressure are a must. These demanding roles will require extensive European travel and close liaison with Corporate HQ in the USA. Both positions report to the International Marketing Manager and are based at the International HQ, M4 Corridor. Salary will not be an issue for the right candidates. Please Reply to Box No 6481, C/O The Times Newspapers, 1 Virginia St, London, E1 9SD.

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- Are you committed to giving consumers and customers alike the highest standards of quality and service?
- Can you motivate and stimulate senior management into making decisions?
- Can you lead colleagues and customers from the front?
- Are you both creative and goal driven?

Through commitment to both brand/new brands development and effective consumer marketing our client has become a leading force in today's highly competitive drinks market. To build further on these achievements and to oversee a number of key strategic initiatives the company seeks a commercially astute, brand marketer. You will have the presence and vision to lead on all key corporate issues and have the drive to develop profitably the Group's assets. This is a senior appointment; reporting to the Group Managing Director and supported by a number of Marketing Executives.

To fill this position you will need to be a graduate, possibly with an MBA; already in your 30's with at least seven years mainstream brand/new brand experience involving significant A/P budgets; have a clear understanding of trade marketing and sales development techniques covering all channels to market including the licensed sector; be numerate and PC literate; be able to demonstrate commercial pragmatism and exceptional interpersonal skills.

For the right candidate the company offers a highly attractive remuneration package which includes an individual performance bonus scheme. Additionally, there is a fully expensed car, executive benefits and relocation package available.

Interested candidates should forward their CV, quoting reference RB-26(T) to: Vincent O'Hagan,

VIP Management Consultants, Birch Cottage,

Edgewood Close, Cranleigh, Surrey GU6 7JD.

Tel: (0432) 268298. Fax: (0432) 268299.

VIP
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NEWS

Tories split over Brussels power

John Major faced a new Conservative split on Europe as Douglas Hurd fought to prevent a weakening of Britain's voting strength in the European Union.

The Foreign Secretary was under attack from all sides in Brussels as EU ministers argued over how voting arrangements should be adjusted when four new countries join the union. Only Spain lined up with Britain in opposing the suggested changes. Pages 1, 15

Small Rover shareholders outvoted

The £800 million sale of Rover to BMW was approved after institutional investors combined to overwhelm the protests of small shareholders. At the end of a stormy meeting, the board of British Aerospace, Rover's parent company, had to call a poll when the deal was blocked on a show of hands. Page 1

SAS honour

A former SAS commander, General Sir Charles Guthrie, has been made Chief of the General Staff as part of the knock-on effect of the resignation of Sir Peter Harding. Page 1

Security alert

John Major called together senior ministers at the forefront of the battle against terrorism as he came under renewed pressure to intensify security. Pages 1, 11

Missing bomb

An IRA bomb discovered close to a Kent commuter rail line is believed to have been planted months ago but missed during security alerts. Page 2

Midwives' anger

Two midwives who helped a woman to have a water birth at home have lost their appeal against disciplinary action, prompting angry claims that it made a mockery of giving women more choice. Page 3

Verbal rival

Talk Radio UK, which aims to break the BBC's grip on talk programmes, has made a £3.8 million cash offer for the licence to run Britain's third national commercial network. Page 4

Cautions to be cut

The number of cautions given to offenders is likely to drop by 15 per cent as a result of stricter Home Office guidelines. Page 5

Alien dogs glimpse a new enemy

The last husky dogs to leave Antarctica caught their first glimpse of urban life. The 13 huskies have been forced to leave by a treaty banning all alien species. On their flight to a new home in Hudson Bay, Canada, they stepped onto the tarmac at Heathrow, sniffed the London air and caught sight of a cat being carried into quarantine. Page 1

Seat-belt risk

Parents are risking the lives of thousands of children on the daily school run because they are not belted into car-seats. Page 7

More women priests

As ten more women were ordained to the Church of England a senior churchman announced his resignation and the Vatican declared that women's ordination had cast a shadow over agreements. Page 9

Sunday betting

The Government is planning a boost for the racing industry by giving MPs the opportunity to vote to allow betting on Sundays. Page 10

Parking curbs

John Gummer, the Environment Secretary, stepped up his campaign against the growth of the car by signalling tough new restrictions on parking. Page 11

Mandela acclaimed

Amid scenes of jubilation with thousands crowding the streets, Nelson Mandela, president of the African National Congress, was hailed as a conquering hero in the Bophuthatswana capital. Page 14

Bosnia setback

An offer by Serbs to relinquish 16 per cent of Bosnian territory falls far short of the amount demanded by President Izetbegovic of Bosnia and the Croat-Muslim federation. Page 15



On the first day of Cheltenham, punters keep an anxious eye on the runners. Fluke won the Champion Hurdle. Pages 44, 45, 48

BUSINESS

Economy: Leading ministers from the world's richest countries agreed a set of economic principles aimed at cutting unemployment as the first world summit on jobs came to a close. Page 25

Satchi: The world's second biggest advertising agency bounced back from losses of nearly £600 million in 1992 to a pre-tax profit of £19.2 million. Page 25

Markets: The FT-SE 100 index rose 34.0 to 3267.4. Sterling's trade-weighted index rose from 80.6 to 80.7 after a rise from DM2.5256 to DM2.5306 but a fall from \$1.4946 to \$1.4914. Page 28

SPORT

Athletics: Jason Livingston, the British sprinter sent home from the 1992 Barcelona Olympics after failing a drugs test, faces a life ban after refusing a test while under suspension. Page 48

Football: After one game as part-time coach of Wales, John Toshack was reported to have offered to stand down. Toshack was upset by supporters' reaction to the 3-1 defeat by Norway. Page 48

Fishing: On the opening day of the trout season, Brian Clarke casts an experienced eye over the bewildering array of equipment aimed at luring newcomers. Page 46

Fiddle fashion: The arbiters of the game business have chosen to transform Yoko Ono from she-devil to pop icon. Page 16

Spy extraordinary: Nicholas Elliott loved his job. "It was a sort of club. Such a high proportion of one's colleagues were friends. We called it a marriage bureau". Julia Llewellyn Smith on a former director of MI6. Page 17

Agenda setter: In less than four weeks GMTV, ITV's breakfast service, has boosted the adult audience by 10 per cent. Page 22

Goya in all moods: The Royal Academy's superb new exhibition *Goya: The Small Paintings*, which opens tomorrow, shows the great 18th-century Spanish master in all his moods. Page 33

Prince of prints: *Perspectives*, the new architectural magazine backed by the Prince of Wales, goes on sale today. Against expectations, says Marcus Binney, its strongest suit is not architecture, but controversies over planning. Page 35

Storming Norman: The American soprano Jessye Norman was in glorious voice for the first of her London concerts. Page 33

PEOPLE IN THE TIMES



Gillian Clark, who paid £650 to a clinic to ensure that she gave birth to a daughter, has sparked off a row over 'designer babies'. Page 3



Paul Curry, a fisheries inspector, is bringing new life into what has been Europe's dirtiest river, after a two-year clean-up. Page 7



Susan McDougal, former partner of Bill and Hillary Clinton, said that they are victims of a politically-motivated investigation. Page 13

THE TIMES TOMORROW

Wild men of letters

Peter Ackroyd on John Steinbeck, the Californian visionary; Ian McIntyre on Roald Dahl, the Nordic piper; and Woodrow Wyatt on Michael Foot, a seagreen incorruptible

Nemesis for Mickey?

How will Mickey Mouse fare against Nemesis, the £10-million white-knuckle ride at Alton Towers?

Spirited stuff

"Can it really be Jeremy Irons behind that boot-polish make-up and Latin-American accent?" Geoff Brown on *The House of the Spirits*

SIMON JENKINS

As an example to others, Sir Peter Harding should not have resigned. David Mellor should not have resigned, also as an example to others. Nor should Cecil Parkinson, nor should Tim Yeo, nor should Hartley Booth. Page 18

JANET DALEY

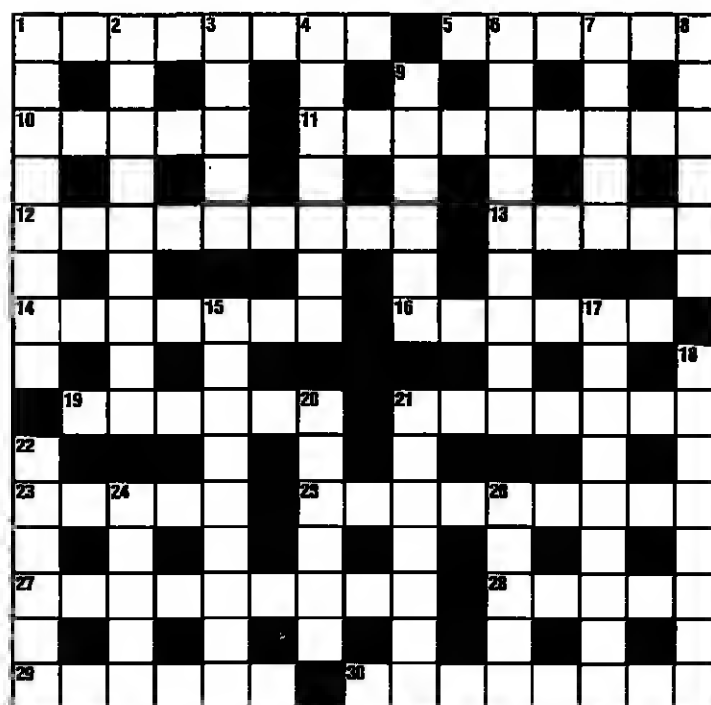
People produce children in the old fashioned way for disreputable or selfish reasons: to push someone into marriage or to repair a failing one, or just to enhance their own self-esteem. Are these inclinations made worse when they are helped by science? Page 18

Sally Belfrage, author; Evelyn Nightingale, the first wife of Evelyn Waugh; Frederick William Sternfeld, musicologist. Page 21

Reflections on John Major and cricketer Bertie Bass. Page 19

For the first time in several years, New York awaits its St Patrick's Day parade with the law clear from the outset: the Irish Lesbian and Gay Organization declared... a cruel message. — *New York Times*
Peace carries a whopping price tag. Both the Administration and Congress need to muster the political courage to make some tough budget decisions and make good [UN] obligations. — *USA Today*

THE TIMES CROSSWORD NO 19,491



- ACROSS**
- Shyly express reservation going to sea, reportedly (8).
 - Girl holding revolutionary bandage (6).
 - Fine old traveller (5).
 - Dark horse causing upset at twenty to one, perhaps (9).
 - Wire round branch permitting ascent (9).
 - Turner found among rubbish in Genoa (5).
 - Entertainment for members only? (3-4).
 - Slumber in express returning to London area (6).
 - It shows the pressure is round the counter (6).
 - Lively dance to church rhythm (7).
 - Biography right for a long-term prisoner (5).
 - Take a drink before business — it's no joke without it (5-4).
- DOWN**
- Cause damage to boat packed in trunk (9).
 - Do without introduction in approach to rendezvous (5).
 - Outstanding work delivering aid (6).
 - Sad facts admitted by the factory (8).
 - Road in quiet surroundings leading to home (8).
 - Heaven-sent matches (9).
 - Entrants to Rugby have one month's break getting into shape (5).
 - Weapon when drawn not to be taken seriously (7).
 - Slogan for a hunter, possibly (9).
 - Retinue remaining when monarch leaves country (5).
 - Limited opening a difficulty holding up viewer (6).
 - Old envelope for note in correspondence (6).
 - Breathe in freely or become torpid (9).
 - Perception shown by one dividing Court award (9).
 - Mount ridden by squadron leader is the most testing (8).
 - Move to make good (6).
 - Screen on occasion used in California (7).
 - Many a swain is found at ease in this (6).
 - Left a new poem for setting up a newspaper edition (5).
 - Bible available in female refuge (5).

Solution to Puzzle No 19,490

WRITERS SCRAM
N I N E A A A
O U T R A G E C O V E R U P
N I N E K E X I
E V E N I N G S A L T I R E
T S T E I S S
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O V A E S S O E
D I A B L O M C L E A R N E R
P I E D E P L O Y M E N T

TIMES WEATHER

For the latest region by region forecast, 24 hours a day, call 0800 500 followed by the appropriate code.

Greater London	701
Kent, Surrey, Sussex	702
Dorset, Herts & IOW	703
Devon & Cornwall	704
Wilt, Gloucestershire	705
West Midlands	706
Bedfordshire & Essex	707
Northampton, Cambs	708
West Midlands & Cheshire	709
Shropshire, Hereford & Wrexham	710
Central Midlands	711
East Midlands	712
Lincoln & Humberside	713
Dyfed & Powys	714
Wales	715
Wales & Wales	716
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Wales & Wales	730

AA ROADWATCH

For the latest AA traffic and roadworks information, 24 hours a day, call 0300 401 followed by the appropriate code.

London & SE traffic, roadworks	731
East/South/Surrey/Sussex	732
West/Surrey/Sussex/Herts	733
M25 London Orbital only	734
National traffic and roadworks	735
National roadworks	736
West Country	737
Wales	738
Merseyside	739
East Angles	740
North-west England	741
North-east England	742
Yorkshire	743
Scotland	744
Northern Ireland	745
AA Roadwatch is charged at 30p per minute (cheap rate) and 40p per minute at all other times.	

HIGHEST & LOWEST

Monday: Highest day temp: Marham, Norfolk 17C (63F); lowest day temp: Bally Sound and Lough, Shetland 5C (41F); highest rainfall: Exeter, Devon 4.0mm; lowest rainfall: Heme Bay, Kent 0.1mm.

FORECAST

General: Much of England and Wales will start bright but chilly, with a touch of frost. It will be a day of sunshine and blustery showers in all parts. The showers will be heavy and frequent in the north and west with snow in places, mainly hilly areas. Southern and eastern districts will have a fair number of showers in the afternoon. Scotland and Northern Ireland will have sleet and snow showers, some heavy with drifting in the hills in the strong westerly winds. It will be windy generally and will feel quite cold.

London, SE England, E Anglia, Central S England, E Midlands, Channel Isles: A bright start with sunny spells. Blustery showers later, dying out during the evening. Wind fresh, westerly. Max 10C (50F).

E England, Central N: Bright with sunny spells, blustery showers later. Mainly dry in the evening.

WIND FRESH TO STRONG WESTERLY

Wind fresh to strong westerly. Max 9C (48F).

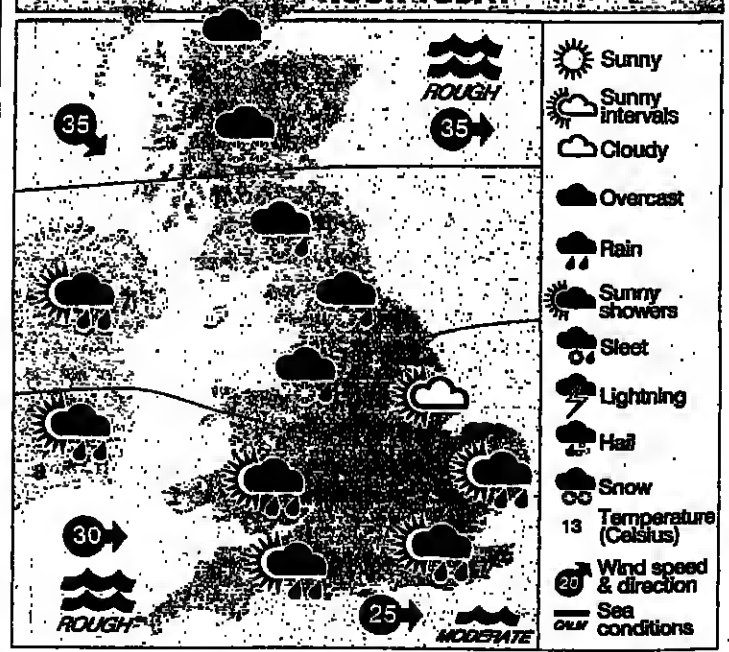
W Midlands, SW England, S Wales: Sunny spells and showers, heavy and squally. Wind fresh to strong westerly. Max 9C (48F).

N Wales, NW England, Lake District, Isle of Man, Central N, NE England, Borders, Edinburgh & Dundee, SW Scotland, Glasgow, Argyll, N Ireland: Bright at times, but also frequent squally showers with snow in places, mainly on hills. Wind strong, westerly. Feeling cold. Max 6C to 8C (43F to 46F).

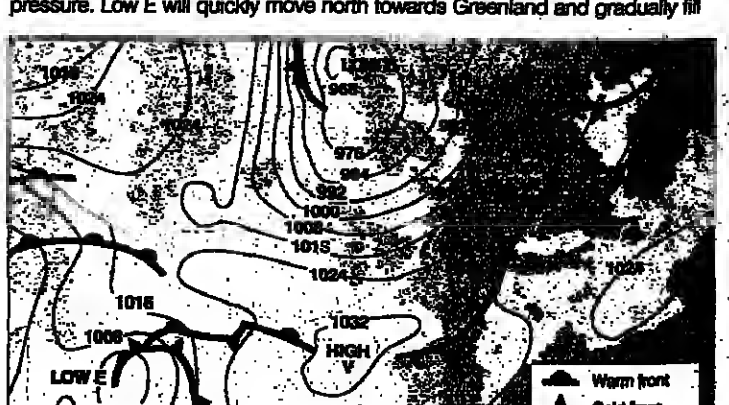
Aberdeen, Central Highlands, Moray Firth, NE Scotland, NW Scotland, Orkney, Shetland: Frequent sleet, snow and hail showers, some heavy with drifting in the hills. Wind strong to gale force westerly. Cold, max 5C (41F).

Outlook: Less showery and less windy on Thursday. Rain spreading from the southwest on Friday.

NOON TODAY



Low B will slowly transfer east and fill. High V will drift east and maintain central pressure. Low E will quickly move north towards Greenland and gradually fill.



TODAY

	AM	HT	PM	HT		AM	HT	PM	HT
London Bridge	3.58	7.01	4.18	6.57	Liverpool	1.09	2.94	1.28	2.88
Aberdeen	3.25	6.97	3.37	6.63	Lowestoft	11.48	2.21	11.59	2.28
Aldershot	9.20	12.99	9.29	12.92	Margate	1.57	4.54	1.16	4.51
Belfast	1.00	3.37	1.15	3.38	Millport Haven	8.23	6.81	8.34	6.44
Birmingham	9.05	11.75	8.14	11.80	Newquay	7.14	6.8	7.28	6.5
Cardiff	7.51	5.2	6.08	5.1	Oban	7.46	3.8	7.59	3.7
Doncaster	12.55	6.45	1.07	6.22	Perth	6.53	5.9	7.09	5.2
Dover	3.02	4.7	3.18	4.7	Portsmouth	8.47	1.8	8.58	1.8
Edinburgh	1.48	3.86	2.08	3.77	Shrewsbury	1.16	4.6	1.36	4.6
Exeter	12.16	5.24	12.50	5.27	Stirling	1.11	6.38	1.22	6.38
Gloucester	8.28	7.10	8.40	7.23	Southampton	12.47	4.38	1.00	4.78
Hull	8.03	8.78	8.14	8.58	Swansea	8.23	6.93	8.33	6.73
Manchester	8.20	6.3	8.41	6.3	Torquay	5.45	4.38	5.58	4.38
Nottingham	4.49	5.14	5.07	5.18	Wilton-on-Avon	1.42	4.13	2.00	4.01

HOURS OF DARKNESS

	Sun rises	Sun sets		Sun rises	Sun sets
London	6:13 am	6:07 pm	London	6:07 pm to 6:13 am	6:13 am to 6:07 pm
Edinburgh	6:13 am	6:07 pm	Edinburgh	6:13 am to 6:22 am	6:22 am to 6:13 am
Manchester	6:13 am	6:07 pm	Manchester	6:13 am to 6:22 am	6:22 am to 6:13 am
Cardiff	6:13 am	6:07 pm	Cardiff	6:13 am to 6:22 am	6:22 am to 6:13 am

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Prince of Wales puts his views in perspective

HOMES 41

Last of the genuine English villas

SPORT 42-48

English rugby weighs benefit of Cooke's term

RED LIGHT FOR POLICE DRIVERS
Page 39

THE TIMES

WEDNESDAY MARCH 16 1994

Clarke says real jobs are on offer

FROM PHILIP BASSETT IN DETROIT

LEADING politicians from the world's richest countries yesterday agreed a set of economic principles aimed at cutting unemployment and giving those out of work "the choice of hope over fear". British ministers approved the concluding statement on unemployment drawn up at the Group of Seven jobs conference in Detroit. However, in advance of new UK unemployment figures to be published this morning, they said that after last month's surprise rise in the number of people out of work and claiming benefit there could be further erratic months in what the Government now regards as a clear downward trend.

The conclusions of the Detroit conference, contained in a four-page statement, will help frame the agenda for the heads of government G7 summit in June

Europe's leftwingers of creating a mythology that the new jobs in Britain and America were "not real jobs". In a BBC radio interview, he outlined his vision of a modern, deregulated economy, with more people working for small and medium-sized firms, more high technology companies and more workers setting up on their own.

Workers would have to change jobs more often, work flexible hours and undertake more training. There would be greater wage flexibility, not too much regulation on employers and it would be easier for firms to adjust the size of their workforce, Mr Clarke said.

Poundstretcher at risk from B&J capital shortfall

BY MARTIN BARROW, CITY NEWS EDITOR

POUNDSTRETCHER, the discount retailer, is on the brink of collapse, putting at risk more than 4,000 jobs, because Brown & Jackson, its parent company, has been unable to secure facilities from its banks to cover working capital requirements for the next 12 months.

Midland Bank are presently secured and the company can continue trading, Mr Gray said. On the stock market, the company's shares fell from 6 1/2 p to 2 1/4 p.

Mr Clarke said: "I was very pleased with the outcome. [of the conference] I thought it justified the G7 going into this area and picked up a general sense of enthusiasm."



Protesters against the Rover/BMW deal demonstrating outside yesterday's BAE shareholders' meeting in London

BAe chiefs come under fire as investors back Rover sale

BY ROSS TIEMAN INDUSTRIAL CORRESPONDENT

SHAREHOLDERS in British Aerospace have approved the £800 million sale of Rover Group, the last British-owned volume carmaker, to BMW of Germany.

Car price cuts dodged

THE Government is refusing to introduce measures recommended by the Monopolies and Mergers Commission to help cut car prices for British buyers (Kevin Eason writes).

Affairs Minister, said yesterday that he had been unable to force car groups to adopt the MMC recommendations. It now falls to the European Commission to act.

holder, suggested that BAE float 49 per cent of Rover to raise £500 million or £600 million. Mr Cahill replied: "It is not possible, with the financial structure of Rover, to demerge it or float it because of its financing needs."

Saatchi chief criticises chairman's contract

BY MARTIN WALLER, DEPUTY CITY EDITOR


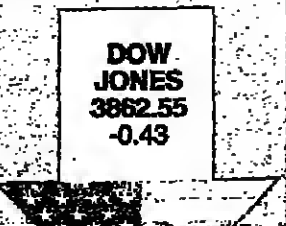

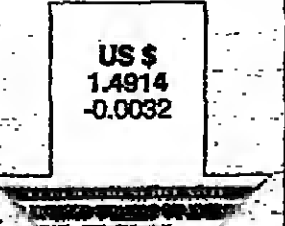
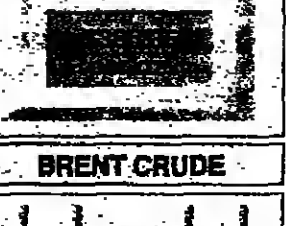


Scott relationship "fine"

CHARLES Scott, chief executive of Saatchi & Saatchi, has launched an astonishing attack on chairman Maurice Peter Walters, the former BP chairman.

US and caution over spending on the part of some European clients. Mr Scott said: "My career in the company is limited unless revenues start to go up."

There was no comment from Mr Saatchi's office. But it is thought he had previously offered to give up his five-year contract in return for the implementation of a wide-ranging incentive scheme rewarding top executives, including himself, for future performance.

STOCK MARKET		THE POUND		GOLD	
 FT-SE 100 3267.4 +34.0	 DOW JONES 3862.55 -0.43	 Dm 2.5306 +0.0050	 US \$ 1.4914 -0.0032	 BRENT CRUDE £13.80 per barrel (May)	
LONDON CLOSING PRICES		MARKETS IN DETAIL PAGE 26; SHARE PRICES PAGE 31			

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PEACE OF MIND. AROUND THE CLOCK

Retail sales slow for second month

By Ross Tieman and Janet Bush

GROWTH in retail sales slowed in February for the second month running, the Confederation of British Industry said yesterday, adding credence to the fear that consumers are already becoming defensive ahead of April's tax increases and strengthening the argument for lower base rates.

Nigel Whitaker, chairman of the CBI's distributive trades panel, said that although spending in the latest quarter was comfortably up on the same period a year ago, concern about tax rises may be restraining demand. He added that February's results showed that January's weak survey was not just a "flash in the pan".

Don Smith, UK economist with Midland Global Markets, said that past relationships between the CBI survey and official retail sales figures suggest that today's retail sales number for February is likely to be down.

Coupled with Monday's subdued figures for industry's costs and prices, the financial markets again started speculating that the Government will cut interest rates to offset the effect of the tax increases. Bonds and equities were also helped by talk of another cut in the German repurchase rate today and yesterday's subdued US producer prices figures, with prices excluding food and energy up only 0.1 per cent in February.

The FT-SE 100 index jumped 34 points to 3,267.4 and the gilts market closed as much as 1 1/2 points higher, its best performance for some time. Sterling ended at 80.7 on its trade weighted index against 80.6 on Tuesday.

Yesterday's CBI survey's findings on inflation in the high street also pointed to subdued consumer demand. In the year to February, shop prices had risen at the slowest rate since the survey began in 1983.

Other evidence from the survey, covering 15,000 shops, wholesalers and garages, suggests that the broader economic recovery is on course. Although retailers are cautious, wholesalers reported the highest year-on-year increase in volumes since last October.

The survey, conducted at the end of February, also shows a strong resurgence in the motor trade, with dealers enjoying the best rise in sales volumes since August 1988.

Also released yesterday were construction industry figures from the environment department. Orders rose 16 per cent in the three months to January compared with the previous three months and were 30 per cent higher than a year ago. However, the Royal Institution of Chartered Surveyors said that construction prices had remained stable over the past 18 months.

Pennington, page 27



The profits advance has been largely driven by acquisitions in America, Ralph Hinchliffe, the chairman, says

US growth boosts Heywood Williams 540%

PROFITS have soared 540 per cent at Heywood Williams, the building products and automotive parts group that strengthened its presence in America after selling a large part of its UK glass business (Martin Flanagan

writes). Taxable profits were £35.2 million (£5.5 million) last year, excluding £15 million profit on the glass business sale to Pilkington last March, profits for the remaining business grew 267 per cent to £20.2 million. Ralph

Hinchliffe, chairman, said acquisitions in America had transformed group prospects. About half of Heywood's business is now in America. Europe, he forecast, would remain in the doldrums for a couple of years. Building

products profits grew to £7.6 million (£1.9 million), while automotive components made £10.3 million (£6.01 million). Earnings per share rose from 1.7p to 32.9p. A final dividend of 8.5p makes a total of 13p (12.5p).

Japanese surplus increases

FROM A CORRESPONDENT IN TOKYO

JAPAN'S trade surplus grew just over three per cent to \$10.91 billion in February from \$10.57 billion a year earlier, unadjusted for seasonal factors, the finance ministry said.

February was the third consecutive month in which the global surplus rose, but the gain was smaller than expected and economists said the surplus was on the verge of shrinking.

Tokyo's high-profile trade surplus with Washington alone was \$4.34 billion, only a fraction less than the \$4.38 billion in February 1993.

But in yen terms, the customs-cleared surplus with the United States shrank 0.9 per cent from a year earlier. It was the first drop in the surplus for nine months.

The US and other trading partners are keeping the heat on Japan to boost its economy and open up to more imports as a means to cut its trade surplus.

Wassall performance gets better by half

WASSALL, the mini-conglomerate run by former Hanson executives, lifted pre-tax profits by 55 per cent to £27.6 million from £17.8 million in 1993. The rise reflected increased margins and profits across all the group's divisions, which span DIY building products, bottle closures, luggage and office furniture. The final dividend increased 41 per cent to 2.4p, making a total for the year of 3.4p, up 36 per cent, and the shares gained 10p to 295p.

The acquisitive company, which pulled out of a takeover attempt on Eyvode Group in January 1993 due to the appearance of a higher bidder, reiterated its intention to hunt out takeover targets. Christopher Miller, chief executive, said there were many opportunities in both the UK and the US and that he hoped to conclude an acquisition "in the not too distant future". Wassall had £41 million of cash and investments and net assets of £130 million at the year-end.

Euro Disney rallies

TRADING in Euro Disney shares was briefly suspended on the Paris Bourse yesterday after panicking dealers swamped the market with sell orders. The shares plunged 10.2 per cent when dealing began on fears of potential dilution arising from the proposed Fr13 billion refinancing, announced on Monday. The share price fell to Fr30.30 on opening before rallying in the afternoon. In London, the shares closed up 5p at 395p. The core of the refinancing, a proposed Fr6 billion rights issue, could dilute shareholders' interests by up to 70 per cent.

Ansells expands

ANSELLS, the Birmingham drinks group, is to spend £25 million on renovating 75 public houses in the Midlands, Wales and the West Country. It will bring the company's total spending over the past four years to £90 million. About 300 jobs will be created in the public houses as a result of the new investment, and the move will help underpin hundreds of building jobs. Martin Grant, Ansells' managing director, said: "British pubs in the 90s are competing with a host of other leisure opportunities. But we intend to stay at the forefront by offering added value."

GEC studies judgment

GEC says it is considering the terms of a \$22 million award made against it by a tribunal appointed by the London Court of International Arbitration. Hughes Aircraft Company claimed that obligations to Hughes were breached because of GEC's acquisition of Ferranti Defence Systems and the award to GEC Ferranti Systems of a contract to develop European Fighter Aircraft radar. GEC said: "Arbitration has established the falsity of Hughes' accusations that GEC... misappropriated Hughes' technology."

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A Mini Prospectus relating to the Placing and Offer for Subscription has also been produced and is available as set out below.

In applying for Conversion Shares in the Company you will be treated as applying on the basis of the information contained in the Listing Particulars and on the terms and conditions contained therein. Expressions defined in the Listing Particulars have the same meanings in this notice. Before deciding to apply for Conversion Shares, you should consider carefully whether they are a suitable investment for you. Their value and the income from them can go down as well as up. If you need advice, you should consult an authorised financial adviser.



THE FLEMING EUROPEAN FLEDGLING INVESTMENT TRUST PLC

(Incorporated and registered in England and Wales under the Companies Act 1985, No. 2431143)

Placing and Offer for Subscription of
up to 50,000,000 Conversion Shares

at 100p per share

sponsored by

Robert Fleming & Co. Limited

Application from outside the United Kingdom

No person receiving a copy of this offer notice and Application Form in any territory other than the United Kingdom may treat the same as constituting an invitation or offer to him, nor should he in any event use such Application Form, unless, in the relevant territory, such an invitation or offer could lawfully be made to him or such Application Form could lawfully be used without contravention of any registration or other legal requirements. It is the responsibility of any person outside the United Kingdom wishing to make an application hereunder to satisfy himself as to full observance of the laws of any relevant territory in connection therewith, including obtaining any requisite governmental or other consents, observing any other formalities requiring to be observed in such territory and paying any issue, transfer or other taxes required to be paid in such territory.

Availability of the Mini Prospectus and of the Listing Particulars

Copies of the Listing Particulars and the Mini Prospectus, including Application Forms, can be obtained during normal business hours up to and including 11th April, 1994 from the following:

Fleming Investment Trust
Management Limited,
25 Cophall Avenue,
London EC2R 7DR.
Tel: 071 920 0539

S.G. Warburg Securities Ltd.,
1 Finsbury Avenue,
London EC2M 2PA.
Tel: 071 606 1066

Copies of the Listing Particulars may also be collected during normal business hours from the Company Announcements Office, The London Stock Exchange, London Stock Exchange Tower, Capel Court Entrance, off Bartholomew Lane, London EC2 until 18th March, 1994.

Application Form

An Application Form in respect of the Offer for Subscription is set out alongside, together with a guide on how to complete it. Completed Application Forms should be returned by post to New Issues Department, Barclays Registrars, PO Box 166, Bourne House, 34 Beckenham Road, Beckenham, Kent BR3 4TH or by hand only to Barclays Registrars, 170 Fenchurch Street, London EC3 or Robert Fleming & Co. Limited, 25 Cophall Avenue, London EC2, in each case so as to be received not later than 10.00 a.m. on Thursday, 7th April, 1994.

APPLICATION FORM

Important - Before completing this form, you should read the accompanying notes.

All applicants must complete sections 1, 2 and 4.

1. PERSONAL DETAILS (PLEASE PRINT IN BLOCK CAPITALS)

Title	Surname	Permanent Address
First Name		
A/C Designation (if any)		
Telephone (Home)	(Business)	Postcode

2. APPLICATION TO THE FLEMING EUROPEAN FLEDGLING INVESTMENT TRUST PLC

I/We offer to subscribe for Conversion Shares at 100p each in The Fleming European Fledgling Investment Trust plc, subject to the Terms and Conditions of Application set out in the Listing Particulars and Mini Prospectus dated 16th March, 1994.

I/We attach a cheque or bankers' draft for the amount payable of £

☐ I/We have a cheque or bankers' draft for the exact amount payable to Robert Fleming & Co. Limited a/c FERTPL and crossed "a/c Payee only".

Section 3 must only be completed by joint Applicants.

3. JOINT APPLICANTS

Title	Surname	First Name	Signature
Title	Surname	First Name	Signature
Title	Surname	First Name	Signature

4. SIGNATURE

Signature: Date: 1994

For official use only

Stamp of Intermediary	SEI and Membership Number	Conversion Shares Allotted

NOTES ON HOW TO COMPLETE THE APPLICATION FORM

All applicants must complete sections 1, 2 and 4.

1. PERSONAL DETAILS

Fill in (in block capitals) the full name and address of the applicant. If this application is being made jointly with other persons, please read Note 3 before completing Box 1. For company applications, please give the registered name of the company.

2. APPLICATION TO THE FLEMING EUROPEAN FLEDGLING INVESTMENT TRUST PLC

Fill in (in figures) the number of Conversion Shares for which you wish to apply. The application must be for a subscription of 2,000 Conversion Shares unless you are a registered holder of the Company's Ordinary Shares or Warrants or hold shares through the Fleming Share Plan and apply on a priority Application Form, in which case your application must be for a subscription of 1,500 Conversion Shares. Thereafter you may apply for:

- up to 5,000 Conversion Shares in multiples of 500 shares;
- from 5,000 to 10,000 Conversion Shares in multiples of 1,000 shares;
- from 10,000 to 50,000 Conversion Shares in multiples of 5,000 shares; and
- above 50,000 Conversion Shares in multiples of 10,000 shares.

Fill in (in figures) the total amount payable at 100p per Conversion Share.

Fill in a cheque or bankers' draft for the exact amount payable to the Box to your completed Application Form. Your cheque or bankers' draft must be made payable to "Robert Fleming & Co. Limited a/c FERTPL" and crossed "a/c Payee only".

Your payment must also be made jointly to this application. No receipt will be issued. Your cheque or bankers' draft must be drawn in sterling on an account at a bank branch in the United Kingdom, the Channel Islands or the Isle of Man and must bear a United Kingdom bank code number in the top right hand corner. If you do not have a cheque account, you can obtain a cheque from your building society or bank branch.

An application may be accompanied by a cheque drawn by someone other than the applicant, but any monies received will be sent by cheque issued "a/c Payee only" to the first-named applicant.

Please ensure that you have sufficient funds in your bank account as cheques may be presented immediately.

Section 3 must only be completed by joint Applicants.

3. JOINT APPLICANTS

You may apply jointly with up to three other persons. Boxes 1 and 2 must be completed by one applicant. All other persons who wish to join in the application must complete and sign Box 3.

Another person may sign on behalf of any joint applicant. If that other person is duly authorised to do so under a power of attorney, the power of attorney (or a copy duly certified by a solicitor) must be enclosed for inspection.

A corporation should sign under the hand of a duly authorised official, whose representative capacity must be stated. Holders of Ordinary Shares and/or Warrants through the Fleming Share Plan are requested to insert their Share Plan account number.

5. APPLICATION TO THE FLEMING EUROPEAN FLEDGLING INVESTMENT TRUST PLC

Completed Application Forms should be returned to New Issues Department, Barclays Registrars, PO Box 166, Bourne House, 34 Beckenham Road, Beckenham, Kent BR3 4TH or delivered by hand only to Barclays Registrars, 170 Fenchurch Street, London EC3 or Robert Fleming & Co. Limited, 25 Cophall Avenue, London EC2, in each case so as to be received not later than 10.00 a.m. on Thursday, 7th April, 1994. If you post your Application Form, you are recommended to use first class post and to allow at least two days for delivery.

Walsley surges to £87m

Walsley, the Birmingham-based food group, has reported a surge in profits to £87 million for the year ended 31st March 1994. The company's turnover rose 10 per cent to £1.1 billion, while operating profit increased 15 per cent to £15.5 million. The company's share price rose 10p to 185p. The company's chairman, John Walsley, said: "The company has achieved a very good performance in the year, and we are pleased with the results. We are looking forward to continuing our growth in the future."



Cutbacks ca...

John Walsley, the chairman of Walsley, has said that the company is facing a period of cutbacks in the future. He said: "We are facing a period of cutbacks in the future, and we are looking for ways to reduce costs and improve efficiency. We are confident that we can overcome these challenges and continue to grow the company in the future."

Law makes i...

Credit card co...

□ Brussels is no friend of car buyers □ Montgomery focuses on the figures □ Idle Ides of March

President's motorcade stalls

□ MORE triumphs for Michael Heseltine. Nearly two years ago, freshly installed in the nearest DTI could manage to the White House, he asked the Office of Fair Trading to start talks with car suppliers to implement modest Monopolies Commission proposals to make the car trade more competitive and help dealers loosen their stifling serfdom to manufacturers. "I urge car companies to enter these discussions..." he said. This was, after all, to be a new era of co-operation between President and industry. Allowing dealers to edge towards the retail revolution would "help sharpen the competitive edge of our car industry in the single European market and beyond". He is still launching paper initiatives for competitiveness. Yesterday's ignominious revelation that the car talks had been abandoned says more about the practical results.

Across the park from Whitehall, investors in British Aerospace were learning more truths about the dynamic results of rising competitiveness at the last big British-owned car maker. Not a single voting shareholder stood up to back the sale of Rover to BMW. City institutions backed it all the same. They had heard the arguments from John Cahill, BAE's chairman, who is now busy exporting himself.

Despite the resurgence of Rover, which had, as Mr Heseltine would say, won "the battle for consumer confidence", BAE could not afford to invest in it. Why not? Well, BAE reckons it a better proposition to invest in the costly protected defence industry, and in Airbus, which is under the protective wing of the French government. For Mr Heseltine too, this was a sensible commercial decision.

MGN spikes The Independent

□ IT IS unusual for a company, participating in a takeover bid of a magnitude which approximates to a year's pre-tax profits, to make no mention of such a venture when delivering its "prelims". Such, however, was Mirror Group Newspapers' style of presentation yesterday. No less than eight "highlights" adorn the



press release accompanying MGN's 1993-94 results but not a hint, let alone a highlight, regarding the company's central role in the consortium bidding for Newspaper Publishing, valuing the proprietor of the Independent titles at some £74 million. With Michael Heseltine, President of the Board of Trade, expected to reveal, any day now, whether he is prepared to waive a reference of Newspaper Publishing to the MMC, the stance taken by David Montgomery, MGN's chief executive, would appear to be that the matter is something akin to *subjudice*. Whatever Montgomery's precise perspective on the Newspaper Publishing affair, transparency is clearly not high

on the agenda. Nor has it been throughout the MGN consortium's tortuous negotiations to acquire control of *The Independent*, whose slogan "It is... are you?" tells less clearly than before. Witness the call to Heseltine, by Tony O'Reilly's Independent Newspapers enterprise, with a near-30 per cent stake in Newspaper Publishing, for a series of safeguards and conditions, including a "balanced board". Allegations of "secret deals" between the European contingent and MGN, are also of concern and it is over such matters that Heseltine is mulling.

MGN's turnaround (as anticipated) was sharp — even given the benefit of a 53-week accounting period. On turnover little more than static at £476 million (£466 million), trading profits rose 19 per cent to £115.9 million. With interest charges one third lower at £29.8 million and the pension finance charge cut by 28 per cent to £12.8 million, pre-tax profits are struck at £73.8 million (£52.5 million). Add exceptional of £58.1 million (reflecting the pension fund release) and a pre-

Bring back our Budget

□ SOMETHING was missing yesterday. Events you expect on the mid Tuesday of the month duly took their places: racing at Cheltenham and half-year results from Paterson Zochonis, maker of Cussons soaps. But the Ides of March came and went without the battered Budget box. Instead of frantic activity in the City and the media, there was idle talk about whether the Bundesbank's flexible repo rate had any significance or, more

likely, did not. The Chancellor of the Exchequer was in Detroit, Michigan, musing desultory smug platitudes about jobs.

That modernising sportsport Norman Lamont has deprived Britain of one of its traditional spring festivals. When he announced that spring Budgets and autumn spending statements were to be unified, unseasonably ahead of Christmas, the fiscal establishment nodded sage approval. After only one, enthusiasm is waning rapidly. So many announcements came at once, on anything from village byways to multinational intermediaries holding companies, that the aim of making the link between spending and financing more transparent quite failed. Indeed, the sheer information overload had the opposite effect.

The trumpeted ability to plan taxation better counted for naught. The Budget produced the longest and most obscure Finance Bill on record. Accountants and tax experts complained, as never before, that even they could not understand it. Economists have agonised, for four months, whether the delayed tax increases would super-recovery. Yet this depressing uncertainty is solely due to the Budget being in November while the tax year still starts in April. The campaign starts now to bring back real Budgets.

Wimpey moves back to black but sees only modest recovery

By PHILIP PANGALOS

GEORGE Wimpey, which moved back into the black last year, expects only "modest" recovery on both sides of the Atlantic despite a good start to housebuilding this year.

A sharp rise in housing completions, reduced costs and increased efficiency helped lift pre-tax profits to £25.5 million in the year to December 31, against a provisioned loss of £11.6 million last time. Trading profits grew 85 per cent to £37.1 million, despite a drop in turnover to £1.59 billion (£1.64 billion). The UK housing business was Wimpey's engine for growth. Total housing operating profit stood at £35.4 million, after a £33.3 million loss last time. On turnover of £544.9 million (£469.3 mil-

lions), Worldwide house sales rose to 10,600 (7,746), with 8,134 (5,751) sales and 6,936 (5,542) completions in the UK. Margins on UK homes were 6.5 per cent (5 per cent). Wimpey is looking to complete at least 7,500 sales this year.

The average selling price in the UK fell to £53,000 (£60,000), while the percentage of first-time buyers dipped to 49 per cent (53 per cent). The group's part-exchange scheme attracted more second-time buyers.

Joe Dwyer, chief executive, said UK house prices have

risen by an average of 2 per cent since the start of the year, with an increase of 5 per cent anticipated for this year. The south of England witnessed the highest rises. He added: "Our principal housing businesses on both sides of the Atlantic have had an encouraging start to the year, with sales continuing to increase. General recovery, however, is likely to be modest in both the UK and US."

The group, which plans to consolidate its housing activities into two markets, the UK and US, bought land and has

enough to satisfy nearly three years of demand.

Despite overcapacity in the industry, tender opportunities in the UK held up well. The construction division saw profits fall to £2.2 million (£4.5 million), on turnover down to £658.3 million (£653.4 million). Overseas turnover grew 33 per cent year on year.

Minerals remained flat, with low demand and excess capacity continuing to plague the UK, though the industry appears to have stopped chasing prices downwards. Operating profit in the minerals division climbed to £13.1 million (£1.6 million), on sales up to £301 million (£260 million). Property sales dropped to £72 million (£215 million). Borrowings were cut to £28 million (£136 million), thanks to last June's £104 million

rights issue, bringing gearing to a 20-year low of 5 per cent.

Mr Dwyer said Wimpey would now "use the strength of our resources to achieve a better balance in activities".

Earnings stood at 6.81p a share, against losses of 40.1p a share last time. The total dividend, which was virtually halved last year after being held at the same level for three years, was maintained at 5.25p for the year, with an unchanged final payout of 3.25p.

Wimpey again denied newspaper allegations relating to bribes for Malaysian contracts. Sir John Quinlan, chairman, said: "Wimpey has not worked in Malaysia and we've never paid any bribes to any politicians."

The shares lost 10p to 206p.

Tempus, page 29

Medeva pays out £1.6m in fees

By SARAH BAGNALL

MEDEVA, the pharmaceuticals company, is to pay more than £1.6 million in consultancy fees to two directors who yesterday announced their resignations.

Ian Gowrie-Smith, the Australian behind Medeva's dash for growth, is quitting as managing director, and David Lees is standing down as finance director. Both men received £30,000 compensation for loss of office.

Mr Gowrie-Smith, who remains as a non-executive director, and Mr Lees are setting up a consultancy firm to provide acquisition services to Medeva, and, according to the drug company's annual accounts, which were issued yesterday, they will receive initial payments of £286,000 and £250,000, respectively. In addition, they will receive further minimum payments of

£700,000 and £400,000 over the next three years.

Medeva says that acquisitions are still on the agenda, but a greater emphasis is being placed on organic growth. The change of stance was welcomed by the City, given the problems that Medeva ran into last year with two of its American acquisitions. Yesterday, Bernard Taylor, the chairman, unveiling group results for the year to December 31, said that these problems have been resolved.

Pre-tax profits beat market expectations by growing by 28 per cent, to £46.1 million. The final dividend rises by 0.3p, to 1.8p, making a year's total of 2.7p, against 2.25p last time. Sales grew by 39 per cent, to £200.4 million, with like-for-like sales 20 per cent up.

Tempus, page 29



John Allwood, left, finance director, and David Montgomery yesterday reflecting on "quite a difficult year"

Cutbacks carry MGN back to black

By MARTIN WALLER
DEPUTY CITY EDITOR

A HEFTY round of cost-cutting, including 600 job losses, helped boost margins and profits last year at Mirror Group Newspapers. At the pre-tax level, the company returned to the black for the first time in three years.

Taxable earnings of £131.9 million in the year to January 2, against losses of £88.7 million the previous year, were boosted by one-off profits of £58.1 million, mainly because MGN was able to reduce the amount the group had set aside to cover money

stolen from its pension funds by Robert Maxwell.

The reduction comes after a review of future liabilities by independent actuaries and the recovery of some cash from former financial advisers. The previous year's profits were more than wiped out by a £121 million exceptional item, also mainly relating to the looted pension funds.

David Montgomery, chief executive, said 1993, the first year for MGN under new management, had been "quite a difficult year, for one reason or another". Trading profits grew 19 per cent on turnover that was just 2 per cent higher,

representing an improvement in margins from 20.9 per cent to 24.3 per cent.

Operating costs were cut, £14 million coming off production and £2 million off the editorial budget, although higher newspaper costs and the need to raise promotional spending in the light of the newspaper price war with the *Daily Mirror's* main competitor, *The Sun*, cost an extra £7 million. The 600 job cuts, across MGN, which took the workforce below 3,000 by the end of last year, will be followed by almost 300 more as part of the restructuring. Mr Montgomery refused to

comment on the potential for cost-cutting if MGN is cleared by the Department of Trade and Industry to buy a significant stake in the group that publishes *The Independent*.

MGN enjoyed a 9.7 per cent rise in advertising revenues, even though actual circulation across the group was down on the previous year, a creditable performance, the group said, given the price war.

Mr Montgomery said the fall in the circulation of the *Daily Mirror*, officially 7.6 per cent in 1993, had had no impact on advertising rates.

Media, page 22

Law makes issuers liable for faulty foreign goods

Credit card companies must meet claims

By SARA MCCONNELL
PERSONAL FINANCE CORRESPONDENT

CREDIT card companies refusing to compensate British cardholders who have been sold faulty or shoddy goods abroad are in breach of their own contracts, the Director General of Fair Trading said yesterday. Sir Bryan Carsberg said the Consumer Credit Act 1974 was "neither unclear nor ambiguous": under section 75 of the Act, cardholders buying goods and services costing between £100 and £30,000 on a card can claim compensation from the credit card company as well as the supplier if the goods are faulty, as

company and supplier are "jointly and severally liable".

Credit card companies have argued that they are not responsible if cardholders pay with their card for goods or services abroad only to find they are faulty or unsuitable in some way, or that the company selling has gone out of business.

But Sir Bryan, who has reviewed section 75 after a request from ministers, said he was "confident" that the section applied to card transactions abroad. It also applied in cases where the credit card issuer was not the same company that had originally processed the card transac-

tion for the supplier. He added: "I therefore look to card issuers, in dealing with claims, to treat consumers on the basis that section 75 does indeed apply equally to all credit card transactions regardless of where they take place or the particular merchant acquirer involved."

Credit card issuers, led by the Credit Card Research Group, have been calling for a change in the law that would oblige cardholders to approach a supplier first for compensation. At the moment, they can demand compensation from the credit card company without going to the supplier. Sir Bryan has invited comments from card issuers and consumer bodies.

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Back from jobs summit to trough of unemployment

**Philip Bassett leaves
Detroit with the feeling
that today's UK jobs data
will be more significant
for those out of work than
the G7 discussions**

From the rhetoric of Detroit to the reality of Britain: after flying home this morning from the G7 jobs summit in the US, ministers are faced with announcing Britain's latest unemployment figures. While UK ministers and officials would give no indication of the market-sensitive figures, they emphasised after last month's surprising 15,500 rise that there could well be further erratic figures in what the Government sees as a clear downward trend. David Hunt, the Employment Secretary, said yesterday that he remained convinced unemployment would be lower at the end of the year than at its start.

But though today's figures will give a new indication of whether he is right to be so confident, Britain's level of registered unemployment is still high at 9.9 per cent given the economic recovery the Government claims is well under way.

How far that tentative recovery is putting people back to work is likely to be better signalled today by new statistics other than the unemployment total. Quarterly figures on employment, and the results of the Government's latest three-month Labour Force Survey, will show whether the fall in unemployment over the past year is yet translating into jobs.

That, more than the high labour market theory which characterised the G7 Detroit jobs summit, will be of interest to Britain's 2.75 million registered unemployed. But UK ministers were careful not to dismiss the outcomes of the G7 meeting.

"I thought this was a good idea from the word go," Kenneth Clarke, the Chancellor, said yesterday, at the close of the conference. Henning Christophersen, European Union Vice-President, was more sceptical, however, urging that it should not be repeated: "It's a one-off arrangement as preparation for the full G7 summit in Naples." But Al Gore, the US Vice President, was rhapsodic: "This will be looked back upon as one of the most important turning points in postwar dialogue between the US and other industrialised nations."

As President Clinton, the conference's progenitor, put it in his keynote address in Detroit: "For years, the G7 nations consulted with each other about the great issues of macroeconomic and global finance. Today we are beginning a serious conversation about the economic well-being of ordinary people."

But claims that the conference showed a "remarkable" level of consensus and agreement were beginning to crack well before the eight delegations — the countries of the G7, plus the EU — headed for Detroit airport. Mr Clarke acknowledged that there were "diminishing levels" of agreement over such issues that have an impact on jobs, such as wage setting and social benefit costs. Robert Reich, US Labour Secretary, agreed there was "not a unanimity" over the respective roles and achievements of the public and private sectors had in creating new jobs in Europe and the US. Yannis Papanitou, chairman of the EU's Ecofin committee of finance ministers, said there had been "nuances of difference" on key issues.

Such careful summit-speak disguised, as it always does, what Mr



David Hunt still expects a decline in UK unemployment this year

Reich publicly called "courteous sharp arguments" and what backroom officials, late at night in the conference hotel bars, privately called rows. Mr Reich was said to be furious with Mr Clarke over the brutal way the Chancellor was said to have promoted Britain's line on greater labour market flexibility, the Germans had been arrogantly dismissive, the Italians indecisive, and so on.

Picking through the sometimes wild rumours that inevitably circulate at a closed conference, at which the journalists outnumbered the participants around the oval conference table by about 30 to 1, the key disagreements focus on three areas.

First, demand management. Though UK ministers like Mr Clarke denied it, EU officials attending the conference's closed sessions said there had been clear disagreements over the issue of the degree of economic demand management necessary to cut unemployment, with the US pressing for monetary and fiscal action and the UK

insisting only on low inflation and stable policy. President Clinton has signalled his intention to return to this issue in Naples.

Second, flexibility. The UK pressed hard its deregulatory approach based on increased labour flexibility, but ran foul of strong opposition, neatly summarised by Mr Reich, who said — though he subsequently tried to deny it — in an interview published by the US government: "When you hear the word flexibility, watch your wallets."

His remark, coupled with his analysis that finance ministers who stressed flexibility — who include Mr Clarke — were really talking about the "freedom of employers to fire people and to reduce wages", while employment ministers meant flexibility to mean upskilling the workforce and increasing its mobility, was clearly embarrassing to Britain. But UK ministers tried to finesse it

by saying that America lays less emphasis on flexibility and more on demand management because the US already has a flexible labour market. The Chancellor said yesterday: "In terms of labour market flexibility, the Americans have already got what we would like to get nearer to."

The third area is social benefits. The extent to which buttressing social security provision could and should be provided, and how far its provision increased costs and therefore pushed up unemployment, remains a central division. Padraig Flynn, EU Social Affairs Commissioner, made it clear that there was no question of Europe moving away from its principles of social solidarity, while the US stressed the importance of tougher welfare programmes that moved people back into work.

Such arguments circling around the conference chamber were thrown into perspective six miles away at an airport which, had the UK ministers had time to see it, almost exactly encapsulated not the deregulated employment they so much admire in the US, but the rigid work practices Britain says need to be swept away if jobs are to be created.

At its Jefferson North assembly plant in the east of motor city, Chrysler is currently producing, every day, 508 \$30,000 Jeep Grand Cherokee off-roads. Outside the gleaming, \$1.2-billion factory, opened just two years ago, a sign sternly reads "No applications received here" — warning off job-seekers in work-hungry Detroit, where overall unemployment is more than twice the national average.

Behind that sign lies the stark facts of jobless life: 23,000 people are already listed as registered applicants for a job at the plant, which currently employs just 2,600. With such numbers, doesn't it mean that the vast majority of applicants will never find work there? "That has to be true," admits personnel manager Michael Jessamy.

I need not be so: more could be employed at the plant, even though it is, with 205 robots, highly automated. But those with jobs will not sanction it. In Jefferson North — a full union shop where no one works who is not a member of the United Auto Workers' union — average hours worked are 55-60 a week, with an average wage, at \$50,000, way above that of a UK car worker.

Management officials acknowledge they could employ more people if those currently there worked fewer hours; UAW officials laugh openly at the suggestion: summing up the plant workers' refusal to agree to more of the 23,000 applicants being employed in one word: pay cheques.

Such job insularity contrasted sharply with the rhetoric of good job growth propounded by the US at the summit, and seemed little real hope to the black teenagers lounging on the steps of the Detroit Jobs Corps Centre a few blocks away, to whom working at Chrysler plant is probably as much a mirage as the G7 summit downtown.

But despite the scepticism with which some greeted the jobs summit, and the gap between its policy analysis and prescription and the reality outside between work and the lack of it, the summit will be judged to have been a success if only by focusing attention on unemployment.

Laura Tyson, chair of President Clinton's Council of Economic Advisers, struck the most optimistic note on jobs when she said yesterday: "There is a fair unanimity that the worst of the cyclical problems in the G7 nations is probably behind us and we are entering a growth period." Today's unemployment figures in Britain will give the first evidence after Detroit of whether she and the G7 are right.

TEMPUS

Safe as houses

MAKING money out of slim construction margins has always been a bit of a headache for builders. Profits come late in the contract and are often subject to the vagaries of litigation, with claims for cost-overruns, failure to deliver on target and changes in specification. Would we not make more money, think the builders, if we had an equity stake in the project?

Wimpey barely made a profit in construction last year and, having repaired its balance sheet thanks to a £104 million shareholder contribution, the company feels that it has the financial clout to do more than just build to order. Partnerships with the public sector should not distress investors unduly, but Wimpey's ambitions run to investing in other projects, including remand centres and treatment works, and even a spot of property

trading is not ruled out. The homes market is saving the sector from penury, and Wimpey, which spent the best part of £100 million on land in the second half of last year, is no exception, with over two thirds of its profits coming from housebuilding. House prices are rising again. The smart money bought cheaply in 1992 with the consequence that land prices are now rocketing. Wimpey has some way to go to raise its 6 per cent margins to the double digit level of the top performers and the company is now buying land in a bull market. Equity stakes could help Wimpey to generate a better return on its new funds, and the sale of the remaining properties should release further cash for investment. The danger is that the company will be tempted to lock funds into the sort of long-term projects that in recent years brought it to grief.

Williams Hlds

IF THERE is anyone still carping about the lack of a designated finance director at Williams Holdings, the company proved yesterday that it has enough accountants in Derby capable of squeezing surplus pennies out of the business.

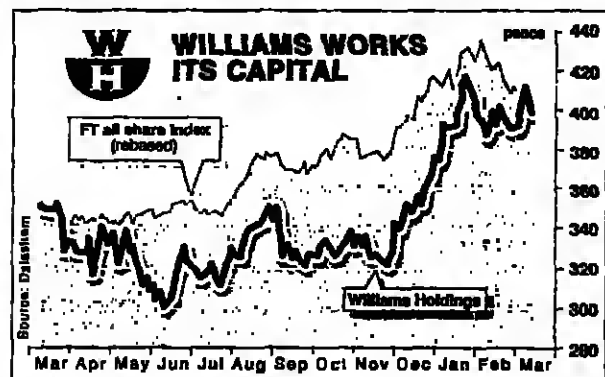
Cash generation, traditionally a sore point and one which Williams's critics have latched on to in the past, received a sharp boost in 1993 and enabled the company to constrain its rise in borrowings from £150 million to £192 million in a year in which cash invested in acquisitions exceeded £100 million. Growth in operating profits improved the flow of funds, but Williams is also adopting more flexible financing and better stock control, all of which accounts for a switch from a £20 million

investment in working capital in 1992 to last year's cash inflow of £23 million.

In the Williams culture, there is always room to increase your margins, but the company will be hard-pressed to improve a return on sales of near 20 per cent, which leaves further growth dependent on higher volumes. Some of that could

come from raising its market share through deals with retailers but the company also needs growth in construction markets.

If volume growth allows Nigel Rudd and colleagues to increase the throttle, the company could be on £225 million in profits by 1995, putting the shares on a modest forward multiple of 15.



Saatchi

THE apparent yawning gap between Charles Saatchi, chief executive of Saatchi & Saatchi, and his chairman has been depicted as a classic rift between mere bean-counters and proper advertising men. However, it is hard not to agree with Mr Scott that the only way forward is by the arduous task of going out and winning clients.

Mr Scott has bristled at suggestions that Saatchi's costs are growing unchecked, saying that the real reduction for 1993 was 1 per cent, with rather more due this year. This hardly suggests much culling of the heavy hitters on top whack, given the continuing de-manning that the group saw last year. Now is the time, says Mr Cook, for them to earn their salaries.

Saatchi's own prognostications on falling revenues suggest a 1994 pre-tax figure of about £30 million, putting the shares on a multiple of a hefty 25 times this year's earnings. The group is going a little soft on earlier hopes of

a resumption of dividend payments for this year. The best boost to sentiment would be a few big business wins in the US.

Medeva

MEDEVA had an abysmal 1993. As the company was hit by management and regulatory problems, the City lost confidence in it and the shares took a pounding. Since then, the chairman and chief executive's role has been split, the management team has been strengthened, and talk of acquisition-led growth has changed to emphasis on the right balance between takeovers and organic growth.

All well and good, but an agreement to pay two departing directors consultancy fees to hunt out targets suggests that Medeva is still acquisition-minded. With about half its turnover generated by products with sales of less than £5 million, the company needs an acquisition.

Zero gearing and net cash inflow of £45 million last year

give the company room to manoeuvre, and it has indicated that it could cover borrowings of up to £130 million if the right deal came along.

Wolseley

WOLSELEY'S bumper performance exceeded even optimistic growth forecasts and suggests that a recovery in the housing market is at last driving some volume through builders' merchants. By keeping a lid on costs in its Plumb Center chain, Wolseley has shown that textbook operational gearing can work in practice by driving most of the new sales directly through into profit.

The bulls should not, however, get carried away. Wolseley's spurt of growth is unlikely to be maintained at the same rate in the second half because of the first-half bias of the Enertech acquisition. More important is the likelihood that costs will rise in the long term as the company takes on staff and builds up stock to cope with renewed demand.

THE TIMES CITY DIARY

Will RTZ givim 60?

IF MINING group RTZ seriously wants to muck in with the locals when developing the fabulously rich Lihir gold project in Papua New Guinea gets under way, then chairman Sir Derek Birkin and all other RTZ executives should take early lessons in pidgin English and master the colourful phrases. Such scholarship will ensure that they will be handed a pick and shovel when they call for one to turn the first sod on Lihir, and not a 10-ton front-end loader, or a dressed chicken. Sir Derek must not call for a helicopter when desiring to hop from one exploration hill to another, but for a "mix master bilong Papa God". He should learn to speak not of going to cultural shows, but to "sing songs", and should cry in a loud voice "puck, puck", with equal emphasis on both words. A stillson spanner is thus a *pukuk spanner* (crocodile spanners, from the fact that it has two sets of teeth that fit together rather well), while an adjustable spanner is a "wokabot spanner", i.e. a spanner that moves. If he wants to explain that he is in a hurry, then he should say

"hariap". The purist wishing politely to explain that he wishes to get things done quickly should merely mouth "gim 60", which is the equivalent in English of "lets have a go", and is derived from the days when only dirt roads existed in PNG, and to go 60 mph was breakneck speed. For crazy, say "longlong", or "mi longlong nau" — I am confused/crazy now. To describe something as skinny, say "bun nating", equivalent to "bone nothing". But you don't have to be a miner to join in pidgin talk, and herewith some useful phrases should ordinary travellers be at a dinner party. Ask your host how old he is by saying: "How

much Christmas you got?" Noting that your host has a moustache/beard/stubble, say "manus gras". Telling a fellow guest to keep quiet would be "pasim mans" (fasten your mouth). To note somebody is drunk say "spark". To leave is to "go pinis" — literally go finish, and if you feel you are about to be sick, the useful phrase is "I got wala loos" (it has a wire loose). Sir Derek will, I trust, refrain from practising pidgin at RTZ's annual meeting.

Age of innocence

NINETY years on, other people's diaries from the century make alarming

reading. From a potted history of Misima, an island 600 km east of Papua New Guinea's capital Port Moresby, and where gold has been dug up for many a year, come the following entries... 1892 Brother Samuel Fellows (Australian Methodist Missionary Society) arrives at Penseati — plays harmonium and preaches on Misima south coast — is tempted by shameless young women. From a 1908 entry — Sir Hubert Murray talks to August Degen (Misima miner). Degen asks: How are the French? Murray replies as far as he knows they are all right. Degen: "They are a bad lot the French. They are like the natives; they should get a hammering every five years."

Warburgs corporate division, arrived Down Under. It just needs the other cousin Guy Baring, formerly of Australian mining group CRA, to show up, and investors will be seeing triple.

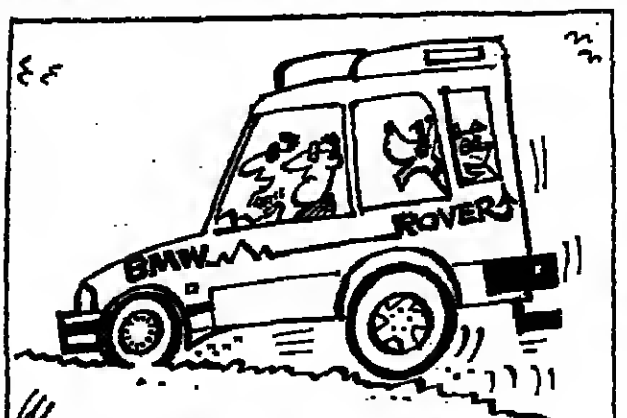
Lights out

FROM a very serious study of the second oldest profession in town *On the Game* by AN Bingley, and relative to Kalgoolie, where gold mining started in 1893 and prostitution started just one year later, comes rule 8 from a list for employees at one house in Hay Street which commands: "The last girl to finish work must turn off the verandah lights".

Money lines

ENCOURAGING to know that help is never far away in Australia, and that from any public telephone visitors can dial a recorded information service on a 0055 line. Under "financial services lines" comes: How to be a Millionaire; Don't trust Anybody; and Using other people's money. There is also a TV soap gossip line and an "Insult Line". British Telecom... please note!

COLIN CAMPBELL
Kumurra
Western Australia



"It has been approved by the EU and the EGM"

CABLES · CIRCUIT PROTECTION

DELTA

CONSISTENT STRATEGIC VISION

	1993	1992
Turnover	£82.7	£78.9
Profit before interest	60.0	60.7
Profit before tax	53.4	55.0
Earnings per share	23.1p	23.0p
Ordinary dividend	14.5p	14.0p

Copies of the Annual Report & Accounts for the year ended 1st January 1994, from which the above is an extract, are available from 29th March from the Secretary, Delta plc, 1 Kingsway, London WC2B 6XP. Telephone 071-836 3535.

ENGINEERING · INDUSTRIAL SERVICES

Winnings cut to £23m at Crockfords

BY PATRICIA TEHAN

CROCKFORDS, the Mayfair casino that reversed into the shell of TV-am last September, has reported a £23.2 million profit for 1993, down from £37.9 million. Last year's profit figure principally reflects gaming activities because TV-am ceased trading at the end of 1992.

Operating profits from continuing operations rose from £19.8 million to £23 million. There is a final dividend of 2.5p, equivalent to a total dividend of 7.5p for the full year.

Garry Nesbitt, the chairman, said that prospects for this year are good. "I am encouraged that attendances remain high and that... we have been successful in building upon our base of high-value players," he said.

At the time of Crockford's market debut, concern was expressed that half of the firm's profits came from just ten high-rollers. Mr Nesbitt said that this was still the case because the company tends to focus on its top ten players, who tend to be different each year. However, he said, Crockfords had attracted more high-rollers last year.

Mr Nesbitt said that the company is still looking into the acquisition of London casinos at the middle to upper end of the market. He added: "Where appropriate, we will also seek suitable casino acquisition or start-up opportunities in Europe and other overseas areas where gaming is well regulated."

He said the number of London casinos remained at 21 last year, but casino gaming income rose by 34 per cent to £304 million. Of this, Crockford's share was £51.3 million.

There was a £1.9 million release of provisions in respect of TV-am leases disposed of last year.

Williams Holdings believes prospects are best for years

BY SUSAN GILCHRIST

WILLIAMS Holdings, the locks to building products conglomerate, has delivered an upbeat message about its prospects after a strong rise in underlying profits.

Nigel Rudd, co-founder and chairman, said Williams was emerging from recession as a more efficient and competitive company. Prospects were better than they had been for years, he added.

His remarks came despite a small drop in pre-tax profits from £157.4 million to £153.2 million for the year to December 31. The fall was due to a £17.1 million exceptional loss relating to the sale of the group's engineering businesses last December. Excluding one-off items, profits rose 13 per cent from £151.3 million to £170.3 million.

Mr Rudd said the seven acquisitions made last year had strengthened the group's newly-defined three core businesses of fire protection, security and building products. The cost of acquisitions during the year was £157.6 million, with £31 million spent on reorganisation. Mr Rudd said the group is still on the acquisition trail.

The expected sale of the electronics division, which has been hit by the downturn in the German car industry, is looking unlikely in the near future. Roger Carr, chief executive, said: "The likelihood of it being purchased by an outsider at a price we would find acceptable is very low."

The strongest growth came from the building products business in North America, where underlying operating profits grew 20 per cent. That, Mr Carr said, was driven by new products, which initially enjoy higher margins, and the benefits of a cost reduction programme. The building products business in Europe held margins against the backdrop of an intensely competitive market. Mr Carr said profits improved thanks to new product launches and the decision to push more British products through the group's expanding European distribution network.

The profitability of the fire protection division slipped as a result of the acquisition of Thorn's fire protection business, which manufactures lower margin products and incurred reorganisation costs. The continuing weakness of the aerospace sector also had an adverse effect.

A final dividend of 7.75p (7.5p) brings the total for the year to 12.75p (12.5p). Mr Rudd said that was in keeping with the policy of rebuilding dividend cover from 1.5 times to about 2.0 times.

Temps, page 29



Nigel Rudd, left, and Roger Carr say Williams is more efficient and competitive

Goldfinger takes dabs with a difference

FROM COLIN CAMPBELL IN KALGOORLIE

FINGERS are not alone in having individual identities that can be fingerprinted.

Gold, diamonds, glass, steel, and even cannabis can be fingerprinted, using a process developed by an English-born analytical chemist, Dr John Watling, who works in Australia for the Minerals Department's Chemistry Centre in Perth.

Dr Watling's work, in association with Dr Hugh Herbert, has been accepted in various gold theft court cases in Western Australia. The Gold

Stealing Detection Unit of Western Australia estimates that more than 1 per cent of the state's gold is stolen each year. At today's prices, that amounts to more than \$320 million (£10 million).

Enquiries about further applications of his work have come from all over the world. With more heavenly intentions, York Minister wants 13th century gold leaf examined. Dr Watling's opinion was even sought in a case that involved four tons of gold found at Heathrow that had been coated in lead. When a fork-lift truck broke under the weight of what was believed to be a cargo of lead ingots, police became somewhat suspicious, and called for Dr Watling's

help. In essence, the scientists use what is known in their terms as a laser ablation, inductively coupled plasma spectrometer, the accuracy of which is within one part per billion.

Dr Watling says that each geological region has unique characteristics in terms of the minerals present and the pattern of their association with other minerals. Thus, a gold bar stolen from one mine and recovered by the police Gold Squad a thousand miles away can be traced to where it was originally mined. The technology can, and has, been used to investigate one of the mining industry's oldest tricks — the salting of mines. He said that cannabis

can also be traced to where it has grown through the nutrients in the water and fertiliser. Diamonds, too, have a signature reflecting the area in which they were formed, and Dr Beers has "lent" Dr Watling three parcels of micro-diamonds so he can prove their source of origin.

Fundamental to the work is the build-up of a data bank, or master samples, from various deposits against which any suspect materials can be matched to prove origin.

He may be the darling of the honest and the scourge of the mob, but at heart Dr Watling is an analytical chemist with a golden touch.

Graseby leaps ahead aided by defence work

GRASEBY, the electronics group, lifted 1993 pre-tax profits from £1 million to £9.6 million, aided by a fine performance by its technology defence businesses, and the lack of exceptional restructuring costs, which were £4.3 million in 1992. The group said its defence arm had "an exceptionally good year" with major orders completed, including a chemical agent monitor for the US Army. This let the technology division show operating profit of £4.2 million, up from £571,000 last time. The medical, product-monitoring, and environmental divisions had profit setbacks.

Paul Lester, chief executive, spoke of a change "from a group dependent upon the volatile defence and component sectors to an international instrument supplier in high value-added markets". Graseby, which said it is waiting to float its environmental business, Graseby Andersen, in the US, is cutting its final dividend to 3.5p (7.6p), making a total of 6.6p (10.9p) to allow for increased investment.

Everest Foods warning

EVEREST Foods, the West Midlands egg and chip producer, issued a profit warning as it unveiled an interim fall from £12 million to £11 million for the six months to November 30. Bob Gilbert, chairman, said profits for the full year were likely to be below market expectations. The trend towards economy products had put severe pressure on margins. The emphasis of the business is being turned from small retail outlets to large institutional catering accounts. The interim dividend is held at 1.2p with a scrip alternative.

Evans Halshaw soars

EVANS Halshaw, the multi-franchise motor dealer, said car sales had been buoyant in the first two months of 1994, making trading results better than they were in the opening weeks of last year. The company reported pre-tax profits of £7.8 million for the year ended December 31, recovering from £1.7 million in 1992. Earnings rose to 24.5p a share from 5.4p. Turnover increased to £404.7 million from £341.5 million. The final dividend is raised to 9.2p a share from 7.65p, making 13p for the year (11.25p).

UB buys in Poland

UNITED Biscuits has bought 80 per cent of one of Poland's leading biscuit manufacturers for £19 million cash. ZPC San, based in Jaroslav, southeast Poland, is co-leader in the fast-growing Polish market. UB refused to disclose the company's profits, but said it achieved "good operating margins" on sales of about £15 million last year. UB said the move represented "the next important step in the development of McVitie's European business network".

Delta raises dividend

DELTA, the electrical cables and engineering group, yesterday sent an upbeat message to investors with its first dividend increase since 1991. The final dividend was lifted by 0.5p to 10.3p, making a total for the year to January 1 of 14.5p (14p). The dividend increase was made despite a £1.6 million fall in pre-tax profits to £53.4 million. Profits benefited from a £1 million currency gain, which was offset by higher interest charges, up £1 million to £6.67 million.

Nigerian profits boost Paterson Zochonis

BY OUR CITY STAFF

STRONG trading in Nigeria and progress in Britain lifted profits 15 per cent at Paterson Zochonis, the soap to detergents group best known for its Cussons range. Pre-tax profits rose from £11.8 million to £13.6 million for the six months to November 30. The interim dividend rises from 2.35p to 2.45p.

The company performed well in Nigeria, its biggest African market, despite difficult local conditions. Progress was made in Kenya and Ghana, but sales fell in Congo and Cameroon. In Britain, the

Cussons brands, such as Imperial Leather and Pearl, gained market share and now hold more than 20 per cent of the market. Alan Whitaker, finance director, said the sector continued to be intensely competitive. However, he said Cussons had held up well thanks to successful advertising campaigns, which had introduced younger consumers to the brands.

The group is encouraged by current trading and believes profits for the full year will be ahead of the £25.3 million achieved last time.

Ransomes deeper in the red

BY MARTIN FLANAGAN

RANSOMES, the grass machinery manufacturer, sank much deeper into the red in 1993 after significant exceptional restructuring charges. It has passed the final dividend.

After exceptional charges of £5.8 million, the group made a pre-tax loss of £8.9 million against a loss of £57,000 in 1992. Losses per share deepened to 26.1p from 11.5p, and the cumulative preference dividend due next month is also being passed.

Ransomes, which has eliminated a tier of management and reduced its divisions from four to two, said its commercial grass machinery operations failed to meet American and European expectations. In America, this was partly due to despatching by dealers trying to improve their finances, and by delays in introducing new products. Profits of the division, including industrial vehicles, fell from £6.9 million to £2.04 million before exceptional items. The property arm made a loss of £285,000, compared with a £184,000 profit last time.

The consumer division's profits rose from £2.7 million to £3.5 million, benefiting from growth of the "Laser" brand.

Ransomes said that its rationalisation programme was continuing and would include the closure of the American head office and warehouse facilities in America, France and Germany.

CASTLE COMMS. (Int)

Pre-tax: £1.13m
EPS: 10.2p (8.2p)
Div: 4.5p (4p)

Previous interim profits were £927,000. Turnover rose to £18.8 million from £16.9 million. Uplift in trading continued this year.

EMESS (Fin)

Pre-tax: £4m
EPS: 1.5p (7.2p loss)
Div: 0.1p (0.1p)

There was a £10.6 million loss in previous year. Turnover was £131.2 million, against £150.6 million. Prospects improving.

HALL ENGINEERING

Pre-tax: £3.58m (£2.96m)
EPS: 19.18p (1.67p loss)
Div: 3.02p, mkg 9.5p

Total dividend in previous year was 8.64p. Turnover rose to £146 million from £135.7 million. Gearing eased to 45% from 52%.

LIONHEART (Fin)

Pre-tax: £1.77m
EPS: 0.48p (0.58p loss)
Div: 0.2p, mkg 0.3p

Loss in previous year was £870,000, with 0.2p total dividend. Turnover rose to £46.7 million from £43.8 million.

SCHOLES GROUP (Int)

Pre-tax: £2.4m (£1.3m)
EPS: 4.3p (2.4p)
Div: 1.7p (1.6p)

Trading conditions still difficult despite upturn in housing market. Management continues focus on lower costs.

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How to Make a Killing in the 'Share Jungle'

FROM THE MAN MILLIONAIRES RUSH TO READ

By Michael Walters - Fleet Street's Top Share Tipster

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Business Roundup

Leaseby leaps ahead

by defence work

The defence industry has been a major beneficiary of the government's decision to increase its defence spending. Leaseby, a leading defence contractor, has seen its share price rise sharply in recent months. The company's new contract with the Ministry of Defence to supply aircraft carriers has been a major factor in this rise. Analysts predict that Leaseby's share price will continue to rise as the government's defence spending increases.

Rest Foods warning

Rest Foods, a leading food retailer, has issued a warning to its shareholders. The company has reported a decline in its profits for the last quarter, and it is warning that this trend may continue if the economy does not improve. Rest Foods is urging its shareholders to be prepared for a further decline in its share price.

ns Halshaw soars

ns Halshaw, a leading insurance company, has seen its share price soar in recent months. The company's new contract with the government to provide insurance for its public sector has been a major factor in this rise. Analysts predict that ns Halshaw's share price will continue to rise as the government's spending increases.

buys in Poland

The Polish government has announced that it will buy a large quantity of British-made aircraft. This announcement has led to a surge in the share price of British aircraft manufacturers. Analysts predict that this surge will continue as the Polish government's spending increases.

a raises dividend

A leading company has announced that it will raise its dividend. This announcement has led to a rise in the company's share price. Analysts predict that this rise will continue as the company's profits increase.

NEWS IN BRIEF

A brief summary of the news items in this section, including the latest share price movements and company announcements.

ke a Killing

re Jungle

A leading company has announced that it will acquire a large number of shares in a leading company. This announcement has led to a rise in the company's share price. Analysts predict that this rise will continue as the company's profits increase.

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Prices squeezed higher

ACCOUNT DAYS: Dealings began March 14. Dealings end March 25. Settlement day April 5. Shareward bargains are permitted on two previous business days. Prices reported are at market close. Changes are calculated on the previous day's close, but adjustments are made when a stock is re-dividend. Changes, yields and price/earnings ratios are based on middle prices.

BANKS, DISCOUNT, HP

High	Low	Company	Price	Yld	P/E
100	100	Bank of England	100	100	100
100	100	Bank of Scotland	100	100	100
100	100	Bank of Ireland	100	100	100
100	100	Bank of Wales	100	100	100
100	100	Bank of Cyprus	100	100	100
100	100	Bank of Greece	100	100	100
100	100	Bank of Spain	100	100	100
100	100	Bank of Portugal	100	100	100
100	100	Bank of France	100	100	100
100	100	Bank of Italy	100	100	100

BREWERIES

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

BUILDING, ROADS

High	Low	Company	Price	Yld	P/E
100	100	Amey	100	100	100
100	100	Balfour Beatty	100	100	100
100	100	Bechtel	100	100	100
100	100	Chubb	100	100	100
100	100	Costain	100	100	100
100	100	Day & Zimmermann	100	100	100
100	100	Heidelberg	100	100	100
100	100	James Watson	100	100	100
100	100	John Laing	100	100	100
100	100	Ward	100	100	100

ELECTRICALS

High	Low	Company	Price	Yld	P/E
100	100	ABB	100	100	100
100	100	Alstom	100	100	100
100	100	ASEA	100	100	100
100	100	Bechtel	100	100	100
100	100	Chubb	100	100	100
100	100	Costain	100	100	100
100	100	Day & Zimmermann	100	100	100
100	100	Heidelberg	100	100	100
100	100	James Watson	100	100	100
100	100	John Laing	100	100	100

INDUSTRIALS

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

FINANCE, LAND

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

CHEMICALS, PLASTICS

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

SHORTS (under 5 years)

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

FINANCIAL TRUSTS

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

FOODS

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

HOTELS, CATERERS

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

INVESTMENT TRUSTS

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

LONGS (over 15 years)

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

UNDATED

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

INDEX-LINKED

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

WATER

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

LEISURE

High	Low	Company	Price	Yld	P/E
100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carlsberg	100	100	100
100	100	Heineken	100	100	100
100	100	Kaiser Brewery	100	100	100
100	100	Miller	100	100	100
100	100	Pilsener	100	100	100
100	100	Stout	100	100	100
100	100	Tottenham	100	100	100
100	100	Watney	100	100	100

MOTOR, AIRCRAFT

100	100	Adnams	100	100	100
100	100	Beck's	100	100	100
100	100	Carls	100	100	100
100	100	Carlsberg	100	100	100
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OPERA page 34

A double dose of
Stravinsky in the
Monte Carlo Opera's
epic new staging

ARTS

DESIGN page 35

By royal command:
Dan Cruickshank brings
out the first issue
of Perspectives



Scenes from a private nightmare

Richard Cork hails a stunning show of Goya's
revelatory small paintings at the Royal Academy

At his most commanding, Goya astounds us with his mastery on the grandest scale imaginable. Think of the monumental *Third of May 1808*, where the white-shirted victim thrusts up his arms in a crucified gesture as the phalanx of faceless executioners fire their rifles. Or the unnerving *Black Paintings*, those wild visions of sorcery and cannibalism which the ageing artist brushed over the walls of the Quinta del Sordo, his house on the outskirts of Madrid. Even *The Naked Maja*, a nude so provocative that it aroused the ire of the Inquisition, was painted on a canvas large enough to emphasise the artist's brazen contempt for propriety.

All the same, Goya was self-critical enough to remain suspicious of grandiose elaboration. In a Memorandum of an address he gave in 1792, when he made the celebrated assertion that "there are no rules in painting", he also asked: "How comes it about that one has perhaps been happier in a less careful work than in one done with greater application?" He was surely thinking of the sketch-like "cabinet paintings" produced throughout his career.

Now gathered together in an enthralling exhibition at the Royal Academy, these zesty little pictures show the artist at his least inhibited. In many of his large pictures, especially the full-length portraits and religious compositions, he was obliged to satisfy the often irksome demands of his clientele. In the small paintings, however, he could give rein to his most authentic concerns. "I work with the same sense of honour," he explained, "without having to deal with my enemies, abasing myself to no one."

Goya is therefore at his most personal in much of the RA survey. But not at the outset. The first room is devoted to early studies for competition pieces and religious commissions. Apart from the frothy oil sketch for a painting of *Hannibal the Conqueror*, they lack the vivacity we expect from Goya. The penetrating youthful self-portrait hanging opposite, with its intense gaze set in blanched, puffy features, seems remote from the dutiful studies for church frescoes. Although Goya worked hard

on these subjects, he had little innate feeling for them. His true interests lay elsewhere, and for a while he learnt how to feed them into his work at the Royal Tapestry Factory in Madrid. For the dining-room of the Prince and Princess of Asturias, he produced a surprisingly belligerent scene of a brawl outside the Cock Inn.

Goya's vigorous brushwork defines the jacket-tearing and hair-pulling with great fire. It has the air of a scene he had witnessed, like so many of his later paintings, and makes the tapestry studies for the Bedchamber of the Infantas look far more artificial.

Constrained, no doubt, by an awareness of the tapestries' destination, Goya is here on

Only hindsight prompts us to conclude that a rape is about to occur. If Goya had failed to break free from courtly limits in his subsequent work, paintings like the picnic scene would hardly appear so sinister. But the darker side of his imagination could not be held in check much longer. It even erupts in a religious commission of the same period. Asked to prepare a large painting for Valencia Cathedral, of *St Francis Attending a Dying Impenitent*, Goya becomes audacious. Particles of scarlet blood stream like tracer-bullets from the saint's upheld crucifix to the ailing figure on the bed. His face distorted by a howl, the impenitent finds himself assailed by a gaggle of snarling, winged predators who threaten to gnaw at his flesh.

These repellent monsters proved all too prophetic. Four years later, in 1792, Goya suddenly left Madrid and succumbed to a severe illness. Whether caused by syphilis or a nervous breakdown, he suffered from dizziness, noises in the head and deafness. Maybe he was visited by nightmares as gruesome as the creatures attacking the impenitent, for the astonishing sequence of cabinet pictures painted during his convalescence are haunted by a sense of inescapable doom.

They mark a dramatic watershed in his long career. Unlike the previous oil studies, these prodigious images are complete in themselves and wholly independent of a patron's demands. Goya described them as paintings of "themes that cannot usually be addressed in commissioned works, where capriccio and invention have little part to play".

Executed on tinplate, they show an artist determined to unleash the full extent of his perturbations. A picador is shown, savagely impaled on a bull's horns. Then, with grueling authenticity, Goya paints the last surviving traveller in a coach, begging for life as robbers prepare to shoot him. The incident is presented with the directness of a photograph. It is as harrowing as the recent photograph of the Africaner militant who, surrounded by dead companions, pleaded in vain for mercy.



Flying Witches, 1797-98: for Goya, witches came to embody the malevolence pervading a nation sundered by war

Even so, Goya departs from observed reality in the other tinplate pictures. He cannot have witnessed the shipwreck scene, where passengers struggle ashore while a be-draggled woman lifts her arms to heaven, half-deploring and half grateful.

Goya was now preoccupied with the arbitrary cruelty of fate, and gave vent to his anxieties in an apocalyptic image called *Fire at Night*. It is a Dantesque vision of tormented souls, paired with an exquisite subtlety which does nothing to lessen the terror.

As for *Interior of a Prison* and *Yard with Lunatics*, they convey a despair unalleviated by any prospect of succour. The prisoners are listless and devoid of hope, while two of the madmen stare out at us

with black, burning and accusatory eyes.

Once he had begun to explore this lacerating new territory, nothing stopped him from going further. Witchcraft became an obsession in the late 1790s. Gathering in a diabolic huddle around babies heaped in baskets, or flying into the night sky with a naked victim screaming in their arms, witches embody the malevolence pervading a nation sundered by war.

Goya himself looks wary and defensive by this time. Painting a consummate self-portrait against the light, so that his face is half obscured by shadow, he turns away from his canvas to give us an embattled stare.

Tiresome commissions would not go away, and the

three oil studies for equestrian portraits are little more than polite, standardised effigies of wealthy clients. Goya must have longed to return to his private preoccupations. The staleness of his humdrum study for a portrait of Don Manuel Godoy seems even more lacklustre when set beside the series celebrating Friar Pedro's doughty victory over the notorious bandit "El Maragato".

Working like a strip cartoonist, or a film director planning successive moments in an action sequence, Goya shows the Friar disarming, shooting and capturing his quarry. The images add up to a brilliant exercise in reportage, but their effervescence is left behind in Goya's last years.

Infirm and exiled in France, the elderly artist channelled much of his energy into a group of miniatures on ivory. Although tiny, they show no lessening of powers. Free now to please nobody but himself, Goya moves between extremes of terror and sensuality with practised ease. Having fought for the right to escape from the tyranny of commission, he ensured that these bitter-sweet summations were the most innovative of all his uninhibited visions. Executed in his eighties, they could easily have been painted by an adventurous young artist today.

● Goya: *The Small Paintings*, in association with The Times and Classic FM, with the support of Iberia, at the Royal Academy (071-439 7438) from tomorrow until June 12

CONCERT Beauty beyond words?

Jessye Norman
Barbican

London might have seen rather more of Jessye Norman in recent years were it not for the daunting fees she reputedly commands. The London Symphony Orchestra has obviously decided she is worth it, for she has been signed for a series of concerts extending over five years, given the singularly meaningless title "Impressions". The series was initiated at the Barbican on Monday night with the first of this season's trio of concerts: a gala event in aid of the LSO Endowment Fund.

Jessye Norman in the flesh, so to speak, is a very different phenomenon from Jessye Norman on disc. She has immense presence, the statuesque pose and rhetorical gestures holding her own and the audience's attention like a taut thread from the moment she raises that leonine head to signal readiness, to the inordinately delayed lowering of it as the last echoes die away.

Such a mesmerising presence on the platform can persuade one that the interpretation is more profound than it really is. There is also the voice, of course: a glorious instrument that enrapt and engulfs the listener.

But still the doubts come. Does Norman's reading of Britten's *Phaedra* have the special intensity that its first interpreter, Janet Baker, brought to it? Does Norman's rendering of the closing scene from Strauss's *Capriccio*, for all its ravishing sounds, really reflect the quicksilver play of emotions intimated in the text?

Certainly, beauty of tone takes precedence over diction. There were plenty of stirring moments, yet in the end they did not quite add up to the vibrant account they promised.

Which comes first, music or words? Little doubt about Jessye Norman's answer to the dilemma posed in *Capriccio*. The text was again oddly garbled, and only a generalised sense of it came through — though that was enough to soften most hearts, especially against the backdrop of Colin Davis's luscious, lovingly realised (if occasionally overwhelming) accompaniment.

Davis, principal conductor of the LSO from next September, is just the man to tame the excesses of the orchestra's brass department. He brings a glowing ripeness of tone, as well as an interpretative depth, to such scores as Strauss's *Don Juan* and the "Sea Interludes" from *Peter Grimes*. The spine may be slow to tingle, but you know the result will be genuine communication, not studied gestures.

BARRY MILLINGTON

Is the recession over for galleries? John Russell Taylor scours Europe's most important art fair for evidence of recovery in the market

Picture of hope at Maastricht

The European Art Fair in Maastricht is often regarded as a barometer for the state of the art market. One of the largest art fairs in the world, not to say the longest (ten days, as against a maximum of four for most others), it is also by far the most coherent and orderly. The plentiful space of the Maastricht Exhibition and Congress Centre is divided into some 160 stands grouped according to their major interests, from contemporary painting to antique sculpture, illuminated manuscripts to figured leather wall-covering, pre-Columbian textiles to Art Nouveau glass.

With such variety on display, it is hard to spot trends, and impossible at the beginning of the fair to guess how well participants will do financially when all the balances are drawn up. But such guesswork is inevitable. Not only are dealers anxiously scanning the horizon for marketable discoveries or rediscoveries. Collectors, too, want to know what is reasonably priced and what overpriced; they are eager to catch the fashion before it has quite defined itself, when it is still notionally possible to find a bargain.

This year's fair offers some indicators, both comforting and less comforting. One thing remains very obvious: if



A pair of maiolica vases included in the exhibition of "Treasures from the Hermitage" at the Maastricht fair

real quality at an affordable price is what you are looking for, go for works on paper. Perhaps because the watercolour has always been regarded as a minor form, or perhaps because the worldwide panic in conservation departments about looking

after works on paper has rubbed off on the general public, it is still possible to get more quality for less money here than almost anywhere else. A gallery like London's Wolseley Fine Arts, for instance, manages to come up with wonders national and

international, and even dares risk promoting a Flemish artist, Eugene Van Mieghem (1875-1926), whose work is quite unknown in Britain and not as yet very highly valued even in his own country.

Otherwise, monographic displays are fairly thin on the ground, though the Brussels Galerie d'Artenberg offers an honourable exception, with a stand devoted entirely to "souvenirs d'Italie" by G.F.J. Closson (1796-1842), whose meticulously finished oil studies of landscape detail look — to English eyes — pure Pre-Raphaelite. The Montgomery Gallery of San Francisco also has a go with a little-known Belgian-American artist, Paul Jean Martel (1879-1944), whose hazy landscapes are attractive and distinctive.

Otherwise, the most obvious trend, to be expected in a fair on the border of Holland and Belgium, is the promotion (fully justified, be it said) of local turn-of-the-century artists like Jan Sluijters, Leo Gestel and Jan Toorop into some kind of major league.

This, indeed, is typical of the fair in general: it is often an exercise in delicately scraping the barrel without suggesting you are anywhere near the

bottom. Few first-rank Impressionists or Post-Impressionists this year, for instance, but a lot of first-rank pictures by second-rank artists like Guillaumin or Rops, Moret or Vallat.

Among the Old Masters on show, it is Agnew's small Rubens sketch of *The Holy Family* visited by various saints which has attracted the most attention, but the most impressive work on the stand

is actually Achilles Deciding to Resume Fighting upon the Death of Patroclus by the much less famous Dirk van Baburen. The 20th-Century section this year is elevated, mainly by the British participation of such as Marlborough, Waddington and Mayor, half-banishing the kitschy local best-sellers which have been staple in previous years. Among other sections, the textiles go from strength to

strength and the leather wall-coverings of Essen's Galerie Glass are stunning.

How will it do? As one takes refuge for a few moments in the amazing loan exhibition of "Treasures from the Hermitage", full of icons and malachite and two 2,500-year-old felt birds from the freezing lands of the Altai, it is hard to guess, but impossible not to be somewhat encouraged.

● The European Art Fair is at the Maastricht Exhibition and Congress Centre until Sunday, weekdays 11am-6pm, weekends 11am-6pm. Ticket enquiries, 073-145 165

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ALBURY THEATRE

ST MARTIN'S LANE, LONDON WC2

OPERA: A new Stravinsky double-bill in Monte Carlo; and a matinee show at the Coliseum

Complex distractions in Thebes

If you are going to stage Stravinsky's opera-oratorio, *Oedipus Rex*, you may as well make it thoroughly stagey — whatever the problems imposed by a narrator who anticipates the action at every turn. Petrika Ionesco's new production for Monte Carlo Opera seems at first to promise something radical in this respect: the curtain rises and a regal female figure descends to the stage in an illuminated triangular lift. This must be Jocasta, and what an inspiration to have her doing the narration! The two warring elements, the epic and the dramatic, are at a stroke fused into one.

Actually, as anyone who recognises Françoise Fabian would know immediately, this is not Jocasta but just another narrator, distinguished across though she is. However, while waiting for Lucia Valentini-Terrani to make her authoritative entry as Jocasta, there is Ionesco's handsomely designed relief sculpture of a sacrificial beast to admire. Better still, there is the musically dangerous but theatrically effective strategy of getting the chorus on the move: the victims of the plague struggle in a metal cage while the healthy ones file past them optimistically flicking the Theban equivalent of holy water in their direction. At the same time, under the (at this point) incisive direction of Lawrence Foster, they deliver a commendably cohesive and impassioned account of the opening chorus.

Unfortunately, the discipline exercised here does not last. Ionesco, it seems, is one of those directors who cannot be happy unless two or three things are happening at once — which, in a work designed by its composer as a "still life", is a liability. As *Oedipus* realises the enormity of his sins, the acts of parricide and incest are laboriously presented in mime, together with the events that led up to them. With the French narration, the Latin text itself, and the surtitles as well, the side-show is not only superfluous but damagingly distracting. The impact of the score is diminished accordingly.

There is no escaping the fact that in *Oedipus Rex* every one of the choruses and arias has to be set up separately;



Epic and dramatic fused into one: Petrika Ionesco's radical staging in Monte Carlo of Stravinsky's *Oedipus Rex*, using his own designs

they cannot be absorbed into a dramatic continuity. It is also axiomatic, in a score which is so conscious of style and so shy of emotion, that the conductor cannot afford to yield to sentiment for more than a fleeting moment or two. In accommodating himself to Ionesco's high-drama approach to the story, he is attempting the impossible. He is defeated at an early stage anyway by an *Oedipus*, Venson Cole, with an ill-focused line and a self-indulgent attitude to rhythm.

The most attractive performance in the whole evening — which includes Le Rossignol as the other half of a Stravinsky double-bill — is that of Alexandrina Pendatchanska (Monte

Carlo's Ophelia last season, its Glinda continuity). It is also axiomatic, in a score which is so conscious of style and so shy of emotion, that the conductor cannot afford to yield to sentiment for more than a fleeting moment or two. In accommodating himself to Ionesco's high-drama approach to the story, he is attempting the impossible. He is defeated at an early stage anyway by an *Oedipus*, Venson Cole, with an ill-focused line and a self-indulgent attitude to rhythm.

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GERALD LARNER

Sparklers before tea

Lewis is by far the most impressive member. Zurga is the man who makes the decisions in *The Pearl Fishers* and he is the only character handed to Bizet not made of pure pasteboard. Lewis, in black jackboots and matching beard, finally exchanges murderous thoughts for magnanimity as he lets the lovers, Leila and Nadir, escape into the night. The voice is sturdy and

commands the house, especially in the Act III aria where Zurga laments the rupture of his friendship with Nadir. The latter role looked a natural for Justin Lavender, who has long specialised in high tenor parts. But the head tones for Nadir's dream, "Je crois entendre encore", eluded him. He was happier in duet with Leila as the pair make their way to safety while the

orchestra thunders out the opera's hit tune, "Au fond du temple". Elizabeth Wootler's rather dark soprano was not ideal for Leila, which needs a considerably more lyrical voice. The ENO's chorus, heavily daubed in assorted shades of brown, was in lusty form, although the articulation of the ancient English translation by Nell and John Moody was poor. Just as well, perhaps, Alexander Sander in the pit fully relished the old songs with their orchestral sprinkling of oriental spice.

JOHN HIGGINS

OPERA IN CONCERT: Rare Verdi revived

Another exciting find in month of sopranos

soprano (including Freni when she tried the part at La Scala a decade ago), inspired no quarrels in Guleghina, who postively bestrode it. The following cabaret was especially brilliant and made one long to hear her in *Traviata* or *Forza*. March, though only half through, has been a marvellous month in London for discovering the rising generation of sopranos: Prokina in Covent Garden's *Kolya*, Fritoli in the Barbican Bohème and now the Ukrainian Guleghina. All three are utterly

different and utterly accomplished. Verdi throws poor Elvira like a parcel from suitor to suitor. There is her elderly guardian, Silva, King of Spain; and the nobleman, temporarily engaged in banditry, Ernani. The latter role requires an heroic tenor, it is difficult to fit Anthony Mee, fine character performer though he is, into that bill. He made a decent stab at Ernani's opening aria but thereafter was swamped by the far bigger voices around him, especially that of

Guleghina who dominated every ensemble. Anthony Michaels-Moore had no volume problems as Carlo, but at times seemed not yet at ease with a part which should have suited him well. Carlo's "Oh, de verd'anni miei" lacked generosity and suavity of tone and it was not until the great Act III finale, "O sommo Carlo", that Michaels-Moore showed his class. Alastair Miles was gravely sonorous as the implacable Silva. Oliver von Dohnanyi conducted the English Chamber Orchestra and Pro Musica Chorus with much Verdian drive. But did not avoid the feeling that rather grander and larger forces are needed for this opera, especially in Act III. *Ernani* may be very early Verdi, but it is majestic Verdi and needs casting accordingly. Covent Garden please note when it enters the repertory later in the Nineties.

JOHN HIGGINS

LONDON

TOWARDS THE MILLENNIUM 1991-92: The City of Birmingham Symphony Orchestra continues its Third Festival under Simon Rattle with a programme that moves from the sublime and sublime to the gritty and high-tech. Rattle's *Sinfonia da Requiem*, Messiaen's *Poèmes pour un nu*, and the suite from Berg's opera *Lulu*, come first. Then Rattle goes into Gershwin mode, with three works by the American. Festival Hall, The South Bank Centre, SE1 (01-226 8300). Tonight, 7.30pm.

DEMOCRACY: British premiere for Canadian John Munn's play set in 1963. West Whim and Ralph Waldo Emerson provide sanctuary for two Civil War soldiers. South Bank Centre, SE1 (01-226 8300). Tonight, 7.30pm.

HOT SHOE SHUFFLE: First night of previews for the hit Australian musical about seven hip-dancing brothers and their single-minded quest for the love of the Band music. Queens, Shaftesbury Avenue, W1 (01-434 5040). Tonight, 8pm. Open March 22, 23pm. Then Mon-Sat, 8pm; mass Wed and Sat, 3pm.

DER ROSENKAVALLER: Tickets are scarce for Jonathan Miller's thoughtful ENO production of Strauss's most popular opera, but it's worth the effort. Anne Evans (Marschallin) and John

TODAY'S EVENTS

A daily guide to arts and entertainment, compiled by Kite Anderson

TOMLINSON (Baron Ocho) make powerful antagonists, and John Kitzberger's conducting is justifiably ecstatic. London Coliseum, St Martin's Lane, London WC2 (01-226 3191). Tonight, 8.30pm.

KING LEAR: Excellent Ben Thomas goes up to play the hero in Talawa Theatre's touring production. The first black Lear to play London since mid-Victorian days. Cadogan, Southampton Row, WC1 (01-226 7404). Preview tonight and tomorrow, 7.30pm. Open March 18, 7pm. Then Mon to Sat, 7.30pm. Mass Wed (March 22, April 12), Thurs (March 17, 24, April 14), Sat (April 9, 23pm. 18 April 18).

ELSEWHERE **EDINBURGH:** To celebrate the anniversary of The Birth of Democracy in Athens in 507-508BC, the Royal Museum of Scotland is staging a simulated show of archaeological finds from the site of the ancient city's marketplace.

POOTFALLS: Twenty minutes of Backbeat, Deborah Warner directs Fiona Shaw in a light, sharp vision where every word, every pause counts. Garrick, Charing Cross Road, WC2 (01-434 5040). Mon-Sat, 7.30pm and 8.30pm. Until Sunday.

JANE EYRE: Alexandra Mathie and Tim Pigott-Smith do their best in Fay Weldon's puzzling version of the well-known novel. Playhouse, Northumberland Ave, WC2 (01-226 4401). Mon-Sat, 7.45pm; mass Thurs and Sat 3pm.

THE LIFE OF GALILEO: David Hare's new version of the British Richard III plays the world's most famous astronomer by the ropes. Royal National Theatre, St Martin's Lane, London WC2 (01-226 3191). Mon-Sat, 7.30pm; mass Wed, Sat, 3pm.

THE OLD LADIES: Fain Brook, Doran Martin and Mimi Kartin in Rodney Ackley's tense thriller, set in a cathedral city and concerning a mysterious piece of amber. Royal National Theatre, St Martin's Lane, London WC2 (01-226 3191). Mon-Sat, 7.30pm; mass Wed, Sat, 3pm.

THE FLUG: Opening production by Moving Theatre. Play based on a 19th-century novel set in a Suffolk port in 1826. The strong cast includes John Hare, Niall MacGinnis, Corni Redgrave, Bridge Lane, Bridget Fonda, SW1 (01-226 8888). Tue-Sat, 7.30pm; mass Sun, 4pm (Fri Mar 27) 4pm. Until April 2.

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LIVERPOOL: First day of Venus Redefined, an exploration of the nude as seen by sculptures at the beginning of the century. Walker's Art Gallery, four bronze by Rodin, four by Bernini, with works by Michelangelo, Tintoretto, and others. Tate Gallery, Albert Dock, Liverpool (01-226 3223). Tues to Sun, 10am to 5pm. Admission free.

MANCHESTER: British premiere of Peter Pocklington's *The Man Who Wasn't There*, based on Oliver Sacks's neurological studies, including the one about a doctor who confused his wife and his hat. A coup for the Corcoran. Corcoran, Oxford Road, (01-274 4400). Open tonight, 7.30pm. Then Mon-Sat, 7.30pm; mass Sat, 2.30pm. Until Mar 28.

LONDON GALLERIES **Barbican:** All Human Life: Hulton Deutsch Collection (01-226 4141). **British Museum:** Study of Italian Old Master Drawings, Dantes and Dante: Hindu Art (01-226 1652). **Fewell Hall:** The Theatres, Anxiety and Ecstasy (01-226 3002). **Haymarket:** Salvador Dalí: The Last Days of Pompeii (01-226 3003). **West End:** Theatres, Anxiety and Ecstasy (01-226 3003).

THE THREE LIVES OF LUCIE CARROLL: Carroll's moving story of a woman living and enduring at Riverside Station, Charing Cross Road, (01-226 3003). Mon-Sat, 7.30pm; mass Thurs and Sat, 2.30pm.

WICKED, YARE: Urban fantasy about a bullied teen coping with a wicked opportunity for a 100% analysis of racism, though National, (Collection), South Bank SE1 (01-226 3003). Mon-Sat, 7.30pm; mass Thurs and Sat, 2.30pm.

LONG RUNNERS **At Absolute Theatre:** Globe (01-434 5040). **Blood Brothers:** Phoenix (01-226 1044). **Buddy:** Phoenix (01-226 1044). **Buddy:** Phoenix (01-226 1044). **Buddy:** Phoenix (01-226 1044).

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ENGLISH National Opera is running a clutch of Saturday afternoon performances of Bizet's *The Pearl Fishers* up to Easter. The effect is a little like going to the matinee of a Broadway musical; especially now that Philip Prowse has prefaced his sombre 1987 production with lots of quasi-Oriental glitter, as Rodney Miles noted after the first night. In effect, *Kismet* comes back to the Colly and seems much to the taste of an audience (mainly elderly) happy to rehear the old tunes and see the sparklers illumine the Sinfonia.

A new cast comes in during daylight hours, of which the baritone Michael

THE squad announced for Verdi's *Ernani* underwent some alterations before Thursday's performance got under way. There was a change of conductor and then the bass Alexander Anisimov withdrew. A last-minute blow came in the shape of a throat infection forcing out Fabio Armiliato, a young Italian tenor due to make his London debut in the title role. Opera in Concert deserves credit for getting the show on stage at all, but there was a feeling in the air of what might have been.

Fortunately, the evening's star attraction, Maria Guleghina, was still there. She caught the ear just before Christmas as Liza in the Kirov's time recording of *The Queen of Spades* under Valery Gergiev. Recently she has been at the Met singing Tosca to Domingo's Cavallotti. Guleghina is an out and out dramatic soprano, fearless in her vocal attack. Elvira's opening aria, "Ernani, Ernani, inviolami", which has undone many a

soprano (including Freni when she tried the part at La Scala a decade ago), inspired no quarrels in Guleghina, who postively bestrode it. The following cabaret was especially brilliant and made one long to hear her in *Traviata* or *Forza*. March, though only half through, has been a marvellous month in London for discovering the rising generation of sopranos: Prokina in Covent Garden's *Kolya*, Fritoli in the Barbican Bohème and now the Ukrainian Guleghina. All three are utterly

different and utterly accomplished. Verdi throws poor Elvira like a parcel from suitor to suitor. There is her elderly guardian, Silva, King of Spain; and the nobleman, temporarily engaged in banditry, Ernani. The latter role requires an heroic tenor, it is difficult to fit Anthony Mee, fine character performer though he is, into that bill. He made a decent stab at Ernani's opening aria but thereafter was swamped by the far bigger voices around him, especially that of

NEW RELEASES

THE JOY LUCK CLUB (1993): Handsome but shadowy version of Amy Tan's novel about Chinese-American families and culture. Wayne Wang directs an accomplished cast. Carfax Video (01-435 3399).

MY LIFE (1993): Michael Keaton, director of *Mr. Popper's Penguins*, tells of his future offspring. Dubious schizoid with Nicole Kidman. MGM Home Video (01-435 3399).

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CINEMA GUIDE

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The Prince in perspective

Marcus Binney welcomes the sound arguments in Prince Charles's new architectural magazine

The Prince of Wales's new magazine, *Perspectives on Architecture*, is a good read, and a substantial one. Here, thank goodness, is an end to the 1980s magazine obsession with white space and huge typefaces. While architectural magazines are often off-putting to the general reader, *Perspectives* is exceptionally well-edited and presented, making telling use of small photographs as well as large ones.

Against expectations, the magazine's strongest suit is not architecture, but controversies over planning and development. It is particularly fresh on one of the Prince's favourite hobby horses: public participation.

There is a strongly argued and well-grounded attack on the government's road building programme, highlighting the Transport Secretary, John MacGregor's, headlong and chaotic retreat on road expenditure. It shows how the Government's building programme is really a means of building motorways across the countryside by stealth. In the past, ministers have stitched up the results of public inquiries by proposing new roads in short stretches with fixed beginnings and ends. Now protesters in Salisbury, Wiltshire, have successfully mounted an A36 Corridor Alliance providing a



Speaking up for modern architecture

much needed challenge to a questionable project. Even *Construction News*, mouthpiece of the big builders, is, it seems, puzzled by "the apparent discrimination in favour of roads and against rail and public transport".

Another revealing article looks at Bury St Edmunds in Suffolk, one of the few historic towns to have escaped huge precinct shopping developments in the 1980s, but where

current proposals would change the whole centre of gravity of the town. Here a clever report, giving space to all sides, suggests the developers may be on the run.

A much-needed attack is mounted on one of the mistaken darlings of the Green lobby — the wind turbine. Romantic as a countryside dominated by windmills might seem, the new wind turbines are not only unsightly (and being high, visible for miles around), they are the newest form of noise pollution, almost worse than motorways.

Perspectives makes the scale of the threat clear. Landowners can earn £2,000 a year in rent from each of these machines and there is a presumption in favour of planning applications on the ground that they are a form of "sustainable energy".

Local activists can take heart from the case of Mrs Margaret Tolpitt, which the magazine highlights. When her backyard was threatened by ugly housing development, she bought up the land, hired her own architect, built the houses, even fighting off a threat of receivership. *Perspectives* nonetheless appears doubtful about her architecture, as the photographs are printed very small.

With new architecture, *Perspectives* has the problem of all monthlies, in that most exciting new buildings will have



A delighted Dan Cruickshank, the editor of *Perspectives*, flanked by staff members (from left) Joanna Watt, Fleur Richards and Nicola Turner

been reviewed prominently in the national dailies and Sundays. Its offering of Glynedebourne and Waterloo station are hardly news, although both are very well-illustrated and offer at least one new angle.

Perspectives fulfils its promise of appealing to the general reader with a witty and perceptive article by Clive James (Michael Palin will follow). He sees the weaknesses of the new underground entrances of the Louvre rather more than *Perspectives*' own news report. "Some of us don't go to the Louvre just to see the treasures," he writes. "We go to see the Louvre."

He also gently chides the Prince for placing too much emphasis on the Classical stylebook, rather than "on whether the user's feelings are represented or overridden". The Prince's point is well-made: the magazine, and the Prince's own article, resounds with it.

A monthly magazine with news and views can be trapped by early press dates, and the main victim is an article on the National Lottery and the Millennium Fund, stating that the Department of National Heritage wants to spend the money on a handful of grand projects. In fact the opposite is true, Peter Brooke,

the Heritage Secretary, wants to spread it across the country. Intentionally or not, *Perspectives* contains no perspectives, apart from a cartoon of its own office. But Gavin Stamp makes the observation that the death of perspective drawing marked the opening of a gulf between architect and public. "It is no accident that some of the most brutal and unpopular buildings in history were sold to clients with often incomprehensible plans and sections — never with perspective drawings," he writes.

It is clear that *Perspectives* has been carefully positioned to avoid flak from architects

and the architectural press. Although architects have gone ballistic over the Prince's criticisms of individual buildings and designs, the irony is that they share many of the same targets — the sheer banality and feebleness of the majority of new building across the country, whether volume-built housing and offices, or shopping malls, or government buildings such as hospitals and law courts — all of which lack creative architectural input.

It is one thing to seek improvement by praising the good, but plenty of people are doing that already. What is needed is an unrelenting at-

tack on the banal and the mediocre. The world of architecture spawns new awards by the dozen. What is needed is more bricksbats.

Every issue of *Perspectives* should contain several pages of outrage which would give civil servants, councillors, politicians, boards of governors, company directors and managers — all those who commission and pay for buildings — serious cause for concern, ensuring they could no longer expect to hide behind a cloak of anonymity and were at constant risk of biting censure and criticism.

● *Perspectives on Architecture* goes on sale today (£2.50)

THEATRE: Disappointment from 'the English Chekhov'; disability no bar to space travel

What can the matter be? Who cares?

RODNEY Ackland has been called "the English Chekhov". But nothing in this lengthy, painfully simple three-act play provides a hint as to why this should be. Since it is based on a popular novel by the once-popular Hugh Walpole, it is unfair to consider a dramatisation of another man's work as typical of his own.

Nonetheless, on the one hand dramatic surprise is conspicuously absent, while, on the other, the inevitability of what happens to Miss Beringer, Mrs Amoretti and Mrs Payne, the three old ladies, is pursued with none of the subtle complexity that might make one care.

The setting is an old house in a cathedral town to which the old ladies have drifted in their decline to genteel poverty. May Beringer, troubled by a bad knee, a dicky heart, a tendency to jump at sudden noises and a distaste for anything not nice, treasures a piece of amber presented by her best friend on departing to India.

One cannot help suspecting, though, that the friend may have felt the cost of the present a small price to pay for ridding her life of such a compulsive twit. Faith Brook's gasping breath, restless hands and permanent panic are well-

The Old Ladies Greenwich

observed, but there is nothing else than this to the character, and growing impatience with the character spreads to the actress too.

Lucy Amoretti, as her name suggests, is loving and kindly; she prays several times during the evening and trots about making cocoa and beef tea. In portraying her, the only other trait, Dorcas Mantle is required to show is simple trust that her long-lost son will one day seek her out.

Uphairs, Agatha Payne — ominous name — keeps a doll beside her on a child's chair and gazes on it. She is rumoured to have gypsy blood and frightens poor Miss Beringer quite out of her wits once she falls in love with the amber.

This object is permanently lit in a golden spot because it is a symbol. For Mrs Payne it is beauty, for Miss Beringer it recalls her one true love, but the words employed by these ladies to state their feelings are boringly prosaic and never pierce the heart with the lance of revelation.

Torpor interrupted by gruff impatience defines Mrs. Payne, and Miriam Karlin



Faith Brook (Miss Beringer), Miriam Karlin (Mrs Payne) and Dorcas Mantle (Mrs Amoretti), with the symbolic piece of amber that rules their lives in *The Old Ladies*

overdoes the torpor. On the few occasions the script allows her to be animated, the play jerks into life.

"You can't beat fruit," she booms, trying on a hat like a greengrocer's tray. But the

sinister climax, when at long last it comes, is disappointingly muted.

The multiple set, designed by Iona McLeish, cleverly uses the deep stage to show three rooms and a soaring stairway.

But Annie Castledine's direction just does not make Ackland's play go, either fast enough or towards any rewarding destination.

JEREMY KINGSTON

On top of the world

Hearts on Fire
Albany Empire, SE8

SOMETHING astronomical has landed in Deptford. *Hearts on Fire*, unexpectedly enjoyable in spite of difficulties, is a space experience. It's as if the local panto has been teleported to Mars, getting its quarks scrambled with a multi-media event en route, and rematerialising singing and dancing to rock music.

On the disability arts scene, the company Heart 'n' Soul, combining performers who have serious learning disabilities and live musicians, is creating a big bang. Captain Reality (Geoffrey Goodall), half Darth Vader, half Gary Glitter in his executioner's mask, shiny gear and thongy things, gurgles evilly and sings raucous punk blues.

His sidekick Starman '88 (Andy Bridge), a delightful physical comic even if he forgets his lines, trounces the good guys. Captain Consciousness Cosmic Crew, with a Neanderthal rubber cudgel, and launches into a *Saturday Night Fever* routine. The word "clubbing" is projected on to the backcloth among the swirling pictures of planets and those alien rockets from amusement arcades.

This must be the month of cyberspace on stage. At the Barbican, Peer Gynt is mountaineering across a microchip, while a big-screen intergalactic onion bounces through far-

out solar systems. Dozens of RSC spectators beamed themselves out in the blackouts when I saw that one.

Half the audience at *Hearts on Fire* exited en masse just before the end, but accidentally, I think, although the show does go on too long. The episodic shapelessness of this self-devised piece generates false finales.

Spotting extraterrestrial adventures is a wise choice. Wooden acting, in this context, has a touch of *Thunderbirds*. Captain Reality's low-budget sci-fi chair, all silver spray paint and hardboard, recalls the rickety glories of Flash Gordon. The musical accompaniment and large video images cleverly enrich the production without outclassing the performers.

The dialogue does get garbled and, in tongue-in-cheek party mood, the plot is semi flying. The basic message, however, comes through loud and clear. The mentally and physically disadvantaged can express and respect themselves. They are able to hear Captain Reality — the unjust, authoritarian, prejudiced world — in the Game of Life.

KATE BASSETT

RADIO

Sports in no need of records

attitude to forwards was: "You're not getting past me." Faced by Pitman, the look on the faces of the forwards apparently said: "Oh hell."

But there is another Pitman, and it is best described in the context of last year's Grand National fiasco, the race that had two false starts and failed to produce a winner. It was a Pitman horse that was first past the post, but that was to count for nothing.

Having ranted at the officials immediately after the race (the Pitman image that came over on television) her main concern thereafter was for a small boy called David, whom she had promised could lead her horse into the winner's enclosure.

During a fitful sleep in her hotel the night after the race, Pitman eventually woke at 5am troubled by images of the boy David. She was so distressed that she wandered out into the hotel corridor, in her pink pyjamas, and sought out the room occupied by her son so that she could talk through the trauma.

This is the kind of revelation that can make sport come alive

for an audience far beyond the one that follows the results. The essence of sport is its appeal to the emotions, although you would hardly know it from listening to commentators and participants in the national game, football.

Otherwise sane women known to me genuinely loathe football, actually hate it, in part because their menfolk use the game as an exclusion zone, much like one of those hideous all-male London clubs.

The media contributes to this image by focusing on the what and the who rather than the why, so that "analysis" becomes nothing more than an argument about whether the goalkeeper should have covered the near post or the far one. Or whether a jockey used the whip eight times or nine. Thus is sport, among the most three-dimensional of human activities, rendered by single dimension.

Radio 5 Live will, it is to be hoped, have more airtime for programmes such as *Sporting Albums*, whose only flaw is that it lacks confidence in the product. Otherwise, why does it need interruptions of music? A pause to hear 16 bars of Elvis Presley's "Love Me Tender", for example, is not justified just because Pitman chose it. Let us hear the story in words and leave the music to desert islanders.

PETER BARNARD

THE TIMES OWN YOUR OWN

The first major exhibition of the work of Francisco Goya for 30 years opens on March 17 at the Royal Academy of Arts, Piccadilly, London, W1. Goya: Truth and Fantasy will contain about 100 small-scale paintings drawn from private collections, museums and galleries. The exhibition, which runs until June 12, is mounted in association with The Times, Classic FM and with support from British Airways.

To celebrate the power of Goya's art, The Times is offering readers a free reproduction print of Goya's 1794-95 painting *Self-Portrait in the Studio* (detail, c.1794-95). Museo de la Real Academia de Bellas Artes de San Fernando, Madrid. The reproduction print measures 50mm x 360mm including border and is printed on heavy-weight paper.

HOW TO GET YOUR FREE GOYA
Collect six tokens from The Times (the first was printed in The Times Magazine last Saturday, March 12, and one will be printed everyday this week). When you have collected six tokens, attach them to the coupon which appeared in The Times Magazine on Saturday, March 12. Full details of where to send your application and how to get your free reproduction print framed will also appear in the Weekend section on Saturday, March 19.



Self-Portrait in the Studio (detail, c.1794-95)



TOKEN 4

A WEEKEND IN THE PAST

LEEDS
April 1997

THE Theatre Club has arranged a packed weekend of events, including the world-famous City Varieties Theatre and the historic West Yorkshire Playhouse.

On Sunday evening, the West Yorkshire Playhouse presents a new adaptation of *Wicked*, a musical about the life of the Wicked Witch of the West.

On Saturday evening, the City Varieties Theatre presents a new production of *The Wizard of Oz*, a musical about the adventures of a young girl in a magical land.

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Court of Appeal

Law Report March 16 1994

Queen's Bench Divisional Court

Grant deduction is council expenditure

Regina v Secretary of State for Wales, Ex parte Gwent County Council
Before Sir Donald Nicholls, Vice-Chancellor, Lord Justice Hirst and Lord Justice Waite
[Rearranged March 9]

An amount deducted by the secretary of state from the revenue support grant to a council to recover sums in respect of the maintenance grant made by central government to grant-maintained schools in the council's area constituted "expenditure" by the council within section 43(2)(a) of the Local Government Finance Act 1992 for the purpose of calculating its annual budget requirement.

Furthermore, the amount of revenue support grant "payable" to the council for the purposes of an estimate required of it by section 44 of the Act was the gross amount payable before the making of the deduction.

The Court of Appeal so held when giving its reasons for dismissing on February 21 an appeal by the applicant, Gwent County Council, against the decision on February 11 of Mr Justice Pill in the Queen's Bench Division (The Times March 4) dismissing the council's application for judicial review of a decision by the respondent, the Secretary of State for Wales, conveyed in a letter dated November 30, 1993, concerning the manner in which Gwent should carry out its council tax calculations.

Mr John Howell, QC, for Gwent; Mr Richard Drabble for the secretary of state.

THE VICE-CHANCELLOR, delivering the judgment of the court, said that the appeal was concerned with local authority budget capping under the Local Government Finance Act 1992. It arose from the interaction of provisions in the 1992 Act and to the Education Reform Act 1988.

Under chapter 4 of the Education

Reform Act 1988 a duty was imposed on the secretary of state to maintain schools described as grant-maintained schools. He was required to make payments in respect of the expenses of maintaining those schools (section 52), and to do so by, among other means, making annual maintenance grants to the governing bodies of the schools (section 74(1)).

Section 81(1) conferred on the secretary of state power to recover from the former maintaining authority of a grant-maintained school sums in respect of the maintenance grant payable for the year in question to the governing body of the school.

Section 81(3) provided: "The secretary of state may recover sums due to him under this section from such an authority in either or both of the following ways: (a) by requiring the authority to pay the whole or any part of such sum at such time or times as he thinks fit; and (b) by deducting... the whole or any part of any such sum from any grant payable by him to the authority..."

The court would refer to the first recovery route in paragraph (a) as the "payment route", and to the second route in paragraph (b) as the "deduction route".

Gwent was a local education authority and a former maintaining authority in respect of several schools which had opted out and become grant-maintained schools. The secretary of state intended to recover from Gwent sums in respect of those schools.

He intended to obtain reimbursement by the deduction route, by deducting the sums from the revenue support grant which otherwise would be payable by him to Gwent.

Local Government Finance Act 1992. Revenue support grant was paid pursuant to the provisions of the Local Government Finance Act 1992. The secretary of state was

required to pay revenue support grant each year to certain local authorities, described as "receiving authorities", as well as other authorities (section 78(1)). Gwent was a receiving authority.

Local Government Finance Act 1992. Section 43 of the 1992 Act imposed on major precepting authorities an obligation to make a budget requirement calculation in relation to each financial year.

The amount of the annual budget requirement was of great importance to local authorities, because that sum triggered the secretary of state's power to designate an authority under section 54 and, hence, his power to limit the amount the authority was to be permitted to calculate as its budget requirement (section 55).

That power was triggered if, in the opinion of the secretary of state, the amount calculated by an authority as its budget requirement for the year was excessive, or if there was an excessive increase in the amount so calculated over the amount calculated for the previous financial year (section 54(1)).

Stated shortly, an authority's budget requirement was the difference between (a) its estimate of its expenditure for the forthcoming year and (b) its estimate of its income for the forthcoming year, income for that purpose not including money the authority expected to receive from either national or local taxation.

The calculation was spelled out in section 43. Under section 43(2) the authority was required to calculate the total of (a) the expenditure the authority estimates it will incur in the year in performing its functions and will charge to a revenue account for the year... and three other matters which did not need to be specified.

On the one hand of the account, the authority was required by section 43(3) to calculate the total of two items, of which was material

"(a) the sums which it estimates will be payable to it for the year and in respect of which amounts will be credited to a revenue account for the year, other than sums which it estimates will be so payable in respect of re-distributed non-domestic rates, revenue support grant or additional grant or any precept issued by it..."

The authority had then to strike a balance between its "expenditure" total under section 43(2) and its "non-taxation income" total under section 43(3). The extent by which the former exceeded the latter was the authority's budget requirement for the year.

The first question arising on the appeal could be formulated thus: was a sum recoverable by the secretary of state under section 81(3) in the opinion of the secretary of state, the amount calculated by an authority as its budget requirement for the year was excessive, or if there was an excessive increase in the amount so calculated over the amount calculated for the previous financial year (section 54(1)).

The second, inter-related, question arose under section 44(1), which set out a formula which a major precepting authority was to apply in calculating the basic amount of its council tax.

One part of the formula involved deducting from the amount of the authority's budget requirement "the aggregate of the sums which the secretary of state chooses to pay to it for the year in respect of re-distributed non-domestic rates, revenue support grant or additional grant".

The second question could be stated thus: when the secretary of state was proceeding to recover a sum under section 81 by the deduction route, was the amount of revenue support grant payable to the authority for the purposes of section 44 the gross amount, that is, the amount before any deduction was made under section 81(3)?

The intention of Parliament in the courts view the most telling point was that, when enacting the

1992 Act, Parliament could not have intended that the choice by the secretary of state of the recovery route would be wide enough to pursue under the Education Reform Act 1988 should have repercussions on a local authority's budget requirement and, accordingly, on its liability to be capped.

That really would make no sense. Section 44(1) Against that background the court was in no doubt that the amount to be included by an authority in its section 44(1) calculation as its estimate of revenue support grant payable to it for the year was the gross, and not the net, amount of revenue support grant.

Section 43(2)(a) Turning to the first question, concerning the meaning of "expenditure" in section 43(2)(a), at first sight the position was not so straightforward.

Regulation 34 of the Traffic Signs Regulations and General Directions (SI 1981 No 659) provides: "(1) ... the red signal shall convey the prohibition that vehicular traffic shall not proceed beyond the stop line on an occasion when a vehicle is being used for ... police purposes and the observation of the prohibition conveyed by the red signal ... will be likely to hinder the use of that vehicle for the purpose for which it is being used on that occasion, then ... sub-paragraph (a) shall not apply ... but instead the prohibition ... shall be that that vehicle shall not proceed beyond the stop line in such a manner or at such a time ... as is likely to cause danger to the driver of any other vehicle proceeding on or from another road ... or part of the same road in accordance with the provisions of the light signals operating there in association with the said red signal or as to necessitate the driver of any other vehicle to change its speed or course in order to avoid an accident..."

Mr James Turner for the prosecution; Mr Nicholas Lobbenberg for the defendant.

LORD JUSTICE MCCOWAN said that the defendant, a detective constable, had been driving an unmarked police car, covertly following a vehicle carrying per-

sonnel, and, prior to, any consideration of the question whether the threshold criteria for a public law order were made out.

The answer to that question should be "No". The court was master of its own procedure and could adapt the order of consideration of the applications before it to the needs of each particular case.

In most cases the best course, as all parties to the instant case had agreed, would be for the public law order to be made out first, and then to consider whether the evidence on both taken at the same time.

Obviously some preliminary consideration would need to be given by the judge to the question whether the evidence, if taken as a whole, could be regarded as a sufficient basis for making a public law order. If that preliminary consideration could be given to the threshold questions.

His Lordship could not see any justification, however, for insisting that the judge should make a positive finding on the residence order application before going on to consider whether there was jurisdiction to grant a care order.

There was accordingly no scope for according to Miss Newbold's submission that the judge's order should be sustained on the basis that it represented the result of an independent process of preliminary enquiry which would have been required of him in any event, before any question of appealing the threshold criteria was raised.

Solicitors: Hills, Oldham, Sheppard, Pritchard, for Mr David Shipp, Oldham; Hindcliffes, Oldham; Gibsons, Royton.

Police driver cannot rely on defence of necessity

Director of Public Prosecutions v Harris
Before Lord Justice McCowan and Mr Justice Curtis
[Judgment March 7]

The driver of a vehicle being used for police purposes who failed to stop at a red traffic light could not rely on a common law defence of necessity as a charge of driving without due care and attention.

The Queen's Bench Divisional Court so held when allowing the appeal by way of case stated of prosecution against the dismissal on March 10, 1993, by Hove Justices of an information alleging that Nigel Eastwood Harris did on June 29, 1992 at Hove drive a motor vehicle on a road without due care and attention contrary to section 3 of the Road Traffic Act 1988.

Regulation 34 of the Traffic Signs Regulations and General Directions (SI 1981 No 659) provides: "(1) ... the red signal shall convey the prohibition that vehicular traffic shall not proceed beyond the stop line on an occasion when a vehicle is being used for ... police purposes and the observation of the prohibition conveyed by the red signal ... will be likely to hinder the use of that vehicle for the purpose for which it is being used on that occasion, then ... sub-paragraph (a) shall not apply ... but instead the prohibition ... shall be that that vehicle shall not proceed beyond the stop line in such a manner or at such a time ... as is likely to cause danger to the driver of any other vehicle proceeding on or from another road ... or part of the same road in accordance with the provisions of the light signals operating there in association with the said red signal or as to necessitate the driver of any other vehicle to change its speed or course in order to avoid an accident..."

Mr James Turner for the prosecution; Mr Nicholas Lobbenberg for the defendant.

LORD JUSTICE MCCOWAN said that the defendant, a detective constable, had been driving an unmarked police car, covertly following a vehicle carrying per-

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Solicitors: Hills, Oldham, Sheppard, Pritchard, for Mr David Shipp, Oldham; Hindcliffes, Oldham; Gibsons, Royton.

sons believed to be planning to carry out an armed robbery later that day.

In order to maintain contact with the suspects, the defendant had negotiated a road junction against a red traffic light and had collided with another vehicle. He had contended that his actions had arisen out of necessity and that he was not therefore guilty of driving without due care and attention.

The justices had acquitted him and, on appeal by the prosecution, Mr Turner had accepted that there was clear authority that a common law defence of necessity of circumstances could be relied on as a defence to a charge of reckless driving.

Mr Turner had contended, however, that it could never give rise to a charge of driving without due care and attention (the wider proposition) or at least that it could not apply to such a charge where regulation 34 of the 1981 Regulations applied (the narrower proposition).

Although his Lordship was inclined to agree with the wider proposition, it was unnecessary to decide the point.

On the narrower proposition, his Lordship accepted as correct the submission that the care due from the driver in the present case was specifically provided for by regulation 34. There was no scope for the doctrine of necessity of circumstances.

The care due would have involved waiting for a couple of seconds at the junction or edging slowly forward, being prepared to stop if there had been a vehicle in the lane crossing the junction.

Further, although the point did not arise, his Lordship agreed with the prosecution's submission that the doctrine would have no application to a charge of reckless driving where, regulation 34 applying, the driver had gone through a red light. His Lordship asked whether the result would have been any different if the defence of necessity had been available.

Having referred to *R v Martin (Colin)* (1989) 88 Cr App R 343 and the passage in *Archbold, Criminal Pleading Evidence and*

substantial proportion of his receipts, sometimes 75 per cent. On November 18, 1990 he gave notice of resignation which would terminate his employment in three months. The employers decided to pay the employee his salary, excluding any commission, up to that date and refused to allow him to continue working after November 30.

The industrial tribunal's approach was that the employers could not waive a notice which had already been given by the employee. That was not a correct analysis. Until such time as the employer's notice expired, the contract of employment continued. The employers were entitled to utilise a term of that contract to bring the employment to an end at an earlier date than the expiry of the notice.

The waiver of the employers was in relation to the period of notice, provided they paid the appropriate sum in lieu.

In a contract of employment which gave an employer the option to make a payment in lieu, there was no right in the employee to work on his notice. The fact that the employee derived the major part of his remuneration from

Practice (volume 2 (1994) paragraph 17-162) his Lordship said that the court would have looked at all the circumstances, including the nature of the emergency, in order to assess the reasonableness and proportionality of what had been done.

On the facts, a defence of necessity would have had to fail. All the defendant needed to have done in order to avoid the risk of serious injury or even death was to have stopped for a couple of seconds before crossing the junction or to have edged forward slowly.

While, therefore, the justices ought to have been convinced, his Lordship would not remit the case for rehearing with a direction to consider because nearly two years had elapsed since the offence and the defendant had been able to call powerful evidence regarding the threat posed by those whom he had been chasing.

MR JUSTICE CURTIS, concurring with Lord Justice McCowan in the result, said he had not found the appeal easy to decide.

His Lordship advanced the following propositions: 1 In such a case, involving an emergency vehicle driving through a red light and a charge of driving without due care and attention, such defence of necessity as existed was as set out in regulation 34, particularly as the words following "but instead the prohibition..." were mandatory.

2 In such a case, involving a charge of reckless driving and a charge of driving without due care and attention in circumstances other than the present, as the section 3 offence was an alternative verdict to reckless driving and the non-availability of necessity as a defence to the section 3 charge would be anomalous.

3 On the facts, the defence of necessity was not in any event open to the defendant because he had not acted reasonably and proportionately.

The defence would only arise in exceptional cases. Solicitors: Crown Prosecution Service, Brighton; Russell Jones & Walker.

Resigning employee has no right to work out notice

Marshall (Cambridge) Ltd v Hamilton
Before Judge Hargrove, QC, Mr D. O. Gladwin and Miss A. P. Vale
[Judgment March 3]

Where a contract of employment gave an employer the option to make a payment in lieu of notice, an employee who gave notice had no right to work out that notice if the employer chose to pay the appropriate sum in lieu, even where the major part of the employee's remuneration came from commission.

The Employment Appeal Tribunal so held by a majority (Mr Gladwin and Miss Vale) in allowing an appeal by the employers, Marshall (Cambridge) Ltd, from the decision, dated October 31, 1991, of a Bury St Edmunds industrial tribunal that the employee, Martin Raine Hamilton, had been unfairly dismissed.

Miss Lindsay Boswell for the employers; Mr Hamilton in person.

JUDGE HARGROVE said that the employee was a car salesman. He received a basic wage and also a commission on the cars he sold. His commission constituted a

commission did not affect the position. There was no right to commission under the contract. All payments were at the discretion of the employers.

Second, even on the hypothesis that some sum in respect of lost commission was due to the employee, that sum was not payable until the employee gave notice and bringing matters to an end.

There was no dismissal in the present case. The employee resigned and within the terms of the contract the employers paid wages but not commission until the employee gave notice. The fact that such commission was contractually recoverable was a matter which lay outside the jurisdiction of the industrial tribunal, the correct forum being the county court.

Solicitors: Rustons & Lloyd, Newmarket.

Correction

In *R v Keane* (The Times March 15) the words "counsel submitted" should be inserted in line seven of the report of the judgment between the words "that" and "the".

Competing care and residence order applications

Oldham Metropolitan Borough Council v E and Others
Before Sir Donald Nicholls, Vice-Chancellor, Lord Justice Hirst and Lord Justice Waite
[Rearranged March 9]

Where there were applications by a local authority for a care order against a parent and by a member of the extended family for a residence order, the judge was not bound to make a positive finding in favour of the local authority before considering whether there was jurisdiction to grant a care order.

In considering whether the threshold criteria under section 32(1) of the Children Act 1989 for the making of a care order were satisfied, it was not enough to demonstrate that the person with parental responsibility for the child could not provide the required degree of care and safety; if, at the hearing date, some suitable care within the family was willing and able to give the child care to a reasonable parental standard, it

would be impossible to say that the criteria for the making of a care order were satisfied. Further, the principle might be capable of being extended by analogy to suitable third parties outside the family.

The Court of Appeal so stated when giving reasons for their decision on February 28 to allow the appeal of E's maternal grandfather from an order made on October 21, 1993 by Judge Rawcus at Manchester County Court, granting a care order in respect of E in favour of Oldham Metropolitan Borough Council.

The Court of Appeal varied the judge's care order by making an interim care order pending rehearing before a High Court judge of the local authority's care order application and the aunt's application for a residence order.

Miss Lindsey Kushner, QC, and Miss Julia Cheetham, QC, for the applicant; Mr James Towndown, QC, and Mr Bernard Walkover, QC, for the respondent; Miss Diana Eaglesome for the mother; Miss Lesley Anne

Newton for the guardian ad litem. LORD JUSTICE WAITE said that two principles appeared to be clearly established by *In re M (a Minor)* (Care order: third party conditions) (The Times October 20, 1993; [1994] 2 WLR 200).

First, the threshold conditions fell to be examined as at the date of the hearing. Second, it was not enough to demonstrate that the person with parental responsibility for the child could not provide the required degree of care and safety. It was at the hearing date, there was available some suitable care within the family willing and able to give the child care to a reasonable parental standard, it was impossible to say that the criteria for a public law order were satisfied.

The emphasis given to kinship in Lord Justice Balcombe's judgment in *In re M* was clearly appropriate in view of section 17(1)(b) of the 1989 Act and the common law principles which it enshrined.

It might, however, be necessary to future to consider whether, and to what extent, the same principle was capable of being extended to instances where it was not possible to satisfy the section 17(1)(b) objective.

No such issue arose to the present case but his Lordship did not understand Lord Justice Balcombe's references to a "family home" as being intended to preclude consideration of the question, should it arise in a future case, whether the principle was capable of being extended by analogy to suitable third parties who were not relatives of the minor.

One issue to which counsel's submissions gave rise was, in "third party" cases, that is, where a local authority was applying for the public law remedy of a care order against a parent and a member of the extended family was available to provide alternative care and was applying for a residence order, was the judge bound to decide the residence order application independently

of, and prior to, any consideration of the question whether the threshold criteria for a public law order were made out.

The answer to that question should be "No". The court was master of its own procedure and could adapt the order of consideration of the applications before it to the needs of each particular case.

In most cases the best course, as all parties to the instant case had agreed, would be for the public law order to be made out first, and then to consider whether the evidence on both taken at the same time.

Obviously some preliminary consideration would need to be given by the judge to the question whether the evidence, if taken as a whole, could be regarded as a sufficient basis for making a public law order. If that preliminary consideration could be given to the threshold questions.

His Lordship could not see any justification, however, for insisting that the judge should make a positive finding on the residence order application before going on to consider whether there was jurisdiction to grant a care order.

There was accordingly no scope for according to Miss Newbold's submission that the judge's order should be sustained on the basis that it represented the result of an independent process of preliminary enquiry which would have been required of him in any event, before any question of appealing the threshold criteria was raised.

Solicitors: Hills, Oldham, Sheppard, Pritchard, for Mr David Shipp, Oldham; Hindcliffes, Oldham; Gibsons, Royton.

Trial in defendant's absence was unjustified

Regina v Dewsbury Magistrates' Court, Ex parte K
Before Lord Justice McCowan and Mr Justice Curtis
[Judgment March 8]

The convenience of the court was not a factor which could possibly justify the trial in his absence of a youth aged 16, not on bail and with no record of previous failure to attend the court, on a serious charge such as burglary of a dwelling house.

The Queen's Bench Divisional Court so held when allowing the application of K, a juvenile, for *certiorari* to quash (i) his conviction by Dewsbury Justices on May 17, 1993 on an charge of burglary after a trial conducted in his absence under section 11(1) of the Magistrates' Courts Act 1980 and (ii) their decision not to direct, pursuant to section 142 of that Act, a rehearing of the matter.

Mr Edward Fitzgerald for K; Mr Derek Zeffin for the prosecution; the justices did not appear and were not represented.

LORD JUSTICE MCCOWAN said that K had been charged with the burglary of a dwelling house and had been remanded into the care of his local authority. He had not been on bail, and, although aware that his trial would take

place at the sitting of the court on May 17, 1993, failed to attend until, according to the clerk's note, 12.45pm. He had not failed to attend the court previously.

The justices had accepted to an application for trial in the applicant's absence (a) it was a serious allegation to which he was a serious defendant and (b) he was only 16; (c) he had known of the date and time of the hearing and had not contacted the court or his solicitor to explain his non-attendance; (d) the alleged offence was a serious one and (e) it would have had a detrimental effect on the evidence to have had any further delay in the trial.

The applicant's solicitor had then withdrawn from the case and the trial had proceeded. The magistrates had retired to consider their verdict and, as 1.15pm, and having reached one of guilty, were informed by their legal adviser of the applicant's recent arrival.

The clerk, thinking it best to telephone the applicant's solicitor and inform him of the applicant's arrival so that an appropriate application could be made at 2pm,

had not informed the justices immediately of the applicant's arrival.

The justices therefore had proceeded to announce their verdict and at 2pm declined K's application for a rehearing under section 142 of the 1980 Act.

They had done so on the grounds that notwithstanding the applicant's age, his stated confusion about the hearing and the seriousness of the charge, as the prosecution witnesses had left court and could not be contacted to explain his non-attendance, it was in the interests of justice that the case be reheard.

His Lordship said that to decide to try the applicant in his absence, the convenience of the court was not a negligible factor but could not possibly outweigh the facts that the applicant was 16, on a very serious charge where he was at risk, if convicted, a custodial sentence, had not been put on bail and had no record of non-attendance.

A danger of proceeding to an applicant's absence was, as he had stated, that, arguably, inadmissible evidence would be heard by the court for want of anyone to challenge it.

With the benefit of hindsight, the clerk ought more promptly to have informed the justices of the applicant's arrival in order to forestall their arrival at a verdict.

As to the application for rehearing, his Lordship would agree with the applicant's submission that the inconvenience of the court could never outweigh the interest of justice that a defendant should have the opportunity of defending the serious charge of the sort to the present case.

The only other justification for the refusal had been the failure to attend which clearly was not immaterial. Why otherwise would the applicant have bothered to attend at all?

It was unfair and unjust of the justices not to have reheard the matter.

MR JUSTICE CURTIS, agreeing, said that the justices had erred originally when remanding the applicant to the care of the local authority either in not extracting an undertaking from them to produce the applicant on the day and at the time fixed or to not putting him on bail, with or without surety, with a condition of attendance.

The failure to rehear the matter when the applicant eventually appeared simply compounded the error.

Solicitors: Harris Segal & Co for Chalkley Lawrence, Dewsbury; CPS, Wakefield.

Applying proviso to corroboration point

Regina v L (Corroboration direction)
There was no fixed rule of law or practice that the proviso to the Criminal Appeal Act 1968 might never be applied in a case where the direction on corroboration had been inadequate or incomplete.

The Court of Appeal (Lord Justice Beldam, Mr Justice Judge and Mrs Justice Ebsworth) so stated on February 11 in dismissing an appeal by L against his conviction in August 1993 at Mold Crown Court (Judge Edwards and a jury) of two counts of indecent assault and one count of indecency with a child for which he was sentenced to a total of 18 months imprisonment.

MR JUSTICE JUDGE said that the appellant had been acquitted of two further alleged offences of indecent assault, another of indecency with a child and two of attempted rape.

It was clear from an analysis of the salient features of the evidence that the jury acquiesced on each count where there was no evidence capable of providing corroboration but convicted where there was.

In the context of the summing-up as a whole and the direction

Housing Act duties owed to public

Regina v Northavon District Council, Ex parte Palmer
The duties of a housing authority under section 62 of the Housing Act 1985 were owed for the public benefit and did not give rise, when breached, to any private cause of action for damages.

Mr Roger Toulson, QC, sitting

as a deputy judge of the Queen's Bench Division, so held on February 15 in a reserved judgment on an application for judicial review of the failure by Northavon District Council to process applications according to part III of the Housing Act 1985 and in particular section 62 thereof.

His Lordship found that the council was in breach of its duty under section 62 to make enquiries concerning the applicant's homelessness and the question arose whether a claim lay for damages.

Enquiries by a local authority under section 62 were what Lord Bridge of Harlow described in *Cockle v Thame District Council* ([1983] 2 AC 286, 292-3) as part of its decision-making and, therefore, public law functions.

Decision was invalid

Regina v West London Licensing Justices, Ex parte Davis
Since licensing justices had not the power to make a ruling which they purported to make, there was no decision which might be overturned or concerning which a declaration might be

[illegible]

McGinlay earns chance for cap as Scotland seek more firepower

Brown sets sights on Europe with mixed bag

BY KEVIN MCCARRA

FOR a man with a dicky knee, Craig Brown has a surprising aptitude for the balancing act. The Scotland coach yesterday named his squad for the match with Holland, at the rebuilt Hampden Park on March 23, and managed to keep faith with established players while also setting his sights on the 1996 European championship. His principal innovation lies in the inclusion of John McGinlay.

The Bolton Wanderers striker, 30 next month, has a strong chance of winning his first cap. His career has been one long, late arrival, for McGinlay did not even reach senior football until he was 24, moving from Elgin City to Shrewsbury for £25,000 in 1988.

The forward's timing has improved with age; three of this season's 24 goals came against Charlton 11 days ago,

McCoist has still to rediscover his full finishing power after breaking his leg in April of last year. Jess and Booth have jointly amassed only 17 goals all season, but are preferred to their 31-year-old Pictish colleague, Duncan Shearer, who has 21 to his name. Other members of yesterday's party, such as the Celtic full back, Tom Boyd, have struggled for form.

"Some of these players are in the squad to encourage them and show loyalty," Brown said. He will also anticipate a return on that emotional investment.

Andy Goram, having just returned for Rangers after a nine-month absence following knee surgery, is hastily bundled back into the international scene. Brown recognises that the goalkeeper is still short of full fitness, but hopes he is helping to nurse Goram towards the peak condition Scotland will require when the European championship qualifiers begin in September.

It is these group contests with Russia, Greece, Finland, the Faeroe Islands and San Marino which are already on Brown's mind. He said of his pool yesterday that it "represents my vision of what our European championship squad should be". This vision evidently includes some permanent blind spots.

Richard Gough, the Rangers captain, was not picked yesterday, and there is clearly to be no rehabilitation of the defender who made scathing criticisms of both Brown and his predecessor, Andy Roxburgh.

There are more likely to be changes of emphasis than of personnel. Brown, for instance, gave Gary McAllister, of Leeds United, the captaincy against Italy in October, and told the midfielder this week that he would hold the position through the qualifiers.

The attempt to strengthen the bonds has seen Brown arrange a night out to an Italian restaurant on Monday. Nowadays, when one hears of Scotland players hitting the sauce two, days before a match, it can be assumed that Bolognese is under discussion.



McGinlay, the Bolton striker, whose selection is a reward for persistence

Celtic faithful set to return

CELTIC'S long-suffering supporters are likely to return in large numbers tonight to show their support for the new regime at Parkhead. A fortnight ago, an official boycott organised by the "Celtic for Change" action group resulted in the lowest gate of the season, 10,882, for a premier division match against Kilmarnock.

Much has happened since then, however, with three directors being removed and the new alliance of Fergus McCann and Brian Dempsey pulling the club back from the brink of financial ruin.

Football matters will take priority again when Celtic

tackle Dundee in a game in which victory would lift Lou Macari's side into fourth place. A 30,000 crowd is expected for the start of a new era with Macari glad to see the players and supporters back in harmony.

"In the time I've been here, the lack of numbers on the terraces has been a bigger problem to the team than other happenings inside the club," Macari said.

"I feel it must have had an effect on players like Paul McStay and Pat Bonner who have been accustomed to big, noisy crowds of 35,000 or 40,000. Players thrive on atmosphere. They turn it in on

front of a big crowd but their performances are often less impressive if the crowd is small. There is a new feeling of anticipation here and I hope we can get the crowd behind us."

Midfielder Pat McGinlay, carried off on a stretcher with a back injury during the 1-0 win over St Johnstone 11 days ago, has made a full recovery and the team should be unchanged from that match.

Dundee are without Alan Dinnie and George Shaw because of injuries, allowing Neil Duffy and Paul Tosh the opportunity to come back into the team.

Winning games is the best reply for Ferguson

BY PETER BALL

MANCHESTER United find winning football matches considerably easier than winning arguments with the Football Association. Yesterday, after Oldham decided against joining United's protest, the FA decided that the FA Cup semi-final between the two would go ahead at Wembley as planned.

United, for their part, decided not to appeal against Schmeichel's suspension for the Coca-Cola Cup final. Alex Ferguson, the United manager, said yesterday: "We understand that there was a circular after the Bosnich incident and that referees are now under pressure to adhere strictly to the law."

"In the light of all that I think Peter Schmeichel was very unlucky to be sent off for deliberate handball, but we are not going to appeal."

Tonight, United will revert to what they do best when they meet Sheffield Wednesday yet again, this time in the FA Cup final. Their home form has been less than devastating recently. Eleven days ago, Chelsea ended their unbeaten run that stretched from November 1992, and tonight's opponents are likely to provide much more difficult opposition at Old Trafford than they did at Hillsborough in the Coca-Cola Cup semi-final.

With Blackburn breathing down their necks, United need to win — and Ferguson is confident. "We have 12 games to go, and these players are capable of winning all 12."

United are unchanged, Ferguson keeping Schmeichel rather than giving Sealey a run out.

There was some bad news for Terry Venables yesterday. Jason McCartney, who has emerged as one of the game's finest prospects during Bolton's FA Cup run, has accepted a place in the Ireland squad to meet Russia in Dublin on Wednesday.

Everton have dismissed Billy Kennedy, their England Under-21 international who made 22 first-team appearances last season, for "gross misconduct." Mike Walker, the Everton manager, said: "When I arrived at Goodison Park he was absent without leave. When he returned certain rules were laid down, but he has now broken those rules and he is suffering the inevitable consequence of his actions," he said.

Henry recovers to claim British title

JEREMY Henry, 20, a student at Coleraine Technical College, who plays for the Provincial Towns indoor bowls club at Ballymoney, Northern Ireland, yesterday became the youngest British Isles indoor singles champion when he achieved a remarkable 21-18 victory over Russell Morgan, of East Dorset (David Rhys Jones writes).

Henry scored singles on the first four ends and stretched his lead to 14-7 after 13, but Morgan seemed to have done enough to win when he took an 18-15 lead by the nineteenth end. Morgan set up a good position on the twentieth end, only to see Henry send the jack out of bounds. It was the turning point. Henry drew a good three on the replay to the 18-18 and notched up another treble on the 21st to win 21-18.

Steve Rees and John Price, from Swansea, became the first pair successfully to defend the title, beating Ian Bell and Graham Robertson, of East Lothian, 21-19.

Bruised and battered

YACHTING: As the leading crews in the Whitbread Round the World Race awaited the arrival in Punta del Este last night of the last two yachts at the finish of the fourth stage, tales of frightening derring-do and despair began to emerge from the lower ranks within the fleet.

Dawn Riley's bruised and battered all-women Heineken crew, in seventh position overall, endured appalling conditions, as did the crew of Dolphin & Youth Challenge, who found that three bolts holding the keel had been sheered. Then a 60-knot blast blew the mainsail to shreds.

Rising challengers

SQUASH: Jansher Khan, of Pakistan, and Michelle Martin, of Australia, will defend their Hi-Tec British Open titles at Wembley next month under threat from the most talented rising generation this tournament will have seen. Jansher is likely to meet the ambitious England No 3, Tony Hands, as early as the second round proper. English opponents are likely to provide the early problems for Martin, scheduled for a quarter-final against either Cassandra Jackson or Martine Le Moignan, both former British champions.

British team changes

ATHLETICS: Injuries have forced Richard Nerurkar and Andrew Pearson to withdraw from Great Britain's team for the world cross-country championships in Budapest on March 26. Their replacements are John Nutall, of Freston, and Darren Mead, from Norfolk. The travelling reserve is Dermot Donnelly (Annadale Striders). Jenny Clague has been forced out of the women's team by an Achilles tendon injury. She is replaced by Wendy Ore (Bridgend) and the travelling reserve is Jayne Spark, of Altrincham.

Brake keeps nerve

RACKETS: Peter Brake, the Queen's Club professional, gained the first win of his career over the world professional champion, Neil Smith, in the final of the Western Open championship at the Detroit Racket Club. Brake, who recently took the British professional title, kept his nerve as Smith, a powerful left-hander, staged a fighting recovery from 1-2 and 3-9 to level the match at two games all. Smith then led 11-8 in the decider but Brake kept going for his shots and hit several winners to take the title in thrilling style.

Closing in on record

YACHTING: The 92ft catamaran, ENZA New Zealand, skippered by Peter Blake and Robin Knox-Johnston, was racing neck-and-neck with Olivier de Kersauson's trimaran, La Ipponaise de Baux Dumez, on the final leg in an attempt to break the 79-day record for a non-stop circumnavigation. The two giant multihulls were within 5,500 miles of the finish line at Ushant and about 1,700 miles ahead of the previous record schedule. Both need to average more than 305 miles over the remaining distance.

THE TIMES

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No end in sight to Marseilles enquiry

THE new president of the French football federation (FFF) said yesterday fresh hearings would be held next month into allegations of bribery against Marseilles.

Claude Simonet, who was elected last month after Jean Fourmet-Fayard had resigned in the wake of heavy criticism of his failure to conclude the match-rigging saga, told a news conference yesterday that he would not be rushed.

Simonet has been urged by the FFF general secretary, Sepp Blatter, to take final action as soon as possible but his time-table means the affair is almost certain to run past the first anniversary of an infamous match.

Marseilles have been accused of trying to bribe Valenciennes players to lose a vital French league game on May 20 last year, six days before Marseilles became European champions.

Simonet said a calendar for dealing with the issue would be outlined on March 25. "But we must give clubs, officials and players the chance to restate their defence," he said. Hearings would probably finish three or four weeks later, he added, and the federation council would announce its verdict by May 28, when it is due to meet in Lens.

Uefa, the European governing body, banned Marseilles from international competition last year in frustration at the French federation's failure to act decisively.

Jean-Jacques Eydie, the Marseilles midfielder player, had admitted to a judge that he gave FF250,000 to opposition players. Eydie and two members of the Valenciennes team, Jorge Burruchaga and Christophe Robert, were banned from French competition last September, a sanction later extended worldwide by Fifa.

BASKETBALL

NATIONAL ASSOCIATION (NBA): Denver 118 San Antonio 86; Charlotte 100 101; Utah 102 Los Angeles Lakers 101; Detroit 106 Sacramento 102.

BOWLS

RUSHCLIFFE, Nottingham: British Isles indoor championships. Private Singles: J. Henry (1st) R. Morgan (2nd), 21-18. Pairs: J. Henry & J. Morgan (1st) 21-18; J. Morgan & J. Henry (2nd) 21-18. Pairs: J. Morgan & J. Henry (1st) 21-18; J. Morgan & J. Henry (2nd) 21-18.

CRICKET

TOUR MATCH: New Plymouth (first day of tour): New Zealand 253-5 (2nd day) 183-5 (3rd day) 128-5 (4th day) 128-5 (5th day) 128-5 (6th day) 128-5 (7th day) 128-5 (8th day) 128-5 (9th day) 128-5 (10th day) 128-5 (11th day) 128-5 (12th day) 128-5 (13th day) 128-5 (14th day) 128-5 (15th day) 128-5 (16th day) 128-5 (17th day) 128-5 (18th day) 128-5 (19th day) 128-5 (20th day) 128-5 (21st day) 128-5 (22nd day) 128-5 (23rd day) 128-5 (24th day) 128-5 (25th day) 128-5 (26th day) 128-5 (27th day) 128-5 (28th day) 128-5 (29th day) 128-5 (30th day) 128-5 (31st day) 128-5 (32nd day) 128-5 (33rd day) 128-5 (34th day) 128-5 (35th day) 128-5 (36th day) 128-5 (37th day) 128-5 (38th day) 128-5 (39th day) 128-5 (40th day) 128-5 (41st day) 128-5 (42nd day) 128-5 (43rd day) 128-5 (44th day) 128-5 (45th day) 128-5 (46th day) 128-5 (47th day) 128-5 (48th day) 128-5 (49th day) 128-5 (50th day) 128-5 (51st day) 128-5 (52nd day) 128-5 (53rd day) 128-5 (54th day) 128-5 (55th day) 128-5 (56th day) 128-5 (57th 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Hick asserts growing influence under Fletcher's guidance



Hick: return to basics brought improvement

Whatever blame attaches to Keith Fletcher for England's woeful sequence of Test match results, a large measure of the credit is due to him for the transformation of Graeme Hick, flawed and despairing a year ago but now surging upwards on the achievement graph at a rate unrivalled by anybody in the team.

Under Fletcher, England's record is dreadful. They have lost nine Tests out of 11 and the bowling, in particular, is in such a depressing state of disrepair that the team manager is questioning whether his exhortations now have any effect at all. When it comes to Hick, however, he need have no such self-doubts.

Fletcher has battled through a fog of confusion surrounding Hick, the legacy of conflicting advice from too many well-meaning sources. The Fletcher instructions are straightfor-

ward and appropriate to the moment: back to basics. With four Tests to come in this series, final judgment must be suspended, but all the signs are that the pupil has responded.

"He has gone back to the way he played when he first came over to England," Fletcher said. "The way that is natural to him, with his weight on the front foot. He had got into bad habits, and consequently had batting positions, by listening to too many people who thought he should be changing his game for Test cricket."

Hick's first two years in the England side were so bleak that only his reputation, and his remarkable county record, kept him in contention. After 21 Test innings, he was averaging 18.90. Many a player has been abandoned for less damning figures and Hick was broadly aware of being

Alan Lee reports from Georgetown, Guyana on the elevation of the England batsman from laughing-stock to potential match-winner

regarded with a mixture of jealousy and derision. "After a while, you get tired of being laughed at," he said.

Since his maiden century in Barbados last February, 12 innings have yielded 694 runs at an average of 57.83. As an instance of rewarded patience it exceeds even the case of Mike Gatting, who waited 53 Test innings for a century.

Hick's problems were partly in the head and partly in the feet. Accustomed and devoted to the coaching of his Worcestershire mentor, Basil D'Oliveira, Hick was swamped by attention when his Test career began amid unhealthy anticipation. The harder he tried, the more adjustments he made

and the worse he played. In four Tests against the 1991 West Indies, Hick totalled 75 runs and was out six times in succession to Curtly Ambrose, Jeffrey Dujon, the wicket-keeper, scornfully claimed: "We can get him out any time we like."

The present West Indians already know better. Hick made 23 and 96 against them in Kingston three weeks ago, batting positively against fast bowlers who, previously, had cowed him. To a degree, he was simply conquering the Test-cricket vertigo that had frozen him, the rabbit in the headlights, against deliveries he would elsewhere have routinely attacked. But Fletcher

think he is." What he will not countenance, however, is the suggestion that Hick should bat higher in the order.

"He will stay at No 5 for the rest of this series. If we pushed him up, maybe to three, and it didn't work straight away, we would just be putting pressure back on him. He's happy now, he's established in the way he is playing. It's best left like that," Fletcher said.

Whether Hick will bat at all in the Test due to start here tomorrow remains in doubt. Further heavy rain, topping up the total to four inches in five days, seeped under the covers at Bourda yesterday and preparation of the pitch is now way behind schedule. Already, there is talk of starting the game on Friday and playing on the rest day. If and when the game does begin, however, the potential influence of Hick will be acknowl-

THE TIMES

Canon

Later this week, a further chance to play the new game developed by The Times in association with the Test and County Cricket Board

Britain's hopes of bronze rise after stalemate

FROM ALIX RAMSAY IN LILLEHAMMER

THE Great Britain sledge hockey team moved one step closer to the bronze medal at the Paralympic Games yesterday by holding Canada to a goalless draw in the last of the group matches.

The sides met tomorrow in the third and fourth place play-off and, after yesterday's performance, the British players believe they can go one better next time.

After losing badly to Sweden at the weekend, Britain have managed to pull themselves together and with two good results against the favourites, Norway, and Canada, the future is looking much brighter.

Paul Ireson, one of the latest recruits to the squad, said: "The game has developed so much over the last couple of years and so has the team. People said we could never draw with Norway and after that they never believed we could hold Canada but slowly we are getting the respect back again and we're moving nearer to the top of the pile."

As the competition moves into the final stages, the crowds at the Kristin Hall are growing each day. Yesterday they saw Britain pull every-body back to stifle the Canada attack, again using the forwards, Dave Hall and Tony Neale, to inject some speed into the defence.

But if they are to beat Canada they know they will have to work on their passing and find a way to get their fast men — Hall, Neale and John Lambert — out of their own half and within striking distance of the Canada goal.

The reaction of the Norwegian crowd has given Ireson hope that sledge hockey could take off as a sport in its own right.

Although the response to disability sport is usually guarded, the physical aspect of this game helps break down some of the barriers. And just because the players are disabled, it does not mean they are saints.

"There's a lot the referee doesn't see," Ireson said. "Anything blatant and you're off, but holding or just tapping someone's sledge as they pass at speed to knock them over is common. And when the front of someone's sledge rides up and hits you in the stomach you really feel it and the crowd loves it."

Holder and third seed knocked out as quarter-finals produce surprises

FROM STUART JONES, TENNIS CORRESPONDENT IN KEY BISCAYNE, FLORIDA

TWO Amazons overshadowed all else at the Lipton tournament here yesterday. Brenda Schultz and Lindsay Davenport, both of whom stand 6ft 2in tall, knocked out the holder, Arantxa Sanchez Vicario, and the third seed, Gabriela Sabatini, respectively to enter the semi-finals of the women's singles.

Sanchez Vicario, the comparatively diminutive Spaniard, had remained unbeaten here for two years and had never lost before to Schultz, the 23rd seed, from Holland. The records would have been protected if she had converted any one of the four match points she held to go through in straight sets.

Schultz's main weapon is her intimidating serve, the fastest on the women's tour. It

Agassi has also been cutting people down on and off the court. First it was Mark Petchey, Britain's No 1. Then it was Boris Becker, the tenth seed, who fell 6-2, 7-5. Then it was Nick Bollettieri, the founder of the famed coaching academy in Florida.

Petchey did at least take him to three sets and was within a couple of points of serving for the match. Becker was, in common American parlance, "blown away" until he invited a ball girl to provide some comic relief which might disturb Agassi's fierce concentration.

Once the Las Vegas had secured his seventh successive victory over Becker, he rounded on his former mentor. More by allusion than accusation, more by innuendo than imputation, Agassi belittled the man who had shaped his career for a decade. The two parted company after Wimbledon eight months ago.

At the time the separation seemed amicable. Agassi now feels that Bollettieri is tactically deficient ("his knowledge is limited"), selfish ("you become more important to his career than he is to yours") and practically flawed ("he has never played the game but he can sell himself pretty well").

Bollettieri chose diplomatically not to respond to the verbal assault. "Andre has the liberty to say what he wants to say," he said. "For me to counteract against that would not be right." Yet he is shortly to publish his autobiography and the chapters featuring Agassi may be hastily revised.

Becker refuted suggestions that Agassi, during a display of ferocious hitting, imagined that the face of Bollettieri, who has been the German's coach for three months, was imprinted on the ball. "I don't think he tried more because Nick is now with me. He just played an excellent game of tennis."

Only one opponent so far has stopped Agassi. Stephanie Fehrery, 17, a schoolgirl at Hialeah-Miami Lakes High, accepted Becker's offer to take his place and won the ensuing four-stroke rally. "I didn't know what to do," she said. "We are not supposed to talk to the players."

A ball girl for nine years, she is her school's leading player. "That wasn't my best," she remarked. Becker was nevertheless impressed. He urged her to continue. "You have done better than me," he told her. "Keep going and perhaps you can win the game."



Becker, the tenth seed, hits a backhand return during his third-round defeat by Agassi in Key Biscayne

Harding wrestles with offer to change direction

By Our Sports Staff

NANCY Kerrigan, the American who last month won the figure skating silver medal at the Winter Olympics only weeks after being attacked with an iron bar, has gone on to fame and fortune, signing a million dollar promotional deal with Walt Disney.

Tonya Harding, her rival, whose role in the attack is still uncertain, has had no such luck. Yesterday, however, things took a turn for the better. Harding received an offer of even greater riches than those promised to Kerrigan — from a Japanese wrestling team.

A spokesman for the All-Japan Women's Pro-wrestling Organisation said: "We first want to invite Harding to our match on March 27. Then she can make up her own mind after seeing the situation for herself. She was born to be a pro-wrestler." The organisation chairman, Takashi Matsunaga, was quoted as saying: "She's physically fit and used to adverse circumstances."

The spokesman said his group was ready to offer Harding a contract worth 200 million yen (£12 million), with further promises of "fight money" of about 40 million yen (£2.4 million) a year.

Harding is scheduled to arrive in Japan late this week to take part in the world figure skating championships in Makuhari, outside Tokyo. The group said that, so far, Harding had not responded to calls from its agent in the United States.

Harding will be taking part in the world championships after winning a court order obliging the United States Figure Skating Association to postpone a hearing on her role in the attack on Kerrigan.

Kerrigan was dubbed on the leg in Detroit on January 6 as she prepared for the finals of the United States national championships, which Harding then won. Kerrigan had been expected to win but the injuries she received prevented her from competing in the finals. She was later given special dispensation to represent the United States at the Olympics in Lillehammer.

Harding's bodyguard, Shawn Eckhardt, has admitted taking part in the assault and her former husband, Jeff Gillooly, has pleaded guilty to a charge in connection with it. Harding herself has denied involvement.

Rules of sport bending under weight of opinion

Artistic impression is back among us next week. The world ice skating championships will be held in Makuhari, Japan, and those competitors who are still on speaking terms with the sport will be fighting it out for the warmest personal opinion, the most favourable bending of personal whim.

Of course, many people whose taste in sport does not run to frilly bits and glittery bits turn up their noses at skating, and say that it cannot possibly be a real sport, because the judging is subjective and arbitrary and what has artistic impression to do with real sport anyway?

Quite a lot, actually. The notion of artistic impression permeates every sport, and it often affects the results decisively. Let us start with real tough-guy stuff, the great non-sport of boxing.

A decision on points is a matter of interpretation.

Close decisions are a matter of endless debate and in the end it comes down to personal taste, there being no known method of quantifying pain.

Some judges will bend in favour of the boxer who is more aggressive; others will favour a neat, classical defensive approach. It is a question of style, personal values, a purely subjective matter.

Thus in his last fight, Chris Eubank retained his World Boxing Organisation super-middleweight title on artistic impression: a judgment that must have pleased him.

In cricket, artistic impression is centred around the leg-before rule. There is a natural tendency among umpires, connoisseurs of cricket, to reward the purveyors of aspects of the game that please them.

A perfect example of this is Terry Alderman, bending the ball to his will, a connoisseur's delight. Two balls

MIDWEEK VIEW

SIMON BARNES

moving away, then one bending in, rapping the pad: beautiful bowling, crying out for reward. But how many of those perfect inswingers would have missed leg stump? Plenty, I suggest. But never mind that. Alderman was given 6.0 for artistic impression time and again.

The trade is not all one way. Batsmen gain marks, or lives, on the strength of their

reputation. Umpires will lift a finger far more readily for leg-before against a tailender than a batsman of stature. This is not a question of malice or incompetence: simply a recognition of the fact that pure objectivity is unattainable.

On, then, to rugby union, and to Saturday, the last weekend of strife in the five nations' championship. Compared to union, ice dance is a hotbed of reason and objectivity.

Matches turn on penalties. Penalties are given for infringing the law, but the law changes from referee to referee. Personal interpretation runs amok. Players spend the first ten minutes of any game working out, or trying to, what the referee will punish and what he will permit.

England's defeat against Ireland hinged on a penalty Rob Andrew conceded by getting himself jumped on by Simon Geoghegan. The deci-

sion went for Geoghegan and Ireland when it might have gone the other way. Those three points for artistic impression won the day.

No game that has a human being as a referee, and emotional crowds to stir things along, can avoid an element of artistic impression. The phenomenon of the "home" — a referee who tends to favour the home side, not one who writes epic poetry — shows how hard it is to find perfect objectivity.

The match came down to the penalty shoot-out. Bosnia had a blinder, saved three and Villa were in the final.

Meanwhile, England are out of the World Cup, because the referee in the match against Holland was reluctant to send off Ronald Koeman for yet another professional foul (or cheating, as it used to be called). Koeman, of course, then scored the decisive goal. England failed to make the World Cup finals on the grounds of poor artistic impression.

Sport aims to be a simple world, a world in which personal merit is quantifiable and everything is exactly what it appears. It aims to be a world of pure objectivity, a world in which all doubt and all question is eliminated. Sport must, indeed, try for all those things, but it will always fall short. There is no escaping the marks for artistic impression.

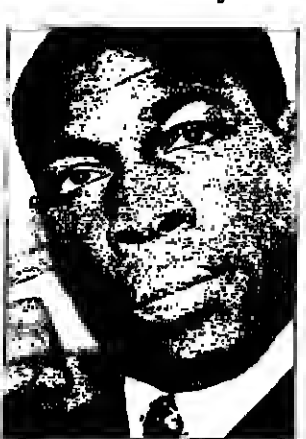
SNOW REPORTS									
	Depth (cm)	Conditions	Runs to resort	Weather (°C)	Last snow				
ANDORRA	100	200	good	heavy	fair	fine	0	13/3	
Good spring skiing off piste until midday									
AUSTRIA	0	80	fair	spring	slush	fine	11	6/3	
Kitzbühel	40	65	fair	spring	closed	fine	14	4/3	
Mayrhofen	60	130	good	spring	slush	fine	7	6/3	
Obergurgl	25	270	fair	heavy	sun	sun	4	6/3	
St Anton	120	300	good	fair	good	fine	8	12/3	
Alpe d'Huez	10	325	good	crust	crust	fine	12	12/3	
Chamonix	120	130	good	spring	slush	sun	11	1/3	
Isola	130	270	fair	spring	slush	fine	4	3/3	
Tignes	100	250	good	good	slush	fine	2	8/3	
Val Thorens	80	100	fair	spring	slush	sun	4	12/3	
SWITZERLAND	20	150	fair	spring	slush	fine	8	24/2	
C Montana	5	140	good	spring	slush	fine	10	12/3	
Klosters	5	80	fair	spring	slush	sun	8	6/3	
Mürren	50	220	good	spring	slush	sun	12	1/3	
St Moritz	50	220	good	spring	slush	sun	12	1/3	

Source: Ski Club of Great Britain. L - lower slopes; U - upper; art - artificial

Bruno tests waters in struggle for credibility

By SRIKUMAR SEN, BOXING CORRESPONDENT

FRANK Bruno returns to the ring tonight to find out if he is still the promoters' favourite heavyweight and the nation's favourite sportsman. Both seem to be in some doubt at the moment in view of the attention given to Lennox Lewis, Michael Benn and Herbie Hide, not to mention Tony Tubbs and Dean, and reports that the country is not exactly rushing to buy tickets to see Bruno against Jesse Ferguson at the NEC, Birmingham.



Bruno: menacing

However, BBC publicity and judicious "papering" by Mickey Duff, the promoter, should ensure a respectable crowd at the arena and good television viewing figures. Ferguson has been specially chosen by Duff to revive Bruno's credibility after three world title attempts and a sixth-round defeat by Lewis last October. Bruno needed a "name" opponent to make him look like a live contender.

Ferguson has boxed seven former world champions: Mike Tyson, James "Bonecrusher" Smith, Carl Williams, James "Buster" Douglas, Michael Dokes, Tony Tubbs and Riddick Bowe, losing to all but Douglas. He has sparred thousands of rounds with Tyson, as his chief sparring partner. All of which has tended to work against him. After his second-round knockout by Bowe, Ferguson fell from a top ten contender to No 19 and now, at 37, does seem to lack motivation and desire. He has lost 11 of his 31 contests.

He did not start boxing until he was 26, after a spell in the Marines to escape poverty on the streets of Raleigh, North Carolina. He began with the nickname "Thunder", but dropped it after a losing streak. Tyson smashed his nose, saying he wanted to "push his nose bone into his brain".

Ferguson was given a title bout against Riddick Bowe after he surprised Ray Mercer, who was booked to box Bowe for \$1 million. It was alleged that when Mercer saw the bout slipping away, he offered Ferguson \$100,000 to throw the fight. After examining the tapes of the contest with the use of a lip-reading machine, the New York commission accused Mercer of trying to bribe Ferguson.

If there's any talking to-night, no doubt it will come from Bruno's fists. He looked in tremendous shape, as usual, in training in Leicester-shire, and is boxing with greater confidence and men-ace. It is as if the knowledge of being ahead of Lewis for five rounds has changed his outlook. If he can bring his gym boxing to the ring, he should see an exciting new Bruno.

Bruno and Ferguson have five opponents in common: Smith, Tyson, Williams, Anders, Eklund and Reggie Gross. Bruno has beaten all but Smith and Tyson; Ferguson has lost to all except Gross. "If I didn't think Bruno could win I wouldn't have made the match," Duff said. "But it's not an easy fight. I expect Bruno to win on a late knockout, but you can't be sure of anything with Frank Bruno."

If Bruno can score by knock-out, he should be back in favour with everyone, including the World Boxing Council (WBC) which, according to Duff, has dropped him from the top ten rankings. □ Steve Robinson, the World Boxing Organisation (WBO) world featherweight champion, may ask for his next title defence to be put back. Robinson knocked out Paul Hodgkinson, the former WBC title-holder, in the twelfth round of a bruising encounter on Saturday, and is scheduled to defend against Duke McKenzie, again at the Cardiff Ice Ring, on May 14.

"It would be silly to risk everything by going back in the ring too soon," Robinson said yesterday. He did not start boxing until he was 26, after a spell in the Marines to escape poverty on the streets of Raleigh, North

Carolina. He began with the nickname "Thunder", but dropped it after a losing streak. Tyson smashed his nose, saying he wanted to "push his nose bone into his brain". Ferguson was given a title bout against Riddick Bowe after he surprised Ray Mercer, who was booked to box Bowe for \$1 million. It was alleged that when Mercer saw the bout slipping away, he offered Ferguson \$100,000 to throw the fight. After examining the tapes of the contest with the use of a lip-reading machine, the New York commission accused Mercer of trying to bribe Ferguson.

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Country Lad cannot cope with occasion

Andrew Longmore
sees reality spoil a
dream for a woman
trainer at Cheltenham

For once in her life, Sarah Williams was lost for words. Reality had just gatecrashed a dream and the past phrases behind which racehorse trainers learn to mute their feelings seemed as woefully inadequate as the piece of lucky white heather, a gift from her mother, hidden in her handbag. "There's always next year," she muttered without really meaning it.

Whatever Williams had said beforehand about being happy to finish in the first six, perspective had been submerged by a rising tide of expectations in the moments before the start of the Arkle Challenge Trophy.

If hope and justice could have lifted Country Lad round the Cheltenham oval course, he would have won in a canter. But, left to his own devices against the toughest opposition in his six-year-old life, he could only finish as a bewildered and tired sixth as if overwhelmed by the enormity of the occasion and the same nervousness which had reduced his trainer to jittery silence in the prelude to the biggest moment of her fledgling career as a trainer.

"He just ran a bit flat," the jockey, Simon McNeill, explained with a shake of the head. "I was pushing him all the way."

He had seen it all before. Both trainer and jockey had known the worst as early as the fourth fence. Country Lad jumped it in fifth, emerged in eighth and long before the eventual winner, Nakir, had set sail for home, McNeill was left with only pride and experience to ride for.

Not even the famed Cheltenham hill could help Country Lad's cause. As if in tacit



Sarah Williams arrives at Cheltenham with Country Lad, who could only finish a bewildered and tired sixth

understanding that Cheltenham, at least yesterday, was a stride too far, he had run with the care of a world on his muscular shoulders. In a sense they were.

Far more was at stake than the thousand to one each-way

bet on Sue — and the chance to remind the Jockey Club that a mother of three with a background as a legal secretary should not necessarily be excluded from the precious world of racing.

The Jockey Club had once

written to Williams, telling her that if she wanted to get a full trainer's licence she had to win with both the horses in her yard. As one cost £500 and the other was regarded as "untrainable", this was a stinging edict. But they had

not Sue — and the chance to remind the Jockey Club that a mother of three with a background as a legal secretary should not necessarily be excluded from the precious world of racing.

The Jockey Club had once

misjudged the feisty, irrepressible nature of their lady. Within a season, she was able to write back — "done that" — and to advertise her services as a trainer in the pages of *The Sporting Life*. She is more ambitious to get quality than quantity but her success from limited resources so far suggests that the demands of balancing the differing routines of 16 horses and her three daughters is by no means beyond either her enormous energy or the patience of her husband, Nick.

Not though, in her wildest dreams, could she have imagined the thrill of attracting a horse good enough to win twice at Cheltenham. But Country Lad did and a neat victory in a novice chase at Nottingham encouraged the fanciful notion that victory at the festival was within his range.

For Douch, the owner, Country Lad had proved a good substitute for a riding career which had ended after one race at Haydock. "Look at this," he said, surveying the sunshine and the packed crowd on Cheltenham's front lawn. His strong Welsh tones at odds with the prevailing edict —

"The atmosphere is unbelievable, as an owner, you can't ask for more than this." Country Lad is his only horse and he had brought a coach load of fellow farmers from Carmarthen to enjoy the day. But it was not to be. Not this time anyway.

Cheltenham does not yield so readily to sentiment and the tears of Vicky Douch, his wife, in the immediate aftermath of defeat, symbolised the disappointment which far more than glory or cash is the commonest currency at the festival. By the end of the day, with the long journey back to her yard in South Molton ahead, Williams had recovered her poise and her opera-trained voice. "There's always next year." This time, she meant it.

Oaksey braves the elements

By BRIAN BEEL

THE chill factor reached Arctic proportions at Sedgfield yesterday, but Oaksey warmed the hearts of the Shiels family when he captured the penultimate qualifier in the Times Rising Stars series.

Only four took part, but the race was never dull, with little more than three or four lengths separating the runners for a circuit and a half. Noel Wilson always led the party on Stetler, but the second and third places were continually switching between Oaksey and It's A Deal.

However, Stetler came back to his field after blundering at the fifteenth fence and at this point his lead over It's A Deal and Stewart Pittendrigh was cut to two lengths.

After jumping three out Stetler seemed to have the measure of his field, but he then went lame and Wilson had no option but to pull him up.

With Frozen Forest struggling, interest focused on the duel between It's A Deal and Oaksey, who made up ground to jump the second-last up-sides.

The race virtually ended at this point as It's A Deal fell, leaving Oaksey to jump the last at his leisure and give the 5lb-claiming rider, Ray Shiels, his 24th success.

Oaksey was bought for £3,500 after the 1992 point-to-point season.

Pointers who had backed Oaksey, the 6-5 favourite, were losing their confidence as Stetler went on, but Shiels was not in doubt. "He would have won if the others had finished," he said. "He stays forever and I would have caught the leader up the hill."

Clare Metcalfe, who was runner-up on Frozen Forest, has yet to ride a winner, but has been placed in all her six races this season.

The Times Rising Stars Series continues on Friday with the last qualifier at Lingfield. The final is at Newbury on Friday week.

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Jury out on move to modern venue

By RICHARD EATON

ONE of the most important All England championships in the 100-year history of the Badminton Association of England starts today. It is the first time the world's most venerable and famous tournament has been played outside London, and the first time in 39 years it has been played outside Wembley.

The association has chosen to go for the superior facilities of the National Indoor Arena in Birmingham — superior, but ultra modern, and quite unlike the traditional image of the All England, indeed, the move brought stringent criticism from Gill Clark, the chairperson of the badminton players' federation. "A tragedy," she called it.

However, the entry for the Yonex-sponsored event is one of the largest, and, perhaps surprisingly, one of the best. Indeed, it is outstanding for a Thomas and Uber Cup year, when leading Asians have sometimes preferred to stay at home to train in conditions similar to those in which the team competitions will be held.

The defending champions, Heryanto Arbi and Susi Susanti, are here, and any tournament with Susanti in it is special. The holder of the world, Olympic, World Cup and the World Grand Prix titles, and aiming for her

fourth All England singles title, she is a candidate for the accolade of the greatest women's singles player of all time. Susanti has been spared one of the toughest first rounds for many years, against Pernille Nedergaard, the European champion. The gifted Dane has another knee injury that requires an operation, and has withdrawn.

The seedings say Ye Zhaoying, who beat Susanti in last season's Indonesian Open, is the champion's nearest rival, though it may be that another Chinese youngster, Han Jingna, who emerged from nowhere to win the Chinese Open in January, is a greater threat. Han is in Susanti's half.

The best English chance of success is in the mixed doubles, in which Gillian Gowers and Michael Sogaard, her Danish partner, are seeded second. Together they have won the Taipei and Korean Opens, and in August Gowers — in partnership with Peter Axelsson, of Sweden — became only the second English player to win a World Cup.

More important than the quality of the badminton, or even the amount of home success, will be the "feel" of this year's All England. Some have said that the tournament was synonymous with continuity, with the capital city, and with Wembley and its 1940s architecture, its seven courts and its steep rake of seats.

The Birmingham arena will be bigger and better — perhaps the best in the world. "But too clean," said Morten Frost, one of the greatest admirers of the All England's special atmosphere and four times its champion. So does the All England risk an erosion of its priceless status, or is it, by moving, merely keeping up with the times? The next few days may tell us.



point season, and within a month it was found that he had chipped a bone in a rear leg. This was operated on, but he failed to make it to a point-to-point course last season as he broke a rib when frolicking with another hunter in his field. "With the horrific injuries he's had, every race is a

3.10 (2m 5f ch) 1. OAKSEY (R Shiels, 6-5 fav), 2. FROZEN FOREST (Miss C Metcalfe, 15-2), 3. STETLER (N Wilson, 10-1), 4. IT'S A DEAL (R Shiels, 10-1). D.F. £5.00, C.F. £7.50.

3.40 CARLSBERG-TELEY HANDICAP CHASE (£2,323; 2m 110y) (4)
1-123 BARKWELL (R Shiels, 6-5 fav), 2-124 BARKWELL (R Shiels, 6-5 fav), 3-125 BARKWELL (R Shiels, 6-5 fav), 4-126 BARKWELL (R Shiels, 6-5 fav).

2.00 LITTLE TOWN RESTRICTED NOVICES HURDLES (Amateurs: £1,064; 2m 5f) (8 runners)
1-127 BARKWELL (R Shiels, 6-5 fav), 2-128 BARKWELL (R Shiels, 6-5 fav), 3-129 BARKWELL (R Shiels, 6-5 fav), 4-130 BARKWELL (R Shiels, 6-5 fav).

2.30 TETLEY BITTER NOVICES CHASE (£2,497; 2m 110y) (6)
1-131 BARKWELL (R Shiels, 6-5 fav), 2-132 BARKWELL (R Shiels, 6-5 fav), 3-133 BARKWELL (R Shiels, 6-5 fav), 4-134 BARKWELL (R Shiels, 6-5 fav).

3.00 CARLSBERG PILSENER NATIONAL HUNT NOVICES HURDLES (£1,931; 2m 5f) (13)
1-135 BARKWELL (R Shiels, 6-5 fav), 2-136 BARKWELL (R Shiels, 6-5 fav), 3-137 BARKWELL (R Shiels, 6-5 fav), 4-138 BARKWELL (R Shiels, 6-5 fav).

3.40 CARLSBERG-TELEY HANDICAP CHASE (£2,323; 2m 110y) (4)
1-139 BARKWELL (R Shiels, 6-5 fav), 2-140 BARKWELL (R Shiels, 6-5 fav), 3-141 BARKWELL (R Shiels, 6-5 fav), 4-142 BARKWELL (R Shiels, 6-5 fav).

THUNDERER
2.10 Hearts As Wild, 2.40 Batty's Island, 3.10 Avonburn, 3.50 Nirvana Prince, 4.25 Martha's Son, 4.55 Marsh's Law.

GOING: GOOD SIS

2.17 ISLAND HALL NOVICES CHASE (£2,577; 2m 4f 110y) (10 runners)
1-143 BARKWELL (R Shiels, 6-5 fav), 2-144 BARKWELL (R Shiels, 6-5 fav), 3-145 BARKWELL (R Shiels, 6-5 fav), 4-146 BARKWELL (R Shiels, 6-5 fav).

2.40 ELLINGTON NOVICES HURDLE (£2,107; 2m 110y) (6)
1-147 BARKWELL (R Shiels, 6-5 fav), 2-148 BARKWELL (R Shiels, 6-5 fav), 3-149 BARKWELL (R Shiels, 6-5 fav), 4-150 BARKWELL (R Shiels, 6-5 fav).

3.10 COUNTRY LANDOWNERS ASSOCIATION HANDICAP CHASE (£3,444; 3m) (6)
1-151 BARKWELL (R Shiels, 6-5 fav), 2-152 BARKWELL (R Shiels, 6-5 fav), 3-153 BARKWELL (R Shiels, 6-5 fav), 4-154 BARKWELL (R Shiels, 6-5 fav).

3.50 GREAT FALTON NOVICES HURDLE (£1,882; 2m 5f 110y) (12)
1-155 BARKWELL (R Shiels, 6-5 fav), 2-156 BARKWELL (R Shiels, 6-5 fav), 3-157 BARKWELL (R Shiels, 6-5 fav), 4-158 BARKWELL (R Shiels, 6-5 fav).

4.25 HARTFORD NOVICES CHASE (£2,401; 2m 110y) (4)
1-159 BARKWELL (R Shiels, 6-5 fav), 2-160 BARKWELL (R Shiels, 6-5 fav), 3-161 BARKWELL (R Shiels, 6-5 fav), 4-162 BARKWELL (R Shiels, 6-5 fav).

4.55 BUCKEN PALACE HANDICAP HURDLE (£2,408; 2m 110y) (10)
1-163 BARKWELL (R Shiels, 6-5 fav), 2-164 BARKWELL (R Shiels, 6-5 fav), 3-165 BARKWELL (R Shiels, 6-5 fav), 4-166 BARKWELL (R Shiels, 6-5 fav).

5.00 CROSSHILL HOTEL NOVICES HANDICAP HURDLE (£1,821; 2m 5f 110y) (8)
1-167 BARKWELL (R Shiels, 6-5 fav), 2-168 BARKWELL (R Shiels, 6-5 fav), 3-169 BARKWELL (R Shiels, 6-5 fav), 4-170 BARKWELL (R Shiels, 6-5 fav).

COURSE SPECIALISTS
TRAINERS: T. T. T. 10 winners from 20 runners, 50.0%; M. M. M. 10 winners from 20 runners, 50.0%; J. J. J. 10 winners from 20 runners, 50.0%; K. K. K. 10 winners from 20 runners, 50.0%.

THUNDERER
2.25 Doc Spot, 2.55 Integrity Boy, 3.25 Bad Trade, 3.55 Morgans Harbour, 4.30 Treddler, 5.00 Marwell.

GOING: GOOD TO FIRM SIS

2.25 SEDGFIELD CRICKET CLUB MAIDEN HURDLE (4-Y-O: £1,905; 2m 110y) (9 runners)
1-171 BARKWELL (R Shiels, 6-5 fav), 2-172 BARKWELL (R Shiels, 6-5 fav), 3-173 BARKWELL (R Shiels, 6-5 fav), 4-174 BARKWELL (R Shiels, 6-5 fav).

2.55 DUN COW HANDICAP HURDLE (£2,180; 2m 5f 110y) (9)
1-175 BARKWELL (R Shiels, 6-5 fav), 2-176 BARKWELL (R Shiels, 6-5 fav), 3-177 BARKWELL (R Shiels, 6-5 fav), 4-178 BARKWELL (R Shiels, 6-5 fav).

3.25 GOLDEN LION HANDICAP CHASE (£2,628; 2m 5f) (14)
1-179 BARKWELL (R Shiels, 6-5 fav), 2-180 BARKWELL (R Shiels, 6-5 fav), 3-181 BARKWELL (R Shiels, 6-5 fav), 4-182 BARKWELL (R Shiels, 6-5 fav).

3.55 SOCIAL CLUB NOVICES CHASE (£2,445; 3m 5f) (6)
1-183 BARKWELL (R Shiels, 6-5 fav), 2-184 BARKWELL (R Shiels, 6-5 fav), 3-185 BARKWELL (R Shiels, 6-5 fav), 4-186 BARKWELL (R Shiels, 6-5 fav).

4.30 CEDDESFELD HALL HANDICAP CHASE (£2,807; 2m 11f) (7)
1-187 BARKWELL (R Shiels, 6-5 fav), 2-188 BARKWELL (R Shiels, 6-5 fav), 3-189 BARKWELL (R Shiels, 6-5 fav), 4-190 BARKWELL (R Shiels, 6-5 fav).

5.00 CROSSHILL HOTEL NOVICES HANDICAP HURDLE (£1,821; 2m 5f 110y) (8)
1-191 BARKWELL (R Shiels, 6-5 fav), 2-192 BARKWELL (R Shiels, 6-5 fav), 3-193 BARKWELL (R Shiels, 6-5 fav), 4-194 BARKWELL (R Shiels, 6-5 fav).

COURSE SPECIALISTS
TRAINERS: T. T. T. 10 winners from 20 runners, 50.0%; M. M. M. 10 winners from 20 runners, 50.0%; J. J. J. 10 winners from 20 runners, 50.0%; K. K. K. 10 winners from 20 runners, 50.0%.

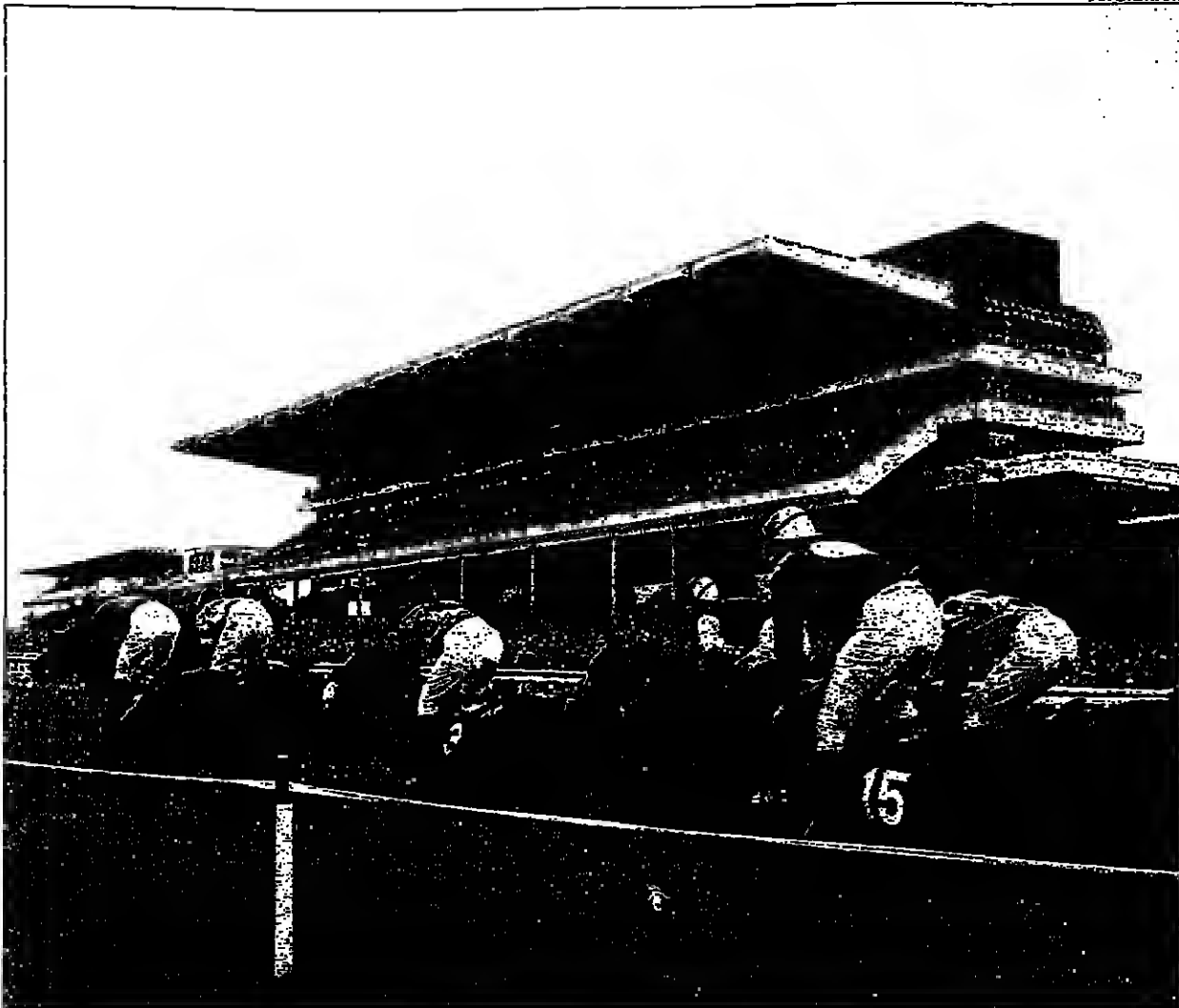
There was controversy at Sedgfield yesterday, when local permit holder John Wade was upset by fellow trainer David McCune. The latter incurred Wade's anger by claiming Over the Odds for £6,240 after the Monkey Puzzle Selling Handicap Hurdle.

Winning

BEING able to make money from racing is a skill that many people have. The winning horse is the one that gives the owner the most money. The winning jockey is the one that gives the owner the most money. The winning trainer is the one that gives the owner the most money.

Arctic Kins

THE Kins family is a family of winners. The Kins family has won many races. The Kins family has won many titles. The Kins family has won many championships. The Kins family has won many awards. The Kins family has won many honors. The Kins family has won many accolades. The Kins family has won many prizes. The Kins family has won many trophies. The Kins family has won many medals. The Kins family has won many diplomas. The Kins family has won many certificates. The Kins family has won many degrees. The Kins family has won many honors. The Kins family has won many awards. The Kins family has won many prizes. The Kins family has won many trophies. The Kins family has won many medals. The Kins family has won many diplomas. The Kins family has won many certificates. The Kins family has won many degrees. The Kins family has won many honors. The Kins family has won many awards. The Kins family has won many prizes. The Kins family has won many trophies. The Kins family has won many medals. 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The new Cheltenham grandstand towers over the runners in the Champion Hurdle

Winning is what matters

BEFORE the Champion Hurdle we knew Large Action needed to improve by 20th to win. In the end he only managed 18 — it was that close. We finished third but I was delighted with him. I'm just disappointed with the result. He ran as well as we hoped, particularly as he was having only his sixth race over hurdles.

The pace in the early part of the race was not as strong as I anticipated. Consequently, we only really raced from half-way round. I sat within my cruising speed in second place, four or five lengths off Valentin, the leader. I'd have been pressing too hard to get any closer. I'd have actually been shovelling the coal on at that stage.

No matter how you want a race to be run, you must keep a horse within its cruising speed as they can only run beyond that for a short length of time. But I knew the pace was not strong and we would all quicken up at the top of the hill, before the third-last. As I



Jamie Osborne, who captured his third Arkle, reflects on a display full of promise in the Champion

suspected, Large Action was flat to the boards from that point. It was to his credit that he kept going all the way to the line.

He travelled well throughout the race and he jumped well when it mattered. It got a bit tight before the second-last but he's such a gutsy horse that he just forced his way through. He met the second-last on a long stride and he was very professional. He had a real go. I pinched a lead of a length, and at that stage I thought I could seal the race. I asked him a big question at the last and again, he jumped it really well. We actually went with Flakie Dove until half way up the hill.

This horse is so tough. I guarantee he will eat up tonight and he will be out having a buck in the morning.

I've got a real soft spot for him and he proved my confidence was not misplaced. I'm sure he would have won the novices' race. But if we'd done that and then watched Flakie Dove win the Champion, we would have always regretted not taking her on.

Having said that, a winner is so much better than a third, no matter what the race is. I would rather win a novice hurdle round Plumpton than be third in the Champion Hurdle. Nakir was my third Arkle, the champion winner in a row. I've just been lucky to be on the right horse.

I was a little bit worried early on in the race. He was slow over the first two fences. I thought I would be outpaced all the way but he really grew in stature as the race devel-

oped. So much so that I was confident of winning at the top of the hill.

That was my eighth festival winner and it was a fantastic feeling. They are all special; every one is as good as the next. Having said that, it would be nice to win the Gold Cup or the Champion Hurdle. Perhaps we can do that with Large Action next year.

I'm now looking forward to riding Travado in the Champion Chase. I have also ridden Remittance Man. Of the two, I think Travado is open to more improvement. Remittance Man takes time to quicken but Travado does it almost immediately and his speed might just be decisive.

But it's not just about these two. You can never rule out Deep Sensation. And Viking Flagship, on this dead ground, is a rough, tough horse. He will be hard to pass, but I feel Remittance Man and Travado have that extra little bit of class that the others lack. I'm sweet on Travado. I think he's got an outstanding chance.

Arctic Kinsman belies 50-1 odds

BY RICHARD EVANS
RACING CORRESPONDENT

ARCTIC Kinsman's 50-1 success in the opening Citron Supreme Novices' Hurdle had farm students and a stunned Cheltenham crowd shaking their heads in disbelief. The one person not surprised was his trainer, Nigel Twiston-Davies, who had invested £10 on the winner.

Despite having endured 33 days since his last success, he said: "If you go through the form, it is not surprising at all. It didn't take much brain to work it out. Our best horses have not been running and we have been waiting for Cheltenham. It was firm when he ran at Doncaster and the track was too tight at Kempton last time."

Sound Man and Winter Belle, the two leading Irish novices, were sent off first and second favourites but both ran disappointingly, finishing eighth and tenth respectively. The result calls into question the value of Irish novice form and places a question mark against Danoli in today's Sun Alliance Hurdle.

Arctic Kinsman had been well beaten

in his two previous races by horses he respected yesterday, but his jockey, Carl Llewellyn, was looking round for the existing dangers on the run-in and was able to ease his mount down in the final 50 yards. "I was waiting for them at the last flight, but when I jumped it I could not hear anything," the winning jockey said as he unsaddled. "I looked round for them and they weren't there. I was very surprised and extremely happy."

Happiness, though not surprise, was also etched firmly on the face of Simon Christian after Nakir won the Guinness Arkle Chase a shade comfortably from Baydon Star, the 5-2 favourite.

Christian, who won the same race with Oregon Trail in 1986 and saddled Henry Mann to win the Coral Golden Hurdle in 1990, has never lacked talent but has had to endure a miserable time of late due to the virus affecting his horses.

Nakir was a useful hurdler in France when trained by Emmanuel Chevalier du Fau at Chantilly. Bloodstock agent Pierre Charles le Metayer recommended the horse to Christian as a nice animal who would jump English fences.

Christian said: "He was a good horse in France and in all the video tapes he jumped the French hurdles like a British fence. I thought this horse could just be something more than a handicapper."

After favourite backers had suffered bad reverses in the opening three races, they finally hit the mark when Antonin defied top weight to take the Ritz Cup Chase. If Sue Bramall's chaser continues his remarkable improvement he will be a Gold Cup contender next year.

Thirty five minutes later, the Josh Gifford-trained Fighting Words also justified his market-leader status when he won a thrilling dual with The Committee by the narrowest margin and then survived a stewards' enquiry.

However, the biggest gamble of the day came early unstuck in the concluding Hamlet Cigars Gold Cup Handicap Hurdle final when Clansman Five, owned by the legendary punter J P McManus, failed to justify the avalanche of money which saw his price tumble in the betting ring. In another thrilling finish, Tindari got up in the final stride to beat the top weight, Dark Honey.

RESULTS FROM YESTERDAY'S THREE MEETINGS

Cheltenham

Going: good to soft

2.15 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

2.40 GUINNESS ARKLE CHALLENGE TROPHY CHASE (Grade 1, 2m 110yds)
Nakir (11-1) J. Llewellyn 5-2

Baydon Star (11-1) J. Llewellyn 5-2
Nakir (11-1) J. Llewellyn 5-2

2.50 SUN ALLIANCE HURDLE (Grade 1, 2m 110yds)
Danoli (11-1) J. Llewellyn 5-2

Travado (11-1) J. Llewellyn 5-2
Remittance Man (11-1) J. Llewellyn 5-2

3.30 HAMLET CIGARS GOLD CUP HANDICAP HURDLE (Grade 1, 2m 110yds)
Clansman Five (11-1) J. Llewellyn 5-2

Tindari (11-1) J. Llewellyn 5-2
Dark Honey (11-1) J. Llewellyn 5-2

4.05 RITZ CUP CHASE (Grade 1, 2m 110yds)
Fighting Words (11-1) J. Llewellyn 5-2

Baydon Star (11-1) J. Llewellyn 5-2
Nakir (11-1) J. Llewellyn 5-2

4.40 PLUCKY WILLYN KIM MUIR CHALLENGE CUP HANDICAP CHASE (Grade 1, 2m 110yds)
Nakir (11-1) J. Llewellyn 5-2

Baydon Star (11-1) J. Llewellyn 5-2
Nakir (11-1) J. Llewellyn 5-2

4.50 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

5.15 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

5.45 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

6.15 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

6.45 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

Southwell

Going: good to soft

2.15 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
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2.50 SUN ALLIANCE HURDLE (Grade 1, 2m 110yds)
Danoli (11-1) J. Llewellyn 5-2

Travado (11-1) J. Llewellyn 5-2
Remittance Man (11-1) J. Llewellyn 5-2

3.30 HAMLET CIGARS GOLD CUP HANDICAP HURDLE (Grade 1, 2m 110yds)
Clansman Five (11-1) J. Llewellyn 5-2

Tindari (11-1) J. Llewellyn 5-2
Dark Honey (11-1) J. Llewellyn 5-2

4.05 RITZ CUP CHASE (Grade 1, 2m 110yds)
Fighting Words (11-1) J. Llewellyn 5-2

Baydon Star (11-1) J. Llewellyn 5-2
Nakir (11-1) J. Llewellyn 5-2

4.40 PLUCKY WILLYN KIM MUIR CHALLENGE CUP HANDICAP CHASE (Grade 1, 2m 110yds)
Nakir (11-1) J. Llewellyn 5-2

Baydon Star (11-1) J. Llewellyn 5-2
Nakir (11-1) J. Llewellyn 5-2

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Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

Doncaster

Going: good to soft

2.15 CITRON SUPREME NOVICES HURDLE (Grade 1, 2m 110yds)
Arctic Kinsman (11-1) J. Llewellyn 50-1

Arctic Kinsman (11-1) J. Llewellyn 50-1
Pride of House (11-1) J. Llewellyn 11-1

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Danoli (11-1) J. Llewellyn 5-2

Travado (11-1) J. Llewellyn 5-2
Remittance Man (11-1) J. Llewellyn 5-2

3.30 HAMLET CIGARS GOLD CUP HANDICAP HURDLE (Grade 1, 2m 110yds)
Clansman Five (11-1) J. Llewellyn 5-2

Tindari (11-1) J. Llewellyn 5-2
Dark Honey (11-1) J. Llewellyn 5-2

4.05 RITZ CUP CHASE (Grade 1, 2m 110yds)
Fighting Words (11-1) J. Llewellyn 5-2

Baydon Star (11-1) J. Llewellyn 5-2
Nakir (11-1) J. Llewellyn 5-2

4.40 PLUCKY WILLYN KIM MUIR CHALLENGE CUP HANDICAP CHASE (Grade 1, 2m 110yds)
Nakir (11-1) J. Llewellyn 5-2

Baydon Star (11-1) J. Llewellyn 5-2
Nakir (11-1) J. Llewellyn 5-2

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Viking Flagship to relish battle

2.15 Danoli, the Irish banker, brings with him impeccable credentials and is sure to be all the rage. He holds Coq Hardi Affair and may well win, but his likely odds do not make him an attractive proposition. Brief Gale can make a bold bid to keep the prize at home. She should thrive on the fast pace. Top Spin, Morceli and Corroge are others who will enjoy the likely furious gallop.

2.50 Viking Flagship is the one to be on in a vintage renewal of the Queen Mother Champion Chase. He has made tremendous strides this season, as he demonstrated with a battling Newbury defeat of Wondra Man, Sybilin and Deep Sensation, the defending champion. He would prefer softer ground but he is a tough, progressive chaser who will relish the uphill finish. Sybilin, a big danger at his best, does not appear suited to this course and bigger threats are the stablemates, Travado and Remittance Man. Of the pair

4.05 Graham Bradley, the regular rider of both Belvedere and See More Indians, has chosen the latter today. Unbeaten in five chases, See More Indians is deceptive in that he never

does more than necessary. He holds Crystal Spirit on earlier form but the fact that he usually makes at least one bad blunder means he is worth opposing. One Man, a natural at this game, loves to force the pace but will be compromised by Honest Word, another confirmed front-runner. Preference is for Monsieur Le Cure, an improving young stayer who likes this course.

4.40 Front Line will be the banker bet of the meeting for many. Laid out for this race by Jonjo O'Neill and ridden by Enda Bolger, Ireland's top point-to-point rider, the only question concerns his ability to stay this four-mile trip. He undoubtedly has the best form, and at Newcastle in November he was staying on strongly over three miles when falling at the last. His breeding and style of running suggests he will have sufficient stamina. The obvious threat is Durham Sunset, who has taken well to fences. Howard Johnson's mare

could provide some each-way value. Ultra Fluter is best of the Irish runners.

5.15 Nevada Gold, sixth in the King George and previously a remarkable winner at Uttoxeter when left at the start, is thrown in here on that form. But a 79-day absence from the racecourse does not inspire confidence. A better bet is Gnome's Tycoon, who failed to stay three miles at Doncaster last time, but previously looked impressive when winning over 2½ miles. Fourth Of July heads the Irish challenge, but may prefer softer ground.

5.50 There are more tips for this race than are to be found in a certain brand of tea. Three against the field are last year's winner Rhythm Section, Bear Claw, the pick of David Nicholson's string, and Sovereign Choice who, well regarded by Dermot Weld.

RICHARD EVANS
JULIAN MUSCAT

2.15 Pondering 4.05 Crystal Spirit
2.50 Remittance Man 4.40 Front Line
3.30 Viardot 5.15 Gnome's Tycoon (nap)
5.50 Gambling Dog

The Times Private Handicapper's top rating: 2.15 DANOLI

GUIDE TO OUR IN-LINE RACECARD

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GOING: 6.00 TO SOFT

2.15 SUN ALLIANCE HURDLE (Grade 1, 2m 110yds)

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Cooke leaves England well nourished

[illegible]

Davies & Wales stay true attacking philosophy



Players

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- BBC1**
- 6.00 Business Breakfast (22061)
 - 7.00 BBC Breakfast News (4456516)
 - 9.05 Kilroy, topical discussion (s) (8853326) 9.45 Newsround Current affairs quiz (s) (2260018)
 - 10.00 News (Ceefax), regional news and weather (5217332) 10.05 Playdays (s) (8787730)
 - 10.30 Good Morning... with Anne and Nick (s) (9176974)
 - 12.15 Paddy's Mill. Ross King is joined by Josie Lawrence (s) (1014887) 12.55 Regional news and weather (2058532)
 - 1.00 News (Ceefax) and weather (33516)
 - 1.30 Newsround (Ceefax) (s) (6782158)
 - 1.50 Chesham Festival. Live coverage of the 2.15, 2.50, 3.30 and, on BBC2, 4.05 races from the second day of the National Hunt Festival (s) (9791387)
 - 3.45 SuperTed (s) (9969603) 3.55 Blue (s) (9958887) 4.05 Pops and Son (5751055) 4.20 The Real Wild Show. Wildlife series. (Ceefax) (s) (673088)
 - 4.45 Monkey Island. Part three (s) (7188353)
 - 5.00 Newsround (886552) 5.05 Earthshakers. The penultimate episode of the mystery-drama. (Ceefax) (s) (4827055)
 - 5.35 Neighbours (s) (Ceefax) (s) (485790)
 - 6.00 Six O'Clock News with Anna Ford and Andrew Harvey. (Ceefax) and weather (871)
 - 6.30 Regional News Magazines (351)
 - 7.00 The Rock 'n' Roll Years - The Eighties. Music and memories from 1983. (Ceefax) (s) (5871)
 - 7.30 Here and Now. Current affairs series. Sybil Ruscoe looks into the way NHS cash is spent. Sanjiv Guha reports on the phenomenon of repeat burglaries; and Mark Easton talks to angry saboteurs (535)
- BBC2**
- 6.20 Open University: Art in 15th Century Italy. Florence (7012805) 6.45 Lifestyles, Work and the Family (8504332) 7.25 The Present in the Past. Greek Drama (750177)
 - 8.00 Breakfast News (Ceefax) (4816887)
 - 8.15 Westminster Daily (1309351)
 - 9.05 Daytime on Two. Educational programmes. Plus, for children, 1.20 The Adventure of Buzzy Bee and Friends (28070518) 1.25 Gordon T. Copher (2807687) 1.30-1.40 King Rollo (34504185)
 - 2.00 News (Ceefax) and weather followed by Storyline (s) (4793351) 2.15 The Sky at Night with Patrick Moore (s) (47949158)
 - 2.35 CountryFile presented by John Craven (s) (s) (989516)
 - 3.00 News (Ceefax) and weather followed by Westminster Live with Ian MacWhirter. (Ceefax) (8873993) 3.45 News (Ceefax), regional news and weather (9667245)
 - 3.55 Chesham Festival. Live coverage of the 4.05 race (s) (7258581)
 - 4.30 People of the Valley. Welsh language drama series with English subtitles (s) (448) Wales: Macgregor's Scotland
 - 5.00 All in the Mind. Teenagers pit their wits against adults (s) (6177)
 - 5.30 Food and Drink (s) (s) (500)
 - 6.00 Star Trek. Vintage science-fiction adventure series (s). (Ceefax) (514177)
 - 6.50 Def. It. Reportage. An investigation into the dating game, including a special blind date (s) (368974)
 - 7.30 Animation Now (881535)
 - 7.40 East: Race to the Polls. A few months after the SNP by-election victory in the East End of London, a look at how recent events have affected the build-up to the May by-election. (Ceefax) (s) (925232)
 - 8.10 Spoiling the Child? The Case Against Modern Parenting. (Ceefax) (740871)

- BBC2**
- 8.00 The Detectives. Jasper Carrott and Robert Powell star as the inept policemen. This week a duchess (Rula Lenska) is caught in a compromising position with her police detective. (Ceefax) (s) (4719)
 - 8.30 Liv. Carla Lane's comedy series starring Sue Johnston and Michael Angelis. Eden plots her revenge on Harold now that he has ended their affair. (Ceefax) (s) (1545)
 - 9.00 Nine O'Clock News with Peter Sissons. (Ceefax) Regional News and weather (952)
 - 9.30 Sportsnight Special. Live coverage of Frank Bruno's non-title bout against American Jesse Ferguson from Birmingham's National Exhibition Centre. Harry Carpenter is at the ringside (72584)
 - 10.30 Underworld: Robbery. (Ceefax) (s) (93624)
 - 11.20 Chesham Festival. Highlights of today's races (82786)
 - 11.40 FILM: Forbidden (1985) starring Jacqueline Bisset as a Christian convert living in Berlin during the Second World War who falls in love with a Jewish writer. (Jürgen Prochnow). Directed by Anthony Page (14213) 1.30am Weather (2223253)
 - 2.15-3.45 BBC Select: Accountancy Television (536611) 3.15 Local Network Television (87543) 4.00-4.45 TV Extras French 2 TV10 (8692543)
- RADIO 1**
- FM Stereo and MW. 4.00am Bruno Brookes (FM only) 7.00 Steve Wright 8.00 Sport Mayo 12.00 Lynn Pearson 2.00 Mark Goodson 3.00 Nicky Campbell 7.00 Evening Session 9.00 Wombat (s) 9.30 D. Energy with Norman 10.00 Mark Goodson in Manchester 12.00-1.00am through the Night (FM only)
- RADIO 2**
- FM Stereo. 6.00am Sarah Kennedy 6.15 Piers for Thought 7.30 Wake Up to Wogan 9.15 Piers for Thought 9.30 Ken Bruce 11.30 Jimmy Young 2.00pm Graham Norton 3.00pm News 3.15 Ken Bruce 4.00pm Jim Lloyd 8.00pm Brian Dancer: Hooked Live 8.30pm Looking Forward. Looking Back 8.00pm Live at the Apollo 8.30pm News 9.15pm News 9.30pm News 10.00pm News 10.30pm News 11.00pm News 11.30pm News 12.00am News 12.30am News 1.00am News 1.30am News 2.00am News 2.30am News 3.00am News 3.30am News 4.00am News 4.30am News 5.00am News 5.30am News 6.00am News 6.30am News 7.00am News 7.30am News 8.00am News 8.30am News 9.00am News 9.30am News 10.00am News 10.30am News 11.00am News 11.30am News 12.00am News 12.30am News 1.00am News 1.30am News 2.00am News 2.30am News 3.00am News 3.30am News 4.00am News 4.30am News 5.00am News 5.30am News 6.00am News 6.30am News 7.00am News 7.30am News 8.00am News 8.30am News 9.00am News 9.30am News 10.00am News 10.30am News 11.00am News 11.30am News 12.00am News 12.30am News 1.00am News 1.30am News 2.00am News 2.30am News 3.00am News 3.30am News 4.00am News 4.30am News 5.00am News 5.30am News 6.00am News 6.30am News 7.00am News 7.30am News 8.00am News 8.30am News 9.00am News 9.30am News 10.00am News 10.30am News 11.00am News 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CRICKET 43

HICK QUICK TO
LEARN AGAINST
FAST BOWLERS

SPORT

WEDNESDAY MARCH 16 1994

TENNIS 43

WOMEN'S SEEDS
FALL TO OUTSIDERS
IN FLORIDA

Toshack ponders future with Wales

BY KEITH PIKE

THE Football Association of Wales (FAW) was thrown into turmoil yesterday when it emerged that John Toshack was considering his future as part-time coach after one game in charge. If, as seems likely, Toshack severs his connections with Wales, his reign from Spain will have been one of the briefest, and unhappiest, in international football.

Toshack, who is also general manager of Real Sociedad, is known to have been hurt by the reaction of supporters to the 3-1 defeat of Wales by Norway at Ninian Park in Cardiff last Wednesday. Speculation about his future was fuelled yesterday when he was reported on Spanish radio to have said that he had offered to stand down as Wales coach.

Toshack has called a press conference in San Sebastian this morning at which the end of his 48-day association with the FAW may be announced.

The FAW did nothing to shed light on the mystery. Alun Evans, the chief executive, refused to take calls at his headquarters in Cardiff. When approached by a reporter as he left the building,

home town last week, when Wales were patently ill at ease with his system. Wales could have been heavily beaten, and during the match some fans chanted, "There's only one Terry Yorath" and "We want Terry back".

After his appointment, made in the wake of strong criticism of the FAW for its decision not to renew Yorath's contract, Toshack had said: "If at any time the FAW or the Welsh public feel it won't work out, they can say so. I don't want Real Sociedad to suffer. I don't want Wales to suffer and I don't want John Toshack to suffer. I don't need it."

Efan Ekoku, the Norwich City striker, seems certain to miss their FA Carling Premiership match against Everton on Monday, when Mike Walker returns to Carrow Road for the first time since leaving the club to take over at Goodison Park.

Ekoku, whose two goals against Queen's Park Rangers on Saturday took his total for the season to 14, is the victim of a club-versus-country dispute involving Nigeria, who want him to play in the African Nations Cup tournament that starts on March 25. Ekoku, who is also wanted for Nigeria's World Cup warm-up matches, will miss at least five of Norwich's last 10 league games.

Norwich had originally agreed with the Nigerian FA that Ekoku would join the squad at its base in Portugal after the match against Everton, but Robert Chase, the Norwich chairman, said yesterday that the Nigerians were now insisting that Ekoku flies out immediately.

John Deehan, the Norwich manager, yesterday tried to ease his problems by making an offer to Colchester United for Mark Kinsella, 20, the Ireland under-21 international midfielder player. Deehan is believed to have offered £200,000 plus one player for Kinsella, but Roy McDonough, the Colchester manager, described the offer as "a joke".

Richard Money, the former Southampton United manager, insisted yesterday that he had not resigned from the second division club. "The club's statement says that I had lost confidence in my ability. That is not true," Money said. "Last week during my discussions with the board I honestly examined my responsibility as team manager for the team's performances."

Lee Clark, the Newcastle United midfielder player who has broken a bone in his left foot, and Richard Edgill, the Manchester City full back who has a broken toe, are unlikely to play for six weeks. Alan Knight, the long-serving Portsmouth goalkeeper, has been awarded a testimonial match against Southampton at Fratton Park on May 10.

Call for McGinlay, page 42



Toshack: disquiet

Evans said: "I have not spoken to John Toshack today. I will be speaking to him tomorrow, and I will not be raising the question of resignation unless he does."

John Evans, chairman of the FAW international committee, said he was "completely in the dark".

"I have heard nothing about it," he said, "but I was certainly under the impression after the match against Norway that John was keen to carry on." He was hoping to clarify the situation with Alun Evans late last night.

Mike Smith, Toshack's assistant and the favourite to succeed him if he goes, said: "This has come out of the blue. The last time I spoke to him we talked about the game and the players. This was certainly not discussed then. We were planning for the next game and which players we might look at in that game."

Speculation persists that, after returning to San Sebastian six days ago, Toshack contacted Alun Evans and expressed his disquiet at the reaction of supporters in his



Mark Dwyer urges the talented mare, Flakey Dove, up the Cheltenham hill on the way to a famous victory in the Champion Hurdle yesterday

Flakey Dove flies high in Champion Hurdle

BY RICHARD EVANS
RACING CORRESPONDENT

FLAKEY Dove won the Smurfit Champion Hurdle at Cheltenham yesterday to complete a 40-year fairy tale for a Herefordshire farming family. The 9-4 chance, trained by Richard Price near Leominster for his father, Tom, is the great granddaughter of a horse bought by Price's grandfather for £25 at Ludlow market in the early 1950s.

Ridden yesterday by Mark Dwyer, a late replacement for the suspended Norman Williamson, Flakey Dove did not lead until the final flight of hurdles and then held off the challenge of Oh So Risky, the 9-4 favourite, by 1½ lengths. Large Action was a further three-quarters of a length back in third.

Richard Price, who was lambing ewes on his 400-acre farm at Stoke Prior a few hours before the race, said: "This is what you dream about

and the dream has come true. We bred her and she has been on the farm ever since she was born. We are so proud of her."

When the trainer's grandfather bought Cottage Lass at the nearby market all those years ago he could not have had any idea of the racing dynasty he was about to establish. The mare, who was a broken-down point-to-pointer, had been heading for the knacker's yard.

Cottage Lass produced Red Dove, who won 16 times for the Prices from 93 starts, before giving birth to six filly foals. Grey Dove, Another Dove, Sancy Dove, Shady Dove, Nimble Dove and Jubilee Dove, all of whom won races and notched up more than 50 victories. Shady Dove, herself a winner of 12 races, was trained by Richard Price's uncle, Gordon, before breeding. She has produced a host of successful horses — which now include a Champion Hurdle winner.

3.30 (500,000) 2m 110yd (hds)
FLAKEY DOVE b m Cast - Shady Dove (J Price) 8-11-9 M Dwyer (9-1)
Oh So Risky b g Kis - Expediency (The Oh So Risky Syndicate) 7-12-4 P Holley (8-4) 2
Large Action b g The Pacesetter - Beldorian Lass (B Street-Brown) 6-12-0 J Osborne (8-1) 3
ALSO RAN: 13-2 Helkopoulos, Mure (8m), 10 Granville Again, 16 King Credo (pu), Morley Street (pu), Shawwa, 25 Land Ajar (h), 33 Absalom's Lady (8m), Voltare, 40 Mole Board (WH), 66 High Baron, 250 Merchant House (h), 15 ran, NR Fortune And Fame, 194, 34, 324, 51, nk, R Price at Leominster. Total: £7,305, £3,300, £1,900, £2,500. D.F. £12.70. T.V. £24.80. C.S.F. £29.97.

"I know £25 doesn't sound much, but in the early 1950s it was a lot of money. I would think we have had more than 100 winners directly related to Cottage Lass," Price said.

Price hardly saw anything of the last 100 yards of yesterday's race as Flakey Dove battled up Cheltenham's famous hill, but there was a

tear running down his ruddy cheek as he walked proudly into the winner's enclosure and heard the welcoming roar for his winner. "She must be one of the most popular mares in training. The cheer for her was quite amazing."

The trainer admitted he is tempted to try and win the Sagaro Stakes at Ascot for staying Flat horses, which would enhance her already considerably value, before retiring her to stud to continue the Dove line. When told that Flakey Dove was offered at 20-1 to defend successfully her hurdling crown next year, he replied: "She might be in foal by then."

While the Price family prepared to return in triumph to Herefordshire and enjoy a night out at the Lamb public house in their home village, the victory provided Mark Dwyer with a rare chance of riding a Champion Hurdle-Gold Cup double. The 30-year-old will partner

Jodami, the even-odds favourite for tomorrow's top steeplechase.

The defeat of Oh So Risky continued the Champion Hurdle jinx which continues to plague his trainer, David Elsworth. Elsworth has now had three runners-up, as well as horses placed third, fourth and fifth. "It is history now," he said philosophically. "Oh So Risky ran a very good race. There was no excuse, the mare won on merit."

After a quarter of an inch of rain had fallen at Cheltenham yesterday morning, the bumper crowd was treated to a chilly but dry spring afternoon — and some surprise results. The victory of Arctic Kinsman at 50-1 in the opening race was greeted in almost total silence, but two winning favourites by the end of the day helped punters in their struggle with bookmakers.

Cheltenham details, pages 44 and 45
Betting law reform, page 10

Livingston refuses random drug test

BY DAVID POWELL
AND JOHN GOODBODY

JASON Livingston, the British sprinter sent home from the 1992 Barcelona Olympics after failing a drugs test, has refused a test while under suspension. Under British and international doping regulations, he could face a life ban.

Livingston, the European indoor 60 metres champion until succeeded by Colin Jackson last Friday, was approached by the Sports Council for a random test recently. An athlete under suspension wishing to return to competition is required to be available for random testing, and to give three clean tests.

According to British Athletic Federation (BAF) and International Amateur Athletic Federation (IAAF) rules, refusal of a test carries the same penalty as a failed steroid test. A first offence is punishable by a four-year ban and a second by a life ban.

Livingston might not be subject to a life ban, however, if he notified the sport's authorities that he had retired or, even if he had not, had decided to retire and did not change his mind. He would then only become subject to testing were he to come out of retirement. Provided he had notified the BAF of his retirement, he would then need to make himself available for testing

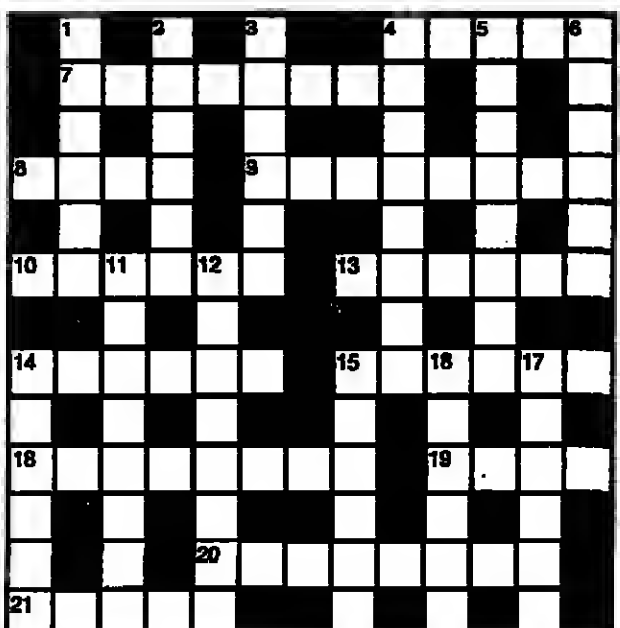
for 12 months before being allowed back.

It is understood that, although Livingston refused the test initially, he contacted the Sports Council for Wales later in the day through his solicitor, saying he had changed his mind. The Sports Council for Wales notified the Sports Council in England, but, as of Monday, no test had been taken.

Livingston, 22, declined to comment specifically, but said: "You people will not leave me alone. What are you going to write about? Obviously it's going to be Livingston refuses drugs test, surely he should be banned for life now."

David Bedford, the BAF secretary, said, yesterday: "BAF have not yet been formally notified by the Sports Council of any problems surrounding that test. Were they to do so on this case, or any other one, I would remind you of our published rules and procedures which say that we will make no comment and neither confirm nor deny anything concerning a doping offence."

It would be up to the BAF to judge whether Livingston's actions constituted an offence. Livingston was banned for four years after failing a random test in July 1992. He tested positive to methandienone, an anabolic steroid.



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TIMES TWO CROSSWORD

No 114

ACROSS

- 4 Extensive prospect (5)
- 7 Curse, loathe (8)
- 8 Plaster sealant (4)
- 9 Grape plantation (8)
- 10 Improved (6)
- 13 Large bottle in frame (6)
- 14 White Christmas singer (6)
- 15 Heartily dislike (6)
- 16 Organ stop; an octave (8)
- 19 Be idle (4)
- 20 (Passed) without a vote (2,3,3)
- 21 Roman poet; of St. Luke (5)

DOWN

- 1 City of canals (6)
- 2 Refuse to accept (6)
- 3 Golf club; road-user (6)
- 4 Lead an unstimulating life (6)
- 5 Petty argument (8)
- 6 With greed (6)
- 11 Of the rib-cage area (8)
- 12 Portray on heraldic shield (8)
- 14 Offensive weapon: rack (brains) (6)
- 15 Small (inflatable) boat (6)
- 16 Aptitude, skill (6)
- 17 Beer/lemonade drink (6)

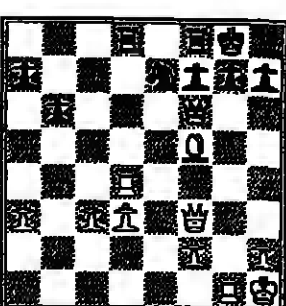
SOLUTION TO NO 113

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DOWN: 1 Scrum 2 Maudlin 3 Ethic 5 Arena 6 Slaver 7 Attache case 8 Snudge 14 Ice age 15 Execute 16 Carriab 18 Suid 20 Mambo 21 Emery

By Raymond Keene

This position is from the game Cembae - Schmidt, USSR 1973. Can you work out how White crashed through on the kingside?



Solution, page 42

Raymond Keene, page 9

By Philip Howard

LCI
a. Lowest common indicator
b. London Classical Institute
c. An almost amphibious craft

VAVASOUR
a. A cooking apple
b. A tenant farmer
c. A velvet under-bodice

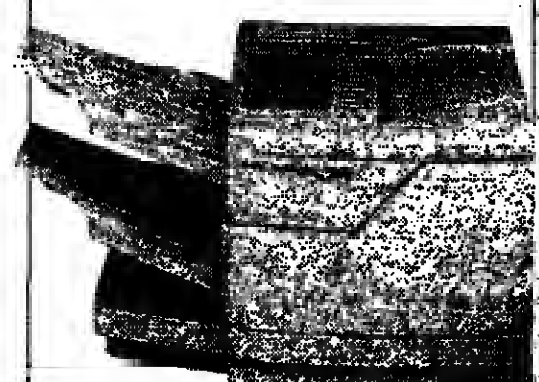
Answers on page 42

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